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THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

APOLLO (Shaftesbury-avenue).—"Double Dutch," 2.30 and 8. Gerr. 3243.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3366 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays, Thursdays, and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—"Intolerance," 2.30 and 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30; Wed., Thurs., Fri., Sat., 8.15. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"Wonderful James," 8.30; Wednesday, Thursday, Saturday, 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15. Gerr. 1777.

LONDON OPERA HOUSE (Kingsway).—"The Other Bing Boys," 2.30 and 8.15. Holborn 6840.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45; Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue).—"Romance," 8.15; Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Old Lady Shows Her Medals," "Wurzle-Flummery," "Seven Women," 8.15; Thursday and Saturday, 2.30. Regent 4466, 4467.

PLAYHOUSE (Northumberland-avenue).—"The Passing of the Third Floor Back," 8.30; Thursday and Saturday, 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-street, W.).—"Anthony in Wonderland," 8.30; Wednesday and Saturday, 2.30. Gerr. 7482.

PRINCES (top of Shaftesbury-avenue).—"The Catch of the Season," 8; Wednesday, Thursday, and Saturday, 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue).—"The Double Event," 8.15; Monday, Wednesday, Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30. Gerr. 3855.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.30; Wednesday, Saturday, 2.30. Gerr. 6666.

St. JAMES'S (King-street, St. James's).—"The Aristocrat," 8; Wednesday, Thursday, Saturday, 2.30. Gerr. 3903.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

STRAND (Aldwych, W.C.).—"Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

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FIRST NIGHTS OF THE WEEK.

"LOVE FOR LOVE."

Comedy, in Five Acts, by William Congreve, Produced at the Aldwych Theatre on Sunday, April 15.

Sir Sampson Legend	Roy Byford
Valentine	Basil Sydney
Scandal	Cowley Wright
Tattle	Ernest Thesiger
Ben	Frank Cochrane
Foresight	Ben Field
Jeremy	Allan Wade
Trapland	Orlando Barnett
Buckram	Stanley Lathbury
Angelica	Mary Clare
Mrs. Foresight	Miss Darragh
Mrs. Frail	Mary Jerrold
Miss Prue	Esmé Hubbard
Nurse	Alice Mansfield
Jenny	Catherine Willard

[An extremely interesting revival, which provided for those who took part in the interpretation a real test of acting. Among the minor male characters Trapland, the Scrivener, was cleverly sketched by Mr. Orlando Barnett; while Buckram, the lawyer, was competently played by Mr. Stanley Lathbury. Of the less important female characters, the Nurse was acted admirably and with a real sense of period by Miss Alice Mansfield; and Jenny made a pretty figure in the person of Miss Catherine Willard.]

Special Criticism by HERBERT FARJEON.

For the Stage Society's revival of "Love for Love" let us be duly grateful. It is rarely enough that we are afforded an opportunity of making acquaintance with one of Congreve's plays in the flesh, despite the fact that Congreve is (saving the name of Shakespeare) generally cited as the finest writer of comedies produced by this country. The explanation of this is simple enough. It lies in the fact that the state of society pictured by the Restoration dramatists was so licentious that even a satire of it is considered too immoral for words—written or spoken—by Mrs. Grundy. There are words which would make even a lexicographer shudder. What is more, the plots themselves defy bowdlerisation. You may bowdlerise Shakespeare or Wordsworth, according to your standard. You cannot bowdlerise the Restoration dramatists or the official reports on atrocities in Belgium.

On Calling Spades Spades.

There were people in the audience the other day who were not a little shocked at "Love for Love"—people who, curiously enough, would sit through some of the salacious farces now being given in the West End with the greatest enjoyment. They were the people who object to calling a spade a spade, even if you call it a rotten spade; who prefer, in short, to call it "a delightful implement used for purposes of excavation." Viewed from the point of view of morality, the Restoration dramatists, who ridiculed the world of vice, were far superior to the modern farce-writers who turn it into a kind of fairyland of silk stockings and lace petticoats. Thus, in "Love for Love" we find that the "gay dogs," Sir Sampson Legend and Tattle, are both held up as examples of nincompoopery; while Scandal, the dog who isn't gay, is painted in frankly unpleasant colours, and evokes that excellent rebuke from Angelica, "I don't like raillery from a pleasant face." Mrs. Foresight and Mrs. Frail are both as absurd as they are libidinous; while Valentine and Angelica, on the other hand, being hero and heroine, remain as pure as falling snow.

Of the wit in "Love for Love" there can be no two opinions. It is of the highest order. But, like most Restoration comedies, the structure is a trifle tedious. There are situations—situations galore—but they have practically no cumulative force, being rather a series of permutations and combinations, which might easily have gone on for two acts more—or two acts less.

Ancient and Modern.

As to the performance itself, this was, like most Stage Society performances, extremely unequal. Some of the actors—Mr. Basil Sydney as Valentine, for example, and Mr. Allan Wade, the producer, who undertook the part of Jeremy at short notice—were clearly twentieth century products in fancy dress. They were what Iago called non-suited. Nearly all the women, too, were weak, and though some of our cleverest actresses figured in the cast, it was surprising to note how often emphasis was laid on the wrong words—the inevitable fate, perhaps, of literary dramatists! Thus, in the lines "I find you have mistaken my compassion, and think me guilty of a weakness I'm a stranger to," the antithesis between "compassion" and "weakness" was completely lost in a thoughtless emphasis of the word "you." Mr. Ernest Thesiger and Mr. Ben Field worked hard as Tattle and Foresight, but the best performances came from Mr. Frank Cochrane, who incidentally has a delightful singing voice; Mr. Cowley Wright, who got Scandal to the life and his period to the minute; and Mr. Roy Byford, whose Sir Sampson Legend was a perfect piece of Restoration buffoonery.

On the whole, an enlightening afternoon. What about "The Way of the World" for next season?

The London String Quartet, consisting of Messrs. Albert Sammons, Edwin Virgo, H. Waldo Warner, and C. Warwick-Evans will open a series of eight weekly concerts at the Æolian Hall, New Bond-street, on the afternoon of Saturday, the 28th inst.

"THREE CHEERS" REVISITED.

Few revues have required so little in the way of additions or alterations as "Three Cheers," the Lauder-Levey-Tomlin revue, with a fine Edge on it, that went into a second edition at the Shaftesbury Theatre last Wednesday night after running merrily since Dec. 22 of last year. All the delightful "Scottiness" which distinguished this revue from the first has, if possible, improved in flavour, for Mr. Harry Lauder, the king of Scottish comedians, is more at home in his environment, and reacts on the audience and on his fellow-players to the advantage of both. The chief novelty introduced is a song for Mr. Lauder entitled "The Baker," composed by himself, which takes the place of the song of the old salt in the Southampton Docks scene. The chief charm of the new item is the very entertaining patter that accompanies it, given with the inimitably dry humour that can be characterised as the "Lauder special." The delicious little episode, "L'Entente Cordiale," played to perfection by Mr. Lauder and the brilliant young French actor, M. Lucien Mussière, who has done so much to brighten the gloom of the Sunday and other afternoons of the winter we long to see the last of, remains one of the chief joys of the entertainment; so do Miss Blanche Tomlin's two charming love songs, "Morning on the Heather" and "Never Let Him Go," beautifully sung by this daintiest and sweetest of singers.

Miss Ethel Levey is one of those wonderful and enviable people who, by virtue

[*Photo, Claude Harris.*
MR. HARRY LAUDER.

of a vivid personality and histrionic talent, combined with an extraordinary sense for perfection of detail, rivet the attention and nail the interest whenever they are visible. She has elected to make the duet, "Hold Me in Your Loving Arms," in which she is excellently partnered by Mr. Walter Williams, more comic than serious. Miss Levey's singing of "Miss Musical Numbers" is wonderfully clever, and as "My Sahara Belle" she shows the other and deeper side of her art with fine effect.

The dancing of Miss Ivy Shilling and Mr. Fred Leslie continues to arouse enthusiasm at every performance by the beauty and fire of its graceful abandon; and Mr. Jack Edge has established himself a big favourite with the Shaftesbury Theatre audiences, whom he convulses by his droll antics, his funny stories, and a good, new humorous song, "Keep Your Eye on the Girlie You Love."

In order to accommodate "Three Cheers" to daylight saving, the evening performance now starts at 8.30.

A SHAKESPEARE READING.

A dramatic reading of "Much Ado About Nothing" was given on Sunday evening at the Passmore Edwards Settlement, Tavistock-place, by the British Empire Shakespeare Society. Some of those announced to take part were unavoidably prevented from doing so, and substitutes had to be found; but, taken generally, the reading gave evident satisfaction to a large audience. Mr. Charles Fry, the veteran Shakespearean, was the Don Pedro, and gave a scholarly rendering. He also did well as Verges. Mr. Acton Bond, the hon. general director, gave point to the lines of Benedick, both in the early verbal encounters with sharp-tongued Beatrice, and in the later scenes when jest has given place to more sober speech. Quite excellent, too, was his Dogbery, the delightfully humorous passages with Verges and others eliciting rounds of applause. Miss Eve Acton's impersonation of Beatrice was characterised by much charm of manner and a most effective reading of the text. Mr. Bernard Dukes as Don John made a favourable impression; also appearing as the Sexton. Mr. Charles Doran put all the necessary force and spirit into his rendering of Leonato. Mr. A. Harding Steerman lent able assistance, doubling the parts of Borachio and Friar Francis; and other important male characters were represented by Mr. Cecil Bevan as Claudio and Mr. Cecil Hart as Antonio and Comrade. Miss Louisa Regnis was a pleasing Hero, who read her lines in good style; and deserving of a word of praise were also the Margaret of Miss Margaret Everitt, and the Ursula of Miss Felicie Roche.

"BLANCHETTE."

Comedy, in Three Acts, by Brieux, Presented by the French Players, at the Garrick Theatre, on Sunday, April 15.

Madame Rousset	Fernande Dépernay
Madame Jules	Jeanne Mylda
Rousset	Jules Delacre
M. Galoux	Arthur Viroux
Morillon	Jean Maréchal
Auguste Morillon	Lucien Mussière
Blanchette	Georgette Meyrald
Le Cantonnier	Yvan Servais
Lucie Galoux	Gladys Spencer
Georges Galoux	Arthur de Robin
Un Voiturier	Fernand Léane
Le Facteur	Henri Laurent

[A comedy, first produced at the Théâtre Libre, Paris, February 2, 1892. On Sunday last M. Jules Delacre played with great cleverness as a hard-headed peasant, Madame Fernande Dépernay with fine pathos as the docile wife, Mlle. Georgette Meyrald very feelingly as their daughter, and M. Lucien Mussière impersonated a humble lover with great ability. Another exceptionally fine study was the old peasant, Père Bon Enfant, of M. Yvan Servais.]

Special Criticism by MABEL KUOPMAN.

Brieux's "Blanchette" is described as a comedy on the programme. The description is erroneous. It is an admirably written tragedy, the tragedy of a young girl, born of humble parents of the French peasant class, sent by them to be educated with girls of birth and breeding, in order that she may become different from her relations and their friends. She returns home an accomplished young lady, bosom friend of Lucie, daughter of M. Galoux, of the chateau, critical of her parents' uncouth manners and their rough clothes, disdainful of the familiarity of the friends of her childhood. At first the pride of Rousset and his wife in the superiority of their child suffices them, added to their firm conviction that Blanchette will shortly be given an important post in a Government school. Blanchette's ambitions are dazzling—they include marriage with Georges, Lucie's brother; a salon in Paris; wealth and luxury galore. In six months the beautiful castles in Spain have faded into the grey, nobody wants poor Blanchette, her chances of a Government position are as remote as ever, the disappointment of Père and Mère Rousset have embittered them towards their daughter, and the girl is desperately unhappy, striving to please her parents, but as unable to realise their point of view, as they are intolerant of her attitude towards their mode of living. A scene of violent recrimination leads to Blanchette leaving her father's house "for ever."

The Lesson of the Play.

She returns one-and-a-half years later, broken in spirit, starved, humiliated. The world has treated her harshly. She has received scant respect from men, little consideration from women. Her vaunted education has unfitted her to earn a living by manual work, and no chance of utilising her knowledge has been given her. The mother's heart softens, but Rousset is harsh and cruel, and only relents when faithful Auguste, a young peasant who has loved Blanchette with all the strength of his honest, simple heart, asks her once again to be his wife, and she consents affectionately and very gratefully.

What is the lesson the play is supposed to teach us? That "sharper than a serpent's tooth is an ungrateful child," or that "a little knowledge is a dangerous thing"? It is difficult to say. I find my sympathies entirely with Blanchette, raised by the ambition of her parents to a position in which she is handicapped by her birth and associations, abused by them for her acquired disgust of the habits of the peasant class to which she belongs, treated as an equal by her superiors until she puts herself on their level, then contemptuously discarded. Blanchette is the victim of transplantation; she is first rendered sensitive, then cruelly hurt. Her plucky struggle against odds wins no compassion from her father because she had failed—failed, that is, to make money—that she had kept her soul apparently counts for little in his eyes.

The pathos and simplicity with which Mlle. Georgette Meyrald played Blanchette won sincere admiration, and the brutality of the father was made by M. Jules Delacre the outcome of the obstinacy of the uneducated in a manner that robbed it of some of its offensiveness. M. Yvan Servais gave a wonderfully clever study of an old dotard, shrewd and kindly in spite of his years, and M. Lucien Mussiere was admirable as Auguste. The mother of Mme. Fernande Depernay was also a fine piece of work, and a pretty performance was the Lucie Galoux of Miss Gladys Spencer.

"TO MY SISTERS ON THE STAGE."

"The Gentlewoman" is reproducing in its current issue a facsimile of a letter from Miss Genevieve Ward, together with a biography of the famous actress, on the occasion of her eightieth birthday. The letter runs thus:—"To my Sisters on the Stage,—'God bless you, and may you live as long as I have and be just as happy.' So wrote Miss Keeley on her ninetieth birthday. What better can I do than echo my dear old friend, with an apology for my youth and a promise to do all I can to atone for it in the next decade?"

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Address, 29A, Charing Cross-road, W.C.

BROMLEY CHALLENOR
IN
WHEN KNIGHTS WERE BOLD
This week—T.R., BOLTON.
Head Offices: 69, PRINCE'S SQUARE, LONDON, W

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
THEATRE ROYAL, BIRMINGHAM.

HERBERT SHELLEY and COMPANY.
5th Year of Successful Tour.
This, T.R., STOCKPORT.
Next, T.R., ASHTON-UNDER-LYNE.

MR. W. V. GARROD'S TOURS.
14th consecutive year.
"The Millionaire and the Woman," by Chas. Darrell. Vac. May 21, July.
Queen's, Leeds; T.R., Stratford, E.
"A Pitman's Daughters" and "A Love Marriage." Vac. April 30, June 18, July 16, Aug. 6, October.
"The Heart of a Thief." Summer vacancies.
Address,
Grand, Doncaster; Alex., Birmingham.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres.
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
King's Theatre, Longsight, Manchester.

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Supply Streamer Letters.
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

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OF YOURSELF TAKEN FROM ANY PHOTO
72, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE
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PIER PAVILION
VARIETY THEATRE,
PIER ENTRANCE PROMENADE,
SOUTHPORT, TO BE LET.
THE PRESENT LESSEE'S LEASE EXPIRES MAY 12, 1917.
Apply, SECRETARY,
Pier, Southport.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery, new or second-hand; first-class work guaranteed. CHARLIE SHARP, 272, St. James-rd., Old Kent-rd., S.E. 1.

WANTED, Engt., for High-class Pro. or Stock, DAVIES MASSEY, Scenic Artiste, 31, Oxford-st., Newcastle-on-Tyne.

WANTED TO SELL.

WANTED to Sell, Several Chambers; also Cloths, Borders, Rostrums, Set Pieces, Draperies, &c. SHARP, 272, St. James-rd., Old Kent-rd., S.E. 1.

WANTED to Sell, beautiful Chinese Scene (Hong Kong), Interior, Rostrums, Curtains and Transparencies, used in London production of "Pursuit of Pamela"; suit revue or pantomime; can be seen in London by appointment. KING, Devonshire Park Theatre, Eastbourne.

WANTED, to Sell, a new set of foliage scenery and tabs. To be seen any morning at the Kilburn Palace, 256, Belsize-road, N.W.

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WANTED.—Complete set stage draperies or nice palace back cloth, with centre opening, suitable hotel interior; also nice stage cloth; state price. F. S., 53, Chandos-street, W.C. (2)

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Scenic Artist and Contractor.
First-class Work Only. (Ineligible).
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SCENERY FOR SALE.—Four magnificent sets, two Oak Chambers, Railway set, &c.; used West-End production, 3 weeks only. Write, Box 4,329, Willing's, 125, Strand, W.C. 2.

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3 LINES, 1s.; 6d. PER LINE AFTER.

MISS MARIE AULT,
Disengaged, Comedy Character.
19a, Marylebone-road, London, W.

MISS EDITH BLANDE
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Returned from S. Africa. 34, College-place, N.W. Agent, Denton.

MISS OCTAVIA DE NOEL.
At lib.; Com. and Society parts, Management. Old Vicarage House, Newnham, Glos.

MISS MARION FAWCETT.
Marquise, "Caste," Mr. Alfred Wareing's Co., Princes Theatre, Bristol.

MISS KATHLEEN FITZSIMONS relinquishes engagement with Mr. Harold V. Neilson, April 21, at Weymouth. Re-engaged by Miss Ray Parry and Mr. Frederick A. Marston to open at Castleford on May 7.

MISS TILLY FOULDS.
Free to accept Comedy parts, Revue Musical Comedy, until July. 56, Albert-st., Regent's Park, N.W.

MRS. E. HILL-MITCHELSON.
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(Miss Agnes Chesson).
99, Aireda.e-avenue, Chiswick, W. 4.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS LOLA PATEY.
Palace, East Ham.
Permanent address, c/o "The Era."

MISS CLARA REID
Supporting Fred Sinclair in "Kitty's Hero." P. A., 227, High-road, Kilburn, N.W. John Power, Active Service, E. Africa

MISS ELSIE SHELTON, at liberty April 28. Mr. Frank Fenton's Co., Shakespeare T., Liverpool.

MISS BEATRICE ST. VINCENT
At liberty April 30.
This, Princes T., Bristol.
Next, Opera House, Cheltenham.
As Polly Eccles in "Caste."

MISS RITA TREKELLE.
Mrs. Darling in "Peter Pan."
April 16, Opera House, Cork (two weeks).

MISS LILIAN WARDE.
"Doormats" Co. This, Pier, Eastbourne; next, W. Pier, Brighton.

MR. CHARLES ALDRED.
At liberty May 7; P. Parts or Management. Palace, Manchester; next, Hippo., Newcastle.

MR. J. HASTINGS BATSON.
Offers invited.
First-class Companies only.
C/o "The Era," or A.A., 32, Regent-street.

MR. WILLIE BLACK. Dis. Musical Com., Revue, in London. 6F, Victoria House, Battersea Pm.-rd., S.W. 11.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager, The Perth Thea., N.B.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. JOHN M. EAST.
Mayor Bing, "The Bing Boys are Here," London Opera House; dis. 21st.

MR. ARTHUR ELWYN.
Dis. for a Leading part. Address, c/o WILLIAMSON, 28, North-rd., Preston.

MR. ALFRED GODDARD.
Address,
32, Regent-street, W. 1, or Agents.

MR. FRED GROVE.
Ingot ("Garrick"). This, T.R., Birmingham. Next, G.T., Swansea.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. JOHN HARRISON.
at liberty.
Address, 73, Albert-road, Colne.

MR. J. COURT HARVARD.
Character, Comedy, Old Men,
Cameo Characterisations in "The Big Show," Empire, Cardiff.

MR. H. VAL KIMM,
Business Manager. This, Hippo., Balham; next, Hippo., Islington.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
Business and S. Man. On Tou.. 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. MAURICE LOVE and AMY BELL. Dis. April 30; Com. and Char., Chambermaids, Sing and Dance; offers, stock, tour, or revue. Lyceum, Glasgow; next, Hip., Bolton.

MR. & MRS. CHALMERS MACKEY. Own Co. En route; or Rostrevor, Poulton-le-Fylde.

MR. and MRS. CLAR LEO MANGAN
(MISS LILLIE JOHNSON).
Lead Heavies. Arrangements complete.
N.B.—The absurd rumour that we have been divorced is a cruel and slanderous falsehood. "Man and wife till death."

MR. WILLIAM MATTHEWS.
Disengaged.
Re Nita Rae's plays.
4, Ordnance-rd., St. John's Wood, N.W.

MR. F. PENNINGTON-GUSH.
Dis. Juvenile Leading Parts. 12, Lissenden-mans., Lissenden-gdns., N.W. 5.

MR. FRANK E. PETLEY,
Disengaged. Town only.
67, Hornsey-lane, Highgate, N.

MR. ERNEST A. PLUMPTON, General Man. and Producer; dis. May 5; offers invited. Palace, Manchester; next, Hippo., Newcastle.

MR. ERIC RAYLE thanks Mr. Alfred Douglass for most comfortable eng. Disengaged. Leading Actor, Comedian; good work only. 22, Richmond-st., New Brighton; after, 14, Paget-rd., N. 16.

MR. LEONARD ROBSON.
Jones, "What Happened to Jones," This week, Hippo., Altrincham.

MR. ARCHIE SELWYN,
"Jerry" Co. This week, Lyceum T., Ipswich; next, New Theatre, Salisbury.

MR. and MRS. J. SIBLEY-HICKS. Willie Mossop and Ada in "Hobson's Choice." Princes, Manchester; next, Lyceum, Sheffield.

MR. TOM H. TAYLOR.
Disengaged May 12.
Hippodrome, Manchester.

MR. FOWLER THATCHER.
Dis. Char., Com., Ecc., and Dia., Revues, &c. 37, Argyle-st., King's Cross, W.C.

MR. E. W. THOMAS and AGNES KNIGHTS. E.W.T. at lib. now and autumn. 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL,
Dis. Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. JOHN F. TRAYNOR.
Strong Lead. Char., Com., Sketches; disengaged; concluding tour with Albert de Courville; can rehearse at once in town. This, Boro', Stratford.

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Hilary Jesson, "His House in Order." Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
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MR. and MRS. C. WORDLEY HULSE (MISS MADALINE GRANDE). At lib. Ap. 23. O.H., Blackpool; next, 49, Doddington-grove, S.E. 17.

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Ladies' Troupe (high-class Vocalists, Instrumentalists and Dancers) for St. Andrews, Fifeshire, Scotland.—Apply, stating proposed length of season and rent offered for stance, and with full particulars, references and photos, to Town Clerk, St. Andrews, by Monday, April 30.

COUNTY BOROUGH OF WATERFORD.

THE THEATRE ROYAL, TOWN HALL, WATERFORD.

The Council of the above County Borough not having accepted Tenders received in reply to a former advertisement, they being considered too low, the Letting of the Theatre is now re-advertised, as follows:—

TO LET ON LEASE

for a term of ten years, from March 25, 1917, the up-to-date and commodious Theatre Royal and Cinema House in the Town Hall, The Mall, Waterford.

The situation is most central and appropriate.

Sealed Offers endorsed "Tender for Theatre," will be received by the undersigned up to Ten o'clock a.m. on Tuesday, the 24th April, 1917.

All further particulars to be had on application.

By Order,
PATRICK HIGGINS,
Town Clerk (pro tem.)
Town Clerk's Office,
Town Hall, Waterford,
March 27, 1917.

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LONDON.

S.E. — Mrs. WOODHOUSE, 44, Tenison-street, Waterloo.

S.E.—Roundhill House, Sydenham, S.E. Old-established nursing home, nervous breakdown; special accommodation for maternity; resident certified midwife; beautiful secluded garden, 3 acres; south aspect.

S.W.—The Elms, Whitehorse-lane, S. Norwood. Country house; beautiful grounds; just like home; highly recommended; terms moderate.

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W.C. 2.—47, Broad-street, Shaftesbury-avenue, 3rd floor.—Bedroom to let; gasring; entrance under arch.

Ilford.—MRS. BURDETT, 12, Scrafton-road.

PROVINCIAL.

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BIRMINGHAM.—Victoria Hotel, Corporation-street; 70 rooms; special weekly terms, £2 15s.; high-class catering; also at Portland Hotel, Nottingham and City Hotel, Manchester. 'Phone, 5720 Central.

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LEEDS. — MRS. TIGGERDINE, 5, Brunswick Place.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LEEDS.—Sitting-room, two bedrooms, at liberty; bath (h. and c.); good cooking; terms moderate.
VERTE, 7, Cobden-place, Claypit-lane.

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NORTHAMPTON. — Mrs. BROWN, 28, Victoria-gardens.

NOTTINGHAM.—Portland Hotel, Carrington-street, close to Midland Station; 60 rooms; everything high-class; special weekly terms, £2 15s. 'Phone, 1482. WILCOX, proprietor.

SOUTHPORT.—Mrs. GADSBY, Marina House, 79, London-street.

SOUTHPORT.—Comft. apartments; 1 min. Pier Pavilion, 2 mins. Palladium, 10 mins. Opera House, 7 mins. station.
BEST, 5, Victoria-street, Promenade.

SUNDERLAND.—Mrs. HOWELL, 1, Blandford-st.—Sitting, 2 combineds, bedrooms; bath; a few minutes Empire and Palace; recommended by Mr. Braithwaite's "Little Minister" Co.

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For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Ltd., and addressed,

Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
May 14, 21, 28, June 4, on.

COUNTY THEATRE, READING.
June 18, 25, July 2, Aug. 20, Sept. 3, 10, on.

OPERA HOUSE, LEICESTER.
May 7, Aug. 13, 20, Oct. 1, 8, 15 on.

ROYALTY THEATRE, CHESTER.
Sept. 3, 17, Oct. 22, on.

HUDDERSFIELD.
May 14, 21, 28, Aug. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 28, July 2, 9, Aug. 6, 13, 27, on.

THEATRE ROYAL, LEICESTER.
May 21, 28, June 25, July 2, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Opera House, Leicester, May 7, to oblige Carl Rosa Co. Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
June 18 (?), July 2 (?), Aug. 6 (?), 13, 27, Oct. 1, 22, Nov. 12, Dec. 17, Feb. 4, 11, 18.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

County Theatre, Bedford.
WANTED, First-class Attractions only, June 18, July 23, Aug. 13, 27, Sept. 3, 17, Oct. 15, 29, Dec. 3, 17.
Grand Theatre, Luton.
Aug. 6, 20, Sept. 10, 24, Oct. 8, 22, Dec. 10, 24.
Theatre Royal, Canterbury.
Sept. 10, 17, 24, Nov. 5, 12, 19, 26.
E. G., Falcon Hotel, Glenmoriston, N.B.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 4, 11, 18,
also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Big Musical and Dramatic Attractions,
May 7, 14, June 4, 11, 18, July 2, and on.
Dates fast filling.
Wire, write, or 'phone,
R. T. REA, Manager.

THEATRE ROYAL, STANLEY, DURHAM.
WANTED, Sound Dramas, Musical Comedies, Revues, Combinations, April 23, 30 (?), May 21.
Wire, LINDON.

METROPOLE, GATESHEAD.
WANTED, Wanted, Companies, May 7, 28, June 4, July 9, 23, 30. STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions for June 4 (3 nights), June 18 (6), 25 (6), Aug. B. H. Vacant. Big holiday. Good Autumn dates open for the very best attractions.
Bookings include: "My Lady Frayle," Albert Chevalier in "Caste," "The Whirl of the Town," "Hobson's Choice," Mr. Martin Harvey in "Garrick." All coms., C. WATSON MILL, as above.

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
WANTED, good sterling Attraction for June 4, 11, 18, 25, onwards, with exceptions. All particulars to
J. CHAS. IMESON, as above.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, twice nightly. Stockport, May 14, 21, June 4; Ashton, May 14, 21, 28. Add., CHARLES REVILL, T.R., Stockport.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
ONCE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
VACANT DATES—May 7, 14, 21, June 4 on.
Silence a polite negative.
WANTED TO LEASE A GOOD UP-TO-DATE THEATRE,
Wire or write for terms to
E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED.	Wanted	Companies,
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
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T.R., BATH.		Vacant, April 23, May 7, onward, with exceptions.
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T.R., WORCESTER.		Vacant, May 7, June 14, onward, with exceptions.
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T.R., WORCESTER.		

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
NEW THEATRE, BARRY.
KING'S THEATRE, GAINSBOROUGH.
Wanted, Pantomime, three and a half weeks, Christmas, 1917, for Worcester.

Wanted, Repertory Company, for Theatre Royal, Bath, May 7, for six or eight weeks. All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Aug. 6, 13, 20.
O.H., Cork, June 18, 25.
G.T., Swansea, May 7, July.
G.T. Southampton, June 18.
T.R. Bournemouth, June 25.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, for this Premier Theatre, weeks of May 14, 21, and June 11, play either once or twice nightly, good attractions only. Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," and "To-night's the Night."
Address,
W. W. KELLY,
New T.R., Birkenhead.
Telegraphic address,
"Hustler, Birkenhead."

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, FIRST-CLASS ATTRACTIONS for May 21 and June 4, to play once nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. have just concluded a 4 months' season, and the theatre has been packed at every performance.
Address, W. W. KELLY,
New T.R., Birkenhead.
Telegraphic address:
"Hustler, Birkenhead."

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions for April 30, 3 nights, Scarborough.
May 3, 3 nights, Harrogate.
May 7, 3 nights, Scarborough.
May 10, 3 nights, Harrogate.
May 14, 3 nights, Harrogate.
May 28, 3 nights, Scarborough.
May 31, 3 nights, Harrogate.
Apply, WILLIAM PEACOCK,
Theatre,
Harrogate.

WANTED, First-class Company for April 30, May 7 (?), May 14.
Address, J. B. MULHOLLAND,
King's Theatre,
Hammersmith, W.

Palladium, Littlehampton.
WANTED, good Companies and Concert Parties. April 30, various, on. All coms., H. JOSEPH, Palace, Trowbridge.

WANTED, REVUES
FOR
TIVOLI, MANCHESTER
APRIL 23, 30; MAY 28, onwards with exceptions.
Shares or Salaries.
FRANK ASHWORTH, General Manager Tivoli, Manchester.

THE PALACE THEATRE, NEW ROAD, GRAVESEND.
April 14, 1917.
IMPORTANT TO TOURING MANAGERS.
It having come to my notice that certain contracts for the above Theatre, purporting to have been signed by me, are in existence;
THIS IS TO GIVE NOTICE that Managers holding same are advised, for their own protection, to communicate with me immediately, with the exception of those booked by the U.V.A., which bear my genuine signature,
(Signed) CLIFFORD REID, Proprietor.
Witness, CHARLES J. DOUGHTY, Secretary Clifford Reid's Theatres.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
May 3 (3), 7 (2), 17 (3), June 11 (3), 25.
GAIETY THEATRE, HASTINGS.
April 30 (3), May 9 (4), June 11, 18.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

WANTED, Mus. Coms., Operas, and Artistes, immediate and future dates. T. C. RAWES, Prop., Pal., Durham.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for April 23, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions. Swindon, June 18, 25 (?), July 2, 9 (?), 23, 30, Aug. 6, 13, 20, 27 on. Tidworth, May 14, June 4, 18, 25, July 2, 9, 16, 30, Aug. 6, 13, 20, 27, on. Bulford closing for extensive alteration, on April 7.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
The Handsomest Theatre in Lancashire, that is doing very good business.
WANTED, the Biggest and Best Attractions on the Road for immediate and future dates. Only No. 1 companies entertained.
Address, H. BARCLAY,
General Manager, as above.

New Theatre, Oxford.
WANTED, High-class Attractions. May 7 (3) (?). Only vacant date until August. Now booking autumn. Bookings include Martin Harvey, "Romance," "Arcadians," "Lady Frayle," "Joyland," "Maid of the Mountains," "Bing Boys." Apply, S. C. DORRILL.

GRAND T., WOLVERHAMPTON.
WANTED, First-class Attractions for May 14, 28, June 4, on.
Apply, E. H. BULL (as above).

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies. Vacant April 30, May 7 and 14.
All communications to THE MANAGER.

WANTED, for Hippo., Aberdare, first-class Attractions, musical preferred, May 14, 21, June 11, onwards. We have tons of stock scenery; only require company and wardrobe. Apply, Z. ANDREWS, Manager.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Big Attractions for Whit week, also a few Season Dates.
W. YATES GREGORY, General Manager.

WANTED, Wanted Known,
The Empire Theatre Company
are open to treat with
a Responsible Manager
for a Stock Season
at the Theatre Royal, Oldham.
One of the most popular drama theatres in the provinces.
Must have a good repertoire and a first-class company,
headed by a star actor and actress.
To commence May 14.
Full particulars to
ERNEST DOTTRIDGE,
63, Union-street West, Oldham.

KING'S THEATRE, GREENOCK.
WANTED, Strong Dramatic or Musical Attractions, from May 14, onwards. Might entertain proposals to run Stock Season with good Managements.
Apply, A. B. and J. J. WRIGHT.

Hippodrome, Maidenhead.
Seats 1,000.
WANTED, good Companies, May 7, on, 3 or 6 nights, once nightly.
GUDE, Maidenhead.

QUEEN'S THEATRE,
FARNWORTH-BOLTON.
WANTED, First-class Attractions, Musical, Variety, Revues, Dramatic, May 7, 14 (?), 21 (?), 28, on. The Great Hanoko terminated a successful week on Saturday night to a house packed in every part at early doors.
MORTON POWELL,
Queen's Theatre, Farnworth-Bolton.

Globe Theatre, Consett.
Resident Manager, Mr. Lloyd Clarance.
WANTED, Companies, May 7, 14, onwards. Autumn vacancies for Musical Entertainments and Revues, Sept. 17, Oct. 1, Nov. 5, 26. Wanted, a Company for present dates with "East Lynne" in its repertoire, not played here for 8 years. Mr. Chas. Draycott did it in the old theatre to over £42 on the Friday night.

PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Companies, May 7, 14 (?), 28 (?), and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, BATH.
WANTED, First-class Company next week. Wire, CARLTON, c/o Bookcraft, London.

PALACE THEATRE,
BRIDGWATER.
WANTED, Musical Comedy, Drama, Revues, Concert Parties, Combinations, for May 7 and various on.
Refer Harry Joseph re business last week, hundreds unable to gain admission.
State terms, share or centainty,
ALBANY WARD, Guildhall Chambers, Weymouth.

New Palace Theatre, Westcliff-on-Sea.
WANTED, First-class Attractions (Comedy Plays only), May 21, 28 (Whit), and onwards. Address, 10 and 12, Garrick-street, W.C.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Farcical and Musical Comedies, &c., Whit week, and for June, July, Sept.
SAMUEL THORNLEY, Manager.

WANTED, Dramatic Company, May 7.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, good Companies, July 23, 24, 25; Aug. 2, 3, 4; 9, 10, 11; 13, 14, 15; 20; 27, 28; 31, Sept. 1, on. J. J. HUMPHREYS, Coliseum, Aberystwyth.

Empire Theatre, Barnsley.
Managing Director, Will Smithson.
WANTED, First-class Attractions, Musical Comedies, Revues, Dramatic and Operatic Companies, May, June, and later dates.

BRIXTON THEATRE, S.W.
WANTED, first-class attractions, May 7, 14, 21, and onward, with exceptions.
FREDK. MELVILLE.

WANTED, Good Revue or Drama, April 23.
Wire:
Manager, Hippodrome, Leigh.

COMPANIES WANTED.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.
GOING STRONG!
Last week, "Was the Marriage Legal?" By Arthur Jefferson.
Gross, £370.
Theatre rights, for the United Kingdom, secured by Miss Ruby Maude. Produced under the direction of Stanley Carlton, Esq.

WANTED, DRAMAS "with a Grip."
May 7 and 14.
May 7 and 14.
May 7 and 14.
Pleased to arrange the 2 weeks—two plays.
Address—please note new address—ARTHUR JEFFERSON, The Arthur Jefferson Agency, 49, Colebrooke-avenue, West Ealing, London. Wires, "Aitenev Wealing London." 'Phone, Ealing 963. Interviews by appointment only.

EASTBOURNE and HASTINGS.
WANTED, High-class Attractions,
April 30, Hastings (3), Eastbourne (3),
May 7, Eastbourne (2), Hastings (4),
May 17, Eastbourne (3).
H. W. ROWLAND,
28, Wingate-road, W. 6.
'Phone, Hammersmith, 452.

THEATRE ROYAL, YORK.
Grand Re-opening. Entirely Redecorated, Refurnished.
WANTED, Companies, May 28, on May 7, 14. Now booking autumn.
Reply, PERCY HUTCHISON, Lyceum Theatre, Edinburgh.

THEATRES WANTED.

"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, weeks of July 16 and Aug. 13. In or near London. Greatest success now touring. On its 54th visit to T.R., Birmingham, last week it broke all previous records, and on Monday and Tuesday alone played to the enormous sum of £906 16s. 6d.
Write,
W. W. KELLY,
New T.R., Birkenhead.
Wires to
"Hustler, Birkenhead."

26th year. A wonderful tour with a wonderful play.
"UNCLE TOM'S CABIN."
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, May 7, on (follow Nottingham). CHARLES HARRINGTON, Royal, Leicester, this week; Stoke, next.

"ALICE SIT BY THE FIRE."
By Sir J. M. Barrie.
MISS IRENE ROOKE,
MR. RANDLE AYRTON and CO.
This popular Comedy was recently revived with great success at the Gaiety Theatre, Manchester.
WANTED, July 23, 30, and Aug. dates.
Apply, H. W. ROWLAND,
28, Wingate-road, W. 6.
Wires, "Topobill, Hammer, London."
'Phone, 452 Hammersmith.

WANTED, NEXT WEEK,
For enormously successful comedy,
"PETTICOATS,"
By H. F. Maltby.
Playing this week, Brixton Theatre.
Apply, ARTHUR GIBBONS, Walter House, Strand, W.C. 2.

"A NIGHT OF HARMONY" REVUE.
"A NIGHT OF HARMONY" REVUE.
"A NIGHT OF HARMONY" REVUE.
"A NIGHT OF HARMONY" REVUE.
"A NIGHT OF HARMONY" REVUE.
"A NIGHT OF HARMONY" REVUE.

WANTED, April 23, and a few dates onward.
Communications direct to MANAGER, "A NIGHT OF HARMONY" CO.,
Globe Theatre, Deal;
or,
the U.V.A.,
11 and 12, Jermyn-street.
Telephone, 4411 and 4412 Regent.
Telegrams, "Michaelmas, London."

WANTED, through misunderstanding, Monday, April 21,
to precede Pontefract,
Great Comedy and Vocal Revue,
"HELLO, THERE."
"HELLO, THERE."
"HELLO, THERE."
The revue that always strikes home.
Wire. Wire. Wire,
J. J. MANNIX, this, Tivoli, Manchester.

WANTED, Wanted Wanted,
for
The Money-maker,
The Money-maker,
"THE FISHERMAID OF OLD ST. MALO."
"THE FISHERMAID OF OLD ST. MALO."
"THE FISHERMAID OF OLD ST. MALO."
APRIL 30,
APRIL 30,
Aug. 6.
Wire, MARY AUSTIN,
New Theatre, Bargoed.

"WITHIN THE LAW."
The record-breaking success from the Haymarket Theatre. Cast includes Georgina Wynter.
WANTED May 14 and 28 (South), "THE THREE MUSKETEERS."
Cast includes Lilian Hallows and Wilson Coleman. Playing at Penge Empire this week with enormous success. Wanted, May 7 and 28 (London or South).
"DAVID GARRICK."
(Twice nightly.)
Wanted, April 23.
Apply, HORSFIELD & WOODWARD, LTD., 102, Charing Cross-rd., W.C. 2.
'Phone, Regent 5780.

THE MONEY MAGNET.
FIND THE LADY.
THE SHOW OF A THOUSAND LAUGHS.
VACANT APRIL 30
(Between London and Cheltenham).
MAY 28
(Between Darlington and Middlesbro').
This: Hippo., Rotherhithe, London.
Next: Empire, Camberwell.
Coms.: THE REAL HARRY RAY
"En Route."

FRANCIS LAIDLER'S
ENTIRELY NEW PRODUCTION
"THE SILVER LINING"
IN SIX SCENES OF SUNSHINE,
will be produced in JULY NEXT, and will play the full programme twice nightly.
A STRONG CAST OF REVUE PRINCIPALS.
FULL LONDON CHORUS OF BRIGHTNESS AND BEAUTY.
FRANCIS LAIDLER'S LITTLE SUNBEAMS.
Specially cut plant of full coloured pictorial printing by Alf. Cooke, Ltd., and David Allen & Sons, Ltd., is already in stock.
ALL COMMUNICATIONS:—
FRANCIS LAIDLER, Alhambra, Bradford.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, April 30, onward (follow Colchester). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"THE SORROWS OF SATAN."
WANTED, April 23, on (follow Portsmouth). WEATHERSBY. "Frivolous, Westrand, London."

"DEATH OR GLORY BOYS."
WANTED, May 28, on (follow Reading). WEATHERSBY. 'Phone, 581 Gerrard.

"SECOND TO NONE."
WANTED, April 30, on (follow Kennington). WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

"NIOBE" or "JANE."
WANTED, April 30, on (follow Oswestry). WEATHERSBY, 3, Bedford-street, W.C. 2.

WANTED, 23rd, follow T.R., Norwich.
MISS STELLA E. RAY
and No. 1 Company
in the great farcical comedy,
"LEND ME YOUR HUSBAND."
Whit Week still open for this holiday attraction. Refer Burton re Easter. Refer Percy Hutchinson, A. Douglas Otto Culling, C. G. Elphinstone, Dudley Bennett, &c.
Fred Bentley, O.H., Southport,
Next, Norwich.

WANTED, April 30, on. April 30, May 7.
HENRY L. OSMOND'S
Sparkling Musical Comedy Revue,
"MISS LAMB, OF CANTERBURY."
Exceptional cast, including
JOHNNY McELROY.
MISS ETHEL GLYDE.
Vacant April 30 and May 7 on.
This, Coliseum, Long Eaton.
Next, Scala T., Seacombe.

WANTED, Monday next, also April 30, That Screamingly funny revue,
"WOULD YOU BELIEVE IT?"
20 People, 20 People, 20 People.
Over two years' continual success.
Playing all Returns. Refer, Haggers, Llanelly, C. Trenchard, Pontypridd, and here re our success in Wales
Wire early to arrange truck.
Wire: ROSSLYN, Workman's FERNDALE.

"SWEETHEARTS."
WANTED, High-class Theatres, Monday next and later, for the great Australian Musical play, "Sweethearts." Star cast, chorus, and dancers. Everything carried. Wire, BINGHAM, Palace, Ramsgate.

WANTED, for "Mr. Wu," May 21 (to precede T.R., Birmingham), 5th visit. MARTIN HENRY, 19, Bow-street, London, W.C.

THEATRES WANTED.

WAS THE MARRIAGE LEGAL?
By Arthur Jefferson.
Theatre rights, for the United Kingdom, secured by Miss Ruby Maude. Produced Monday last at the Metropole Theatre, Glasgow, under the direction of Stanley Carlton.
Pay-box opinion, £370.
Press Opinions:—
A drama of rare and refreshing interest, with the human note ever predominating. . . . Plot and counterplot worked out with a fascinating fidelity to real life.—"Record and Mail."
A story with plenty of "grip." . . . A more enjoyable performance no one could desire.—"Evening News."
An arresting title . . . made a strong appeal.—"The Citizen."
A hearty welcome from a crowded audience, which followed it with keen enjoyment. The story has an appealing human interest.—"Evening Times."
American, Cinema, and Fit-up Rights for disposal. Address, ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13. 'Phone, Ealing 963.
Wires, "Aitenev Wealing, London."

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
May 7, May 28
May 7, May 28.
May 7, May 28.
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
May 21, May 28.
May 21, May 28.
May 21, May 28.
Wire. HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

George Gordon and Grace Warner's Company in "Watch the Box."
WANTED, April 23 and 30. Thanks to Gerald Balls, Esq., T.R., King's Lynn, for very comfortable week; excellent heating, cleanliness, staff, orchestra, and business. GEO. GORDON, Grand, Peterboro'.

"The Vicar's Sin."
WANTED, Wanted, May 7.
Wanted, May 7.
Between Yorkshire and London.
LONGDEN and AITKEN, T.R., Dewsbury.

Stephen Crossley's Company.
"A DAUGHTER OF DEVON."
By Florence H. Crossley.
WANTED, Theatres, April 30, May 7. Refer Tom Sherwood, Esq., as to business at Wakefield last week. Wire for April 30, STEPHEN CROSSLEY, Alex., Hull. Next, Alex., Pontefract.

WANTED for
THE LATEST SUCCESSFUL REVUE,
ALL BRITISH
IN THREE SCENES.
May 7, 21 and 28.
Clean refined Comedy. Bright Music.
Costumes by ADELE DE PARIS.
Scenery by LEOLYN HART and FRANCIS BULL.
Can only entertain first-class dates. Wire or write:—
MAYFAIR VARIETY AGENCY, Ltd., 43, Dover Street, London, W.
Telephone No. 1044 Regent. Telegrams: "Unhampered, Piccy, London."

JOSEPH MILLANE'S ENTERPRISES.

HER DAY OF RECKONING
VACANT: May 7, 21, June 4.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: May 7, 21, June 4.
THE CONFESSIONS OF A WIFE.
VACANCIES: May 7, 21, June 4.
WHEN THE HEART IS YOUNG.
WANTED: May, 7, 21, June 4.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

Miss Edith Panting presents
"JENNY OMROYD OF OLDHAM."
"JENNY OMROYD OF OLDHAM."
The Woman of To-morrow.
The Laughing Success of the Century.
WANTED, May 28, near County Theatre, Bedford and O.H., Dudley.
Write, BAILEY,
This, T.R., Salisbury.
Next, T.R., Exeter.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"RAFFLES" or "THE TRUANTS."
WANTED, May 7, between Brighton and Bradford. Apply, GERALD ALEXANDER, T.R., Lincoln. Next, Palace, Maidstone.

MR. HORACE HODGES
in
"GRUMPY."
WANTED, May 7, North, Aug. and Sept. WALTER D. NICOLL,
This, T.R., Manchester;
next, T.R., Huddersfield.

CHARLES LOCKE'S CO.
"FOR MOTHERLAND."
WANTED, April 30, April 30, April 30, April 30, April 30,
between Mexboro' and Leicester,
for the Real Success,
"FOR MOTHERLAND."
Add., CHARLES LOCKE, Emp., Longton; Next, Hippo., Mexboro'.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, May 28, July 16, 23, Aug. 6.
HALDANE CRICHTON, King's Theatre, Hammersmith.

WILL CASEY'S CO.
"SHOULD A WOMAN FORGIVE?"
By Eva Elwes.
WANTED, Monday next, April 23. Wire, printing ready. WILL CASEY, Opera House, Wakefield.

WANTED, Theatres, May 21, on. MISS LENA STANTON'S COS. Musical Successes, "S'WHAT'S THE MATTER?" and "CHIPS OF CHINA." Reply, Palace, Trowbridge.

Mr. Frank Fenton.
"His House in Order."
WANTED, April 30, on, follow Prince's, Manchester, also Autumn. FRANK FENTON, Shakespeare, Liverpool.

Under the distinguished patronage of the Lord Mayor of London, Sir William Dunn.
THE SPIRIT OF THE EMPIRE.
This; WOOLWICH.
Dramatic Spectacle produced by ALFRED DENVILLE, of "Joseph and His Brethren" and "Miracle" fame, in 4 scenes, 11 tableaux (with words and music), 15 leading artistes.
Refer J. F. Elliston, W. Smithson, Baring Bros., C. Poole, C. Gillsmith, Barnards, &c.
MUSIC HALLS AND THEATRES, TWICE NIGHTLY ONLY.
Whole or part of bill. Beautifully staged.
VACANT DATES,
MAY 7 & 14 (?).
Kindly send terms and enquiries to Mr. DENVILLE, 72, Hamilton Road, Golders Green, N.W. 4. Tel. 1912 Finchley.

WANTED
Through Postponement.
Monday Next,
APRIL 23,
"THE DREAM GIRL."
Wire—
Morrison, Hippodrome, Coventry.

ALL ABOARD
THE RECORD REVUE.
Managers Note:—Owing to the dearth of reliable Touring Attractions, Mr. Ventom Swift is continuing the tour of "All Aboard" throughout the Summer. He is in consequence open to entertain offers for.
WANTED—
May 28, June 4, 11 (South).
July 9, 16, 23, 30 Aug. (Midlands).
This Week: Opera House, Burton
Next Week: New Theatre, Crewe
Some Show, Sir!
WIRE OR WRITE:
VENTOM SWIFT,
1, WINCHEAP GROVE, CANTERBURY.

THEATRES WANTED.

MR. HAROLD V. NEILSON
1917.
Seventeenth Consecutive Year of Management.
WONDERFUL JAMES I
BY
LOUIS N. PARKER & MURRAY CARSON.
INCLUDING
MARION TERRY
AND
HERBERT WARING
London Season at the
GARRICK THEATRE,
MONDAY, MARCH 26,
Revival of BERNSTEIN'S Powerful Play
THE THIEF.
By arrangement with
SIR GEORGE ALEXANDER.
Bookings include King's Theatre, Glasgow, Theatre Royal, Newcastle, Shakespeare Th., Liverpool, Brighton, Richmond, Croydon and Blackpool.
Specially booked by JOHN HART, Esq., Easter—Lyceum Theatre, Sheffield.
MANAGERS NOTE.—PLAYED TO OVER £400 GROSS AT THE SHAKESPEARE, LIVERPOOL (REFER W. W. KELLY, Esq.), £350 GROSS AT THE KING'S THEATRE, GLASGOW (REFER G. T. MINSHULL, Esq.), and £400 AT SHEFFIELD.
WANTED, April 30, May 7 & 14.
First-class twice-nightly Suburban Theatres and Music Halls.
DIANA OF DOBSON'S
DIANA OF DOBSON'S
Entire Kingsway Th. Production.
FOURTH YEAR OF TOUR.
NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.
Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff, King's, Hammersmith; Marlborough, Wimbledon.
WANTED, April 30 between Grimsby and Leicester.
May 14, 21 and 28.
Wire. Wire. Wire.
HAROLD V. NEILSON,
GARRICK THEATRE, LONDON, W.C.

THE NEW MUSICAL COMEDY REVUE
NOT SO DUSTY
One of the greatest laughter provoking shows on the road.
WANTED, FIRST-CLASS OFFERS.
Wanted known, unexpectedly vacant April 23, May 28, and a few dates onwards.
Also for
In Sunny Tennessee,
The Screamingly Funny Musical Comedy Revue.
A medley of Old-time Plantation Entertainment. Cast of 25 Capable Artistes.
VACANT APRIL 23 ONWARDS.
Phone: 1498 Holborn.
Wire: "Pioneering, London."
Communications:—
Colonial Amusements, 118, Holborn, E.C.

WANTED
MONDAY, ALSO 30th,
to precede Southport for
SAY WHEN
REVUE,
THE ESSENCE OF REVUE IN FOUR SCENES,
featuring Harrie Fawn, Reg Marte, Denby and Dent, Hilda Vivian, Hetty Reedman, Mdlle. Anita, Say When Beauty Chorus, etc.
A Show full of frolic and fun and good music.
Big success everywhere played, refer Hippodrome, St. Helens; Hippodrome, Accrington; Hippodrome, Lancaster; or Wilmot's Agency, Liverpool; Hardie's Agency, or Harry Lane's Agency, London.
WIRE FOR MONDAY TO
HAWKINS,
HIPPODROME,
PETERBOROUGH.

THEATRES WANTED.

LEONARD LAWRENCE & COMPANY
in
"ALIAS JIMMY VALENTINE."

WANTED, Wanted, April 30.
April 30.
April 30.
Various later.
LEONARD LAWRENCE,
Hippodrome, Willesden, N.W.
Next, Gaiety, Hastings.

WANTED, Theatre, April 30, "A Pitman's Daughters," or "A Love Marriage." W. V. GARROD, Grand, Doncaster. Next, Alex., Birmingham.

J. FORBES KNOWLES' PLAYS & TOURS

"THE GAYEST OF THE GAY."
"DAVID GARRICK."
"FALLEN BY THE WAY."
"EAST LYNNE." "STEPMOTHER," &c.

WANTED, Wanted, June 4, 11, Aug. 20, Sept. 3.

Wanted, Good Theatre for Stock.
KNOWLES, Pavilion, Northwich, Cheshire.
Next, Public Hall, Runcorn.

FRANK STANMORE, the well-known London film comedian, in his musical comedy revue,
"FLIRTS,"
"FLIRTS,"
supported by first-class artistes, including Miss Vera Saunders and full Beauty Chorus.
Preceded by Frank Stanmore (on the film) in two 2-reel comedies.
Theatres must have bioscope and operators. First-class theatres and music-halls only.
WANTED (South), April 30 (?), May 7. Wire, Stanmore, 53, Chandos-street, W.C. (2)

WANTED, Christmas, for a Season, for
"ROMANCE."

A Few Dates
from June 4, South.

E. B. NORMAN,
This, Dundee. Next, Royal, Newcastle.

"JERRY."
From the Duke of York's Theatre.
WANTED, May 3, 4, 5 (3 nights), between Cambridge and Southampton.
VIVIAN GRANTHAM,
Lyceum Theatre, Ipswich.

ALAN BORTHWICK'S

"LUCKY JIM."

By Henry Seton.

Tour by arrangement with Mr. Edwin T. Heys.

WANTED, April 23 (?), 30 (?), May 14, on.

"The Globe" says:—Three acts of wild fun.

ST. JAMES'S THEATRE PRODUCTION.

Mr. Borthwick plays the title-rôle with charming abandon. The part fits him like a glove.—"Grimsby News."

WANTED, Monday next, for Chas. Linton's revue, "It's Quite Alright." This up-to-date show is a winner. Refer J. Grice, Picturedrome, Longton, Staffs, where we have played twice this season and booked two more dates. Fred Morley, manager here, says: Pleased to recommend to brother managers. Linton's show played here last week and immediately booked second week. G. Barber, Esq., Palace, Tunstall, says: Your show should do enormous here, judging by reports from Longton. Wire, LINTON, Grand, Failsworth, Manchester.

WANTED, May 7, 14, and 21, In Lancashire, Midlands,
A. WOLKOWSKY'S WORLD-FAMED BALALAIKA ORCHESTRA AND RUSSIAN BALLET
(Two Shows).

Record business everywhere.
Combination or certainty.

P.A., 61, Sudbourne-road, Brixton Hill, S.W. 2.

Next week, Hippo., Wigan.

WANTED, Theatres, by the World's Sensation,
LITTLE MISS MARY,
Supported by a star vaudeville company. Big draw. Big company. Great success. Supply all printing. Two kinds 6-sheet posters, four kinds D.-C.- lithos.
Vacant May 7, on.
Coms. ERIC HERMANOVITCH,
This, Queen's T., Farnworth, Bolton.
Next, Empire, Ebbw Vale, Mon.
April 30, Temperance Hall, Merthyr.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Soprano,
For Revue.

Open immediately.

Wire terms, particulars,
BERTRAM,
Theatre Royal, Liverpool.

WANTED, Two Actresses, to play Jay (Cockney) and Smithers, "Diana of Dobson's." H. V. NEILSON, Garrick Theatre, W.C.

"FOR MOTHERLAND" CO.
WANTED, Char. Actor for small part and S. M.; also good Responsible Man; rehearse immediately; open Monday. Terms, full particulars (those known to me wire), CHARLES LOCKE, Empire, Longton.

"The Vicar's Sin."
WANTED, Juvenile, combine A.S.M. Rehearse immediately. Open Monday. LONGDEN and AITKEN, T.R., Dewsbury.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

WANTED, Heavy Leading Man, to rehearse here at once, for four Short part.
Business Manager, one who can type and play short part if required preferred (stock season here)
All particulars to
JOS. MILLANE,
Theatre Royal, Oldham.

JOSEPH MILLANE'S
STOCK COMPANY.
THEATRE ROYAL, OLDHAM.
WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above.
JOSEPH MILLANE.

WANTED, Char. Com., for Sketch; open April 30, London. Full pars., FRED CONQUEST, Island Cottage, Bembridge, Isle of Wight.

WANTED, for one week, April 23, rehearse at once, Character Heavy Gent. (Chinese Mandarin), Juvenile (Clergyman), Aristocratic Old Man, to double father and son, Juvenile Lady; also Artistes for Stock, commencing June 4. MARK H. LINDON, Theatre Royal, Stanley, Co. Durham.

NEW PRINCE'S T., BLACKBURN.
WANTED, Stock, Leading Man, Juvenile, Com., Responsible, Leading Lady, Juvenile Lady, to augment company; portable people write, lowest terms, &c., good voices. E. H. PAGE.

WANTED, Useful Actor for Special week, probably longer; rehearse at once. Wire,
MORRIS, Opera House, Scarborough.

WANTED, immed., Comedian and Char. Man; stock. DAVID LESLIE, Central Theatre, Bloxwich, Walsall.

WANTED, good Responsible Man, rehearse, Birmingham district, April 30. Photos full particulars for long tour, WILL CASEY, Opera House, Wakefield.

WANTED, immed., Char. Com. and A. M., to play short part; good Comedies. Partics., &c., BENTLEY, O.H., Southport.

WANTED, Comedian (do song), musical sketch; take financial interest in show. Interview, Box 1,037, "The Era."

WANTED immediately, Gent., play O'd Amato.; also Light Comedy Gent., able sing. Write, Box 1,040, "The Era."

WANTED, First-class Comedian, Good Character Actor, Juvenile Man (all ineligible), for stock. Terms, references, MORTON POWELL, Palace, Gloucester.

"HER MARRIAGE LINES" TOUR.
WANTED, for above, experienced Artistes for Heavy Gent. and Character Parts. Dress well on and off. Comfortable tour to suitable applicants. Rehearse Monday, T.R., South Shields; open 23rd inst. Height, age, lowest terms, and pars., to FRANCIS DANIEL, Brunswick-street, South Shields.

WANTED, Useful Lady and Gentleman for good part; rehearse at once Woolwich. Apply, DENVILLE, 72, Hamilton-road, Golder's Green. Telephone, 1,912 Finchley.

WANTED, April 23, Portsmouth, 3 weeks, Strong Char. Actor and Useful Actors. Call at once, WEATHERSBY'S, 3, Bedford-street, W.C. 2.

WANTED, Juvenile Man, to rehearse at once.
LYNDON, T.R., Smethwick.

WANTED, for music hall trio, Smart Com., with sense of humour; everything found; salary, or might arrange third share in act after expenses; must be ineligible. Refs., &c., to ALEC GODFREY, Casino, Aberdeen. Joe Tyrrell wire if at lib.

WANTED, Chorus Ladies and Dancers. Audition, Swiss Club, 74, Charlotte-st., W.C., to-day, 12 o'clock.

WANTED, Smart Young Chorus Girls. Apply, Stage Door, London Hippodrome, 11.30 a.m., on Thursday, April 19, Friday, April 20, and Saturday, April 21.

"THE FATAL WEDDING."
WANTED, Clever Children (over 14), with own speciality; sing, dance, or instrumental; also clever Child Actress (small, over 14), with own speciality, for "The Love Kiss." Full particulars, terms, photos., &c., to LISTON and GRANT, Theatre Royal, Chatham. Next week, Elephant and Castle Theatre.

WANTED, Clever Girls, Sopranos, Contraltos, and Dancers; those used to troupes. Send photos., terms (live in), MANAGER, 33, York-st., Wolverhampton.

ARTISTES' WANTS.

WANTED, Mon., Revue or C. P. by JACK IGO, Low Comedian, and VERA COOKE, Com. and Dancer, con. 15 weeks' Panto. and Revue. Grand, Failsworth, Manchester.

WANTED, Engt. by Youth, under military age, 5ft. 8in., in Revue, Musical Com., &c. C. WILLIAMS, 324, Bethnal Green-road, London, E. 2.

WANTED, by MAUDIE and SYD McLLOYD, Light C. and Mimic, also in several clever Novelty Dances. 77, Darrell-road, East Dulwich. Wires, "Ogolitely, Lamb, London."

CONCERT PARTIES AND ENTERTAINERS WANTED.

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PALACE PIERROTS, BANGOR (Ireland).
WANTED, high-class Artistes of all descriptions, including Concerted Producer, for summer, 1917; refined and clever; indoors when wet. State exp., refs. and sals. Specialities also required. Full partics. to HERBERT ROGERS, The Pal., Bangor, Co. Down.

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WANTED immediately for Town, Comedian and Baritone.
Experienced artistes only required.
Particulars and terms to
E. G. ROBERTON,
227, West Green-road, Tottenham, N. 15., or call, Shakespeare Theatre, Clapham Junction, S.W.,
between 11 and 1 o'clock, to-day and to-morrow.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," and Restaurants in West End, required by London Dramatic and Arts Society. Call or write (stamp), 27, Fitzroy-square, W. (min. Tottenham Court-road).

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, April 23, follow Emp., Newton Abbot, also May 14, 21, between Camborne and Bridgwater, Frederick Mantell's "Mascot," the BRIC-A-BRACS. 130, Tachbrook-st., London, S.W. 1.

WANTED Known, Soprano seeks Eng. with Concert Party for summer season; South Coast preferred. EVELYN ADAIR, 151, Ongar-road, Brentwood.

WANTED Known, WINNIE STEELE, late Smart Set, Cadets, White Coons, Versatiles, open for Summer; original sketches and songs at piano; imitations of popular artistes; dramatic and humorous recitals; can accompany; quick study; good actress; no alfresco. Box 4,307, Willing's, 125, Strand, W.C. 2.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write for an appointment. KING, Flat 1, 3, Cranworth-gdns., Brixton.

MISCELLANEOUS.

WANTED, experienced Resident Manager for Midlands (ineligible); must have thorough knowledge of general management and booking of theatres, music halls and picture houses in all their respective spheres. First-class references essential. State terms. Apply, Box 465, "The Era."

WANTED, a MANAGER for the Opera House, Salford; Pictures, twice daily; Vocalist preferred; must be ineligible for the Army and have National Service card; to open Monday, April 30. State age, wages, and references. No stamped addressed envelopes. Apply, W. TURNER, Regent Theatre, Salford.

WANTED, Assistant Manager for provincial variety theatre; must possess experience of the business. Apply in writing, stating age, qualifications, and salary required, to M. D., c/o Stoll Offices, Coliseum Buildings, London, W.C.

WANTED, to commence imm., reliable Stage Electrician, used to twice-nightly picture and variety halls. Exempt. Comfortable eng. for man who takes interest in work. Refs. and wages, A. HAMILTON, Palace, Sunderland.

WANTED, Carpenter, good bench hand. Age, terms, references, WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

"THE FATAL WEDDING."
WANTED, good Carpenter, Baggage Man; play small part; steady and reliable. LISTON and GRANT, T.R., Chatham. Next week, Elephant and Castle Theatre, London, S.E.

WANTED, Carpenter, to play small parts. Rehearse imm., Greenock. Salary £2 10s. References. HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Good Bill Inspector and Billposter; ineligible. Age, wages, and references, MILTON BODE, County Theatre, Reading.

WANTED, Baggage Man, immediately. State salary required to
GEORGE CARNEY,
Hippodrome, Norwich.

Next, Hippodrome, Ipswich.

WANTED, by H. VERNON HAGUE, exp. Manager of repute, Management, Pics. or Vars.; highest refs.; Accountant, Advertiser, resourceful and of gentlemanly appearance. Guarantee bond. Scala T., Ltd., Boston, Lincs.

WANTED Known, Disengaged for Management or Controlling Management of music halls or theatres; thorough knowledge of bookings. G. HOWARD WATSON, The Glebe House, Whitton-road, Twickenham.

WANTED, Engagement by a Competent Carpenter Stage-Manager; res. or first-class tour; can open at once; ineligible; abstainer; used to running first-class variety programme and touring shows; 15 years' experience; ex. refs. Wire or write, Dan Barker, 85, Brandon-street, London, S.E.

MUSICIANS WANTED.

WANTED, Experienced Musical Director for Revue, for touring. Apply immediately, Mayfair Variety Agency, Ltd., 43, Dover-street, Piccadilly, W.

WANTED, for New Production, first-class Conductor-Pianist, for high-class music; start immediate; thor. exp.; reasonable terms or useless. Apply, 11 to 12 o'clock morn. Flat 47, 26, Charing Cross-road, W.C.

WANTED, Leader for West End Cinema; £3 per week; 6.30 till 10; open immediately. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, for Brine-Baths Orchestra, Droitwich, ladies or Gent., exp. Leader (Orc.), Double Bass, 'Cello, 2nd Violin, Flute, Clar., Trom., and D. Drums, summer season; 16 or 18 weeks; com. May 26. J. V. CAINE, M. D.

WANTED, Violinist Ldr. (Lady), for Trio, tea lounge; must be exp. in orch. work. Full pars., BOBBY & CO., LTD., Victoria-pde., Cliftonville, Margate.

WANTED, good Lady Violinist-Leader, open Monday next; good library. Full particulars and terms,
MANAGER,
Grand Theatre, Kidderminster.

WANTED, Leader (Lady); 2 hours daily, 11 to 1; must be a thorough musician and know all standard works. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training given in orchestral organ-playing. Classes held Mondays, Wednesdays, Fridays. Low fee. Call or write for prospectus. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Var. Violinist, lady (or gent. if enrolled); A.M.U. terms, BENJAMIN PARKS, Mus. Dir., Hippodrome, Coventry.

WANTED, First-class Violinist for Cinema, evenings only. Apply
MANAGER,
South-Western Cinema, Wandsworth-road.

WANTED, Lady Violinist; speciality for revue. U.V.A., 10 and 11, Jermyn-street, S.W.

MUSICIANS WANTED.

HIPPO., REIGATE.
HIPPO., WISBECH.
WANTED, for both the above, First-class lady Violinistes; Pictures and Varieties. Apply, H. BANCROFT, Hippo., Reigate, Surrey.

WANTED, lady Violiniste, also 'Celliste; Pics. and Café; terms, &c., and when dis. AGNES NEWTON, Osbaldeston, Blackburn.

WANTED, for high-class cinema, good Violinist; lady or gent; 5½ hours daily, no Sundays; open Monday. Wire terms, &c., M. D., 17, Paradise-square, Oxford.

WANTED, good, solid Violin, for pictures and varieties; 5 hours daily, no Sunday; lady or gent.; comfortable engt. Send refs. and terms, F. P. CHOPPIN, M.D. Playhouse, Folkestone.

WANTED, for April 30, lady Violiniste for small Orchestra; Pictures and Varieties; once nightly, excepting Saturday, when twice; A.M.U. Pars., LAURA BECKETT, Pavilion, Dumbarton.

WANTED, Violin, to open Monday next S. Wales (lady or gent.). Absolute lowest and best reference to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Fifty Violinists and Pianists to train for Cinemas; good salaries when proficient. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Lady Violinists, must be young. Apply, Stage Door, London Hippodrome, 11.30 a.m., Wed., April 18, Thurs., April 19, and Fri., April 20.

DEVONSHIRE PARK ORCHESTRAL CONCERTS.
WINTER GARDEN, EASTBOURNE.
WANTED, First Cornet, for Summer Season, May 26 until Sept. 30; two concerts daily, once Sundays. Apply, stating experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, good Cornet for Ceylon Band. Terms, R. FOX, Sec., White Bear Hotel, Tunbridge Wells.

WANTED, Solo Cornet, Clar., E flat Horn, Trom., Euph., D. Drums; Tenting. COOK, Sir Robert Fossett Circus, Thurs., Mitcheldean; Fri., Cinderford; Sat., Blakney.

WANTED, for Southport Cor. Military Band, Solo Cornet, Solo Euph., and two Solo Clars.; com. May 14. W. RIMMER, 70, Belmont-street, Southport.

WANTED, Band for Tenting, Solo Cor., Clar., E fl., Horn, Trom. T. ORD-PINDER, Circus, Slamannan, Stirlingshire.

EASTBOURNE MILITARY BAND.
WANTED, First Horn, for Summer Season, May 26 to Sept. 30. Write, stating experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

BATH PUMP ROOM ORCHESTRA.
Summer Season.
WANTED, First Horn and 'Cello (2nd desk), for 17 weeks, commencing May 7. Apply, G. B. ROBINSON, Musical Director.

WANTED, immediately, Clarinet, for out of town. Maurita Viela Orchestra, 13, Birchington-road, Kilburn, N.W. 6.

WANTED, Wanted, Double Bass, Age, &c., terms, references,
WALTER O'SULLIVAN,
Grand Theatre, Luton.

WANTED, rel. Bass, for cin. in Greenock; perm.; £2 8s. 9d.; 26 hours weekly. ERNEST CROOK, 6a, South-st., Greenock.

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WANTED, for First-class Variety Halls. Edinburgh Empire: Trombonist and Oboeist. Glasgow Coliseum: Trombonist and Oboeist. Must be experienced in high-class variety. (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-Mansions, W.C.

WANTED, Lady 'Cellist, 16 miles out of town; a good repetiteur violinist for Midlands; also a first-class orchestra for the provinces. MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, London.

WANTED, lady 'Celliste, for Café, Midlands; 4½ hours daily; to start April 21 or 28. Also Leader for Café. 5 hours daily, North of England, April 16. No Sunday work in either case. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W. 3.

WANTED, 'Cellist (ineligible), for Liverpool Cinema; standard works. Terms and refs., MUSICAL DIRECTOR, 1, Rudgrave-place, Egremont, Cheshire.

WANTED, good 'Cellist; comfortable permanency offered. Terms and refs. to D. VIAN, 230, West-parade, Lincoln.

EMPIRE, WOLVERHAMPTON.
WANTED, 'Cello, Second Cornet; comfortable permanency to right man; A.M.U. terms. Apply, J. H. HYSLOP, Manager.

WANTED, Schultz 'Cellist (man); West-End Cinema; permanent engagement. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Organiste (Harmonium), for N. London; no Sundays. Miss T., Hawthorne Dene, Strawberry Vale, East Finchley, N.

WANTED at once, Relief Pianists, also Musicians, for orchestra. Call Wednesday, 11 to 5, or write, 44, Telford-avenue, Streatham Hill, S.W. 2.

WANTED, Lady Pianist to conduct for revue (tour); must be young and attractive; send photo (returnable). 53, Chandos-street, W.C. (2)

WANTED, April 23, for the Ipswich Hippodrome, competent Double Drummer, with effects; Lady or Gentleman. Address E. WILLIAMS, Conductor.

WANTED, by the Spa, Scarborough, Orchestra, season, May 24 to Sept. 30, Tympanist-Drummer. ALICK MACLEAN, 1, Kensington Park-mans., Elgin-cres., London, W. 11.

WANTED, First-class Musicians, brass, reed and string, for first-class military band. Applicants must be classified B or C.
Apply, Dept. 7, Hawkes & Son, Denman-st. Piccadilly Circus, W. 1.

WANTED, by Musical Act, a Musician to learn a part on large Xylophone, pianoforte arrangement; one with slight knowledge of piano would do; must be ineligible. LEON, 5, Queen's-square, Woodhouse-lane, Leeds.

THE CINEMA ORCHESTRA,
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W. 6.

MUSICIANS WANTED.

WANTED, good Quadrille Musicians, 2 or 3 evenings a week, Carlton, Uxbridge-road. Apply, W. F. HURNDALL, 84, Blackfriars-road.

WANTED, for Seaside, Lady Instrumentalists, Flute, Cornet, Drums, Violinistes, 'Cellistes, Basses, Pianistes, Organistes. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-road, Grantham.

WANTED, MUSICIANS (ladies or gents.), May 26 to Sept. 14; twice daily; 27 hours week, 6 days. Lowest terms, &c., J. H. ROWE, M. D., Municipal Orchestra, Aberystwyth.

WANTED, lady instrumentalists for Lytham, middle July to mid-Sept.; twice daily, Sunday included. State terms, exp. Flute, Clarinet, Trombone, Cornet, Drums, 'Celliste, D. Bass. M. D., 1, Kenilworth-avenue, West Didsbury, Manchester.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director to cinema company, or hotel, theatre, by well-known Solo Pianist and Composer (Englishwoman),
Experienced in Cinema work.
Now fulfilling engagement at a West-End cinema.
(London only.)
Box 1,039, "The Era."

WANTED Known, J. HOWARD SHACKLETON, M. D., at liberty. Can open at once, any bus. (5 years Brighton Hip.). Wire, 105, Edward-st., Brighton.

WANTED, by well-known Musical Director (Baton), at present engaged in first-class variety hall, similar post in or near London. Extensive library, keen musician. M. D., 222, Folkestone-gardens, Deptford Park, S.E.

WANTED, Engt. by Conductress (piano); exp. Var. and Pic.; large library. A. S., 95, Pagitt-street, Chatham.

WANTED, Eng. by Pian.-Cond., in Cin. or M. H.; ex. refs.; 13 years' exp.; South pref. W. WRIGHT, G.P.O., Brighton.

WANTED Known, Operatic Conductor, at Liberty April 25. Address, ISIDORE DE SOLLA, 386a, Camden-road, London, N. 7.

WANTED Known, Leader, many years' experience in cinema, violin soloist, free next Monday; only good offers entertained. Box 1,031 "The Era."

WANTED, Engagement by Lady Violiniste, orchestra (not leader); experienced. 8, Park-crescent-terrace, Brighton.

WANTED, Engt., exp. Violiniste; own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-rd., Clapham Com., S.W.

WANTED, by good Violiniste, with Continental training, Cinema or Theatre work; would deputise; Surrey pref. Box 1,000, "The Era."

WANTED Known, Violiniste, disengaged April 28, MISS RUTH POLHILL, 38, Ombersley-street, Droitwich, Worcestershire.

WANTED, Engt. by Violinist in cin.; East London preferable; heard playing; rejected. VIOLINIST, 98, Newark-st., Mile End, E. 1.

WANTED, Cinema engagement by experienced Violinist (gentleman); good refs.; could open at once. VIOLINIST, 92, Eccles-road, Clapham Junction, S.W. 11.

WANTED Known, Lady Clarinet, wishes engagement, superior Orchestra. Box 1,013, "The Era."

WANTED, by Solo Cornet, Summer Engt.; exp. in all business; last two seasons Morecambe. HARRY RILEY, Empire, or 52, Barracks-rd., Burnley.

WANTED Known, Cornet desires Eng. at Seaside; accept eng. in London or suburbs. Box 1,034, "The Era."

WANTED, Engagement as Solo Cornet; first-class experience; theatres, cinema, varieties, concert business; good soloist and transposer. Address, Box 1,036, "The Era."

WANTED Known, Clarinetist at Liberty April 30, through closing; expd. variety and pictures; A.M.U.; offers invited. FOSTER, 252, Theatre-buildings, Kirkcaldy.

WANTED, Engagement as Double Bass (lady); London only; at liberty April 23. HARRIS, 22, Manor-place, Paddington Green.

WANTED, Engt. as D. Bass; practical, reliable; ineligible; now at lib. W. FURNIVAL, 49, Longman-road, Barnsley.

WANTED, by experienced Trombonist (ineligible), Theatre, Variety, or Concert Work; good credentials. Box 1,038 "The Era."

WANTED, Engt. by Trombonist; last 12 years in var. bus.; ineligible. HIBBS, 234, Knutsford-rd., Warrington.

WANTED, Engagement, by 'Celliste (lady); experienced Cinema. 140, Ramsden-road, Balham, S.W. 12.

WANTED Known, 'Cellist (gent.), Disengaged for evenings; experienced. Address, Box 1,032, "The Era."

WANTED, Engagement, by 'Cellist (gentleman), in London Cinema. 'CELLIST, 31, Howley-pl., Paddington, W.2

WANTED, evening work, good 'Cello player; long exp. N. or N.W. dist. pref. 133, Langham-rd., S. Tottenham.

WANTED, Engagement, by 'Cello (ineligible). Address, CELLO, 17, Macdonald-road, Forest Gate, London, E. 7.

WANTED, Engagement by experienced Flautiste. VIOLETTE HAUT, Canal House, Warwick-avenue, W. 9.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress
(Late Cliftonville, Margate), is now
SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679

MUSICIANS' WANTS.

WANTED, Engagement, as Cellist (Gent.). Address, 'CELLIST, Alexandra Cottage, Above Town, Dartmouth.

WANTED, by prof. Oboeist, Eng., Var. or Seaside; either pitch; abstainer; good credentials. 11, Somerleyton-road, Brixton, S.W.

WANTED, Engagement by Flautist. High and low pitch.
Box 1,033, "The Era."

WANTED Known, Young Lady, Solo Orchestral Pianiste-Violiniste, desires Re-engagement; 2 years O.H., Dudley; 18 months P.O.W., Nuneaton. RUSSELLE HIRSTE, 19, Stone-st., Dudley, Worcs.

WANTED, Engt. by Pianist (lady); experienced Pictures and Variety; own library. Box 1,027, "The Era."

WANTED, Re-engagement by first-class Relief Picture Pianiste (lady); exp.; dis. April 23. PIANISTE, c/o 238, Brixton-rd., S.W.

WANTED, engagement, by experienced Cinema Pianiste; orchestral or relief. MADAME, 9, Engate-street, S.E.

WANTED Known, lady Pianiste; exp. orchestral and solo work; beautiful player; good reader; wants engt., or with daughter, brilliant Soprano vocalist; start imm. A. C., 73, Franklin-rd., Harrogate.

WANTED, Engt. as Pianiste; used to pictures; London or near suburb. PIANISTE, 36, Braemar-avenue, Wimbledon Park, S.W.

WANTED, Engts. by exped. Young Lady Orch. Pia.; rehearsals, &c., for cinema. G. D., 49, Grove-rd., Walthamstow, E. 17.

WANTED, engagement by Pianiste, Solo or Conductress; highest refs.; town or country; pictures fitted accurately; large up-to-date library for trio and quartette. F., 594, High-road, Chiswick, W. 4.

WANTED Known, dis., Whitsun, Orchestral Pianiste and Violiniste; thor. exp. Seaside or permanency. State terms, in confidence, to Box 1,035, "The Era."

WANTED, Engt. by First-class Orch. Pianiste, sight-reader, splendid accom., and highly exp. in high-class music. PIANISTE, 13, Almeric-rd., Clapham Junction, S.W. 11.

WANTED, Engagement by thoroughly experienced first-class Orchestral Pianiste. Permanent. Highest testimonials. PIANISTE, 10, Albany-terr., Worcester.

WANTED Known, Pianiste (Cinema), 7 years' experience, extensive répertoire, disengaged. Relief or Soloist. 149, Beechcroft-rd., Wandsworth Com., S.W. 17.

WANTED, Re-engagement, Lady Pianiste; experienced orchestral, pictures, variety; evenings; London only. PIANISTE, 52, Lowfield-street, Dartford, Kent.

WANTED, Engagement, Relief Pianist and Organ; London only. MISS L., 117, Peckham-rye, Peckham, S.E. 15.

WANTED, by Pianiste, good, excellent memoriser, transpose, &c.; take part in sketch (comedy) Re-engagement, musical act. 44, Telford-avenue, Streatham Hill, S.W. 2.

WANTED, by Miss KATIE LYNN, immediate permanent Sat. or Sun. Eng.; or could Deputise any evening after 6; brilliant relief pianiste; soloist, accompanist; memoriser; 5 yrs.' experience; excellent refs. and repertoire. 21, Felix-avenue, Crouch End, N.

WANTED Known, Orchestral Pianistes, Organists, Reliefs and Reps. open for immediate engagements. Managers kindly attend rehearsals, Mons., Weds., Fris., 12. ABBOTT'S SCHOOL, 47, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Pianist (ineligible) requires evening engagements as Relief in Cinema. 46, Ravenslea-road, Balham. 12.

WANTED, Engt. by Lady Double Drummer, tymps. and effects; pictures, var. Box 1,029, "The Era."

WANTED, Post as Pianist, in or near London (cinema); Continental training under pupil of Busoni, Vienna. Apply, T. E. WARNE, 35, The Grove, Gravesend.

WANTED, Eng., as Drums; good exp., ineligible for Government purposes. G. PABLO, 34, Derby-rd., West Croydon.

WANTED, Engt., exp. Pianist and Violinist, together (lady and gent.); gent. rejected; up-to-date library. VIOLINIST, 22, Charles-street, Redcar, Yorks.

WANTED, Known, MISS LAURA ANGLESS' Ladies' Trio, Piano, Violin, 'Cello; hotels, tea-rooms, &c.; London only. 117, Beckham-rye, S.E.

WANTED, Monday, by exp. Trio, Violin, 'Cello, Piano, any bus.; large library. Refs. Con. 20 weeks' season. PALMER, 318, Middleton-rd., Westwood, Oldham.

WANTED Known, the MACMILLAN INSTRUMENTAL TRIO; or would separate. Write. Mrs. Margaret Macmillan, pianist; Miss Flora Macmillan, violinist; Miss Marion Macmillan, 'celliste. 12, Gummerfield, Broomhill, Sheffield.

WANTED, Sunday or afternoon engagement by First-class Trio or Quartette. Will sep. 82, Talbot-rd., Bayswater.

WANTED Known, First-class Trio, open for immediate engagement; excellent library; cinema, hotel, café. Good offers only. London or suburbs. Address, R., 19, Castelnau-gardens, Barnes, S.W.

WANTED, immediately, Engagement by First-class Trio; Pictures, &c. MISS READ, 40, Crawford-street, London, W. 1.

WANTED, Engt. by the Cecilia Ladies' Orchestral Quartette. Good Soloists. Hotel, café, or pics. Now playing Crescent T., Manchester. All coms., CECILIA, 67, Derby-street, Moss Side, Manchester.

WANTED, engagement, for Seaside, by first-class Conductor, with his own full orchestra; good conditions. Letters to GERARDI, Box 1,016, "The Era."

WANTED Known, A FIRST-CLASS ORCHESTRA at Liberty; first and second violin, 'cello, bass, piano, and organ; only good offers entertained. Apply, WILLIAM J. KEELING, Musical Director, 24, Oakfield-rd., Anerley, S.E. 20, London.

"War is causing, and will afterwards continue to cause, great financial difficulties for women as well as men."
WANTED, to know of any Musical Union for members of both sexes, that has given first-class appointments to women equally with the men, providing artistic abilities equally shown, and which includes capable women musicians (elected by the women members) on the committee to represent the women's interests. Replies to Box 1,030, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for Tenting Season, few Ground Acts, for Circus Ring; ineligible; terms in first letter. Also Advance Agent; able to drive pony and trap. T. ORD-PINDER, Circus, Slamannan, Stirlingshire.

WANTED, Circus Acts that can work on a stage, tenting season, 1917. Buckingham's Dogs wanted. Lowest terms, FASOLA, Circus, Castleblaney, Co. Monaghan, Ireland.

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duologues, Monologues, Plays, Songs, &c., written to order. F. WARREN, 3, Maida Hill West, W. 2.

WANTED TO BUY.

WANTED, Orchestral Music. ABBOTT'S ORCHESTRAL SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED to Buy, Debentures, Preference and Ordinary Shares in Moss' Empires, Stoll's, London Theatres of Varieties, and Syndicate Halls. J. WALTERS, 40, Eccleston-square, S.W. 1.

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WANTED, Artistes in all lines, for immediate and future dates. Terms and particulars to H. BARCLAY, General Manager, as above.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Ketham, Newark.

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WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

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120, Sauchiehall-st., Glasgow. Telephone, Douglas 3142. Tele., "Cockney, Glasgow."
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WANTED, Big Stars, all Lines. GEO. AYTOUN'S AGENCY, 7, Prima-rd., Brixton, London, S.W. 9.

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WATSON and MOY, 89, Victoria-street, Liverpool.

Palace, Sunderland.
WANTED, Troupes, Comedy Acts, Specialities, Singing and Dancing Acts, &c., for the following dates, April 30, May 7, 14, onward. Address lowest terms to MANAGER, Palace, Sunderland.

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WANTED, Variety Artistes in all lines, Star Comedians, Star Comediennes, Comedy Acts, Specialities.
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WANTED, Wanted, Wanted, Good Revues, Star Tops, Feature Acts, or anything with drawing capabilities.
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Salary or share to real strong headliners.
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JOSEPH LAWRENCE, 'Phone 2533, Leicester.

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WANTED, Two Singers and Dancers, with own dresses. Apply, with song, 5 o'clock to-day, LYLE, Duke of Argyll, Great Windmill-street, W.C.
WANTED, Lady Tank Performer, to help work tank show at seaside for season. Shares or salary. MISS MEREID, 397, Middlewood-road, Sheffield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, by KELSY EDWARDS, Chic Comedienne and some Dancer. Wire, Colonnade, Leamington.

WANTED, MONDAY NEXT. — JEAN BRODIE, Scotch comedienne, dancer. Wire, Picturedrome, Longton, Staffs.

WANTED, Monday next, also May 7, by BETTY BRUCE, Character Comedienne; a reliable feature. Wire, 21, Bath-street, South Shields.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 23, May 21, and on, MARGARET TUESKI, MARGARET TUESKI, MARGARET TUESKI, in 15 mins. Real Comedy. Supported by Will Ellythorne.
Coliseum, Goole.
Next, 36, Thorpe-crescent, London, E. 17.

WANTED, May 14, 21, by VIOLET LINN, the Girl with a beautiful Voice and Appearance. April 23, Palace, Tonrefail, Wales; April 30, Workman's Hall, Blaenavon; May 7, Electric Theatre, Cradley Heath.

WANTED, Monday, also April 30, PRETTY NELLIE SHELDON, the Well-dressed Comedy Girl with Talent. Also DORIS ROSS, Juvenile Comedienne and Mat Dancer. Wire for two clever performers. Surrey Theatre, London.

WANTED, April 23, onwards, by MISS IRENE MAY, the Daintiest of Soubrettes and Expert Dancer. Good, sound, reliable show. C/o G.P.O., Weedon, Northants.

WANTED, April 30, also May 7, by the FLORADORAS. Novel Screaming Comedy; guarantee 20 min. scream and applause from the whole audience. This week, Palace, Lincoln. Monday, Carnegie's, Workington. Wire.

WANTED, Monday next, MIMI and EVA, Duettists and Dancers. Wire or write. Per add., 216, Brixton-road, London.

WANTED, Mon. next, April 23, 30, May 7, THREE SISTERS RUSSELL, Vocalism, Dancing, Piano. Lyric Theatre, Liverpool.

WANTED, next week, April 23, PALETTE, Fiddle, Easel, and Acrobatic Comedy Dogs. Wire, O.H., Kirkcaldy.

WANTED, Monday next, by BILLY LEE, Tramp Musician. This, Palace, Burnley, Lancs.

WANTED, May 14, CHARLES MAVERNE, Character Comedian. What offers?
"Bing Boys" Co., Hippo., Manchester.

WANTED, Mon. next, by HUGH M'CUSKER and Cheeky Newsboy. Ecte Pal., Bordesley Green, Birmingham. House, 421, Garrison-lane.

WANTED, Mon. next, by BERT BRADFORD, Comedian. This, Pal., Irlam, Manchester. H.A., 30, Tramway-road.

WANTED, Monday next, GEO. BERNARD, Versatile Character Vocalist; top value guaranteed. Wire quick, Borough, Wallsend-on-Tyne.

WANTED, by R. T. CHINN, Novelty Concertinist, April 30. This, Albert Hall, West Stanley.

WANTED, April 23, on, STANLEY HOYLE, Comedian. Ten-minute front-cloth shriek in songs and patter. Wires, 16, Herbert-rd., Brixton, S.W. 9.

WANTED, Monday onward, DAN LAWLEY, DAN LAWLEY, Dame Comedian and Patterer. A laughing riot on any programme. O.H., Burton. H.A., 2a, Milton-street.

WANTED Known, unexpectedly vacant Monday next and onwards, with exceptions,
BILLY WATSON, BILLY WATSON, The Eccentric Comedian, BILLY WATSON, BILLY WATSON,
This week, enormous success at Regents Theatre, Salford, Manchester.
Wire, WATSON, Regents Theatre, Salford.

WANTED, April 23, May 7, on, GALE ST. JOHN and HARRY BICKLEY, Com., Musical, Singing, Dancing Act. This, H., Derby. Wires, 48, Crompton-street.

WANTED, Mon. next and April 30, the Great RHODE & ROCHE, featuring "Lizard's Nest." Clever Comedy Act. Grand, Basingstoke, Hants.

WANTED, Mon. next, GIBBON and LADY, the Unorthodox Vaudevillians. Also April 30 (precede Colchester). Wire, Hippodrome, Gloucester.

WANTED, Monday, WYN GERRARD and BILLY KRAY in "The Bell Boy." Vocalism, real Comedy, and Dancing. Wire, Queen's, Brierley Hill.

WANTED, Mon. next, also April 30 and on, FREDDIE REGENT, "The" Dame Speciality Comedian, assisted by a Charming Soubrette, in Star Comedy Act. Wire, 73, Tudor-road, Cardiff.

WANTED, May 7, 14, 21, by BATES DUO, Versatile Vocal, Dancing Eccentrics. The Smartest Comedy Act now Touring. This, Pal., Boston. Next, Alhambra, Barnsley.

WANTED, Monday next GROSSMAN & WINTERS, 15 mins. Mirth, Music, Song. Wires, Palace, Bath.

WANTED, by SILENT TAIT & AMEE, April 23, 30, follow Wrexham. Big Pantomimical Act. Everything carried. Empire, Wrexham. Big success.

WANTED, Monday next, and May 7, 14 (to precede and follow Old Hit, B'ham.), by FLORENCE CURRAN and ARCHIE MILLS, Perfect Contralto and Comedian-Composer. Versatile both on and off the piano. Absolutely original. To follow Victoria Monks and play 22 mins., speaks for something smart and sound. Wire, Victoria T., Newmarket.

WANTED, Wanted, April 30, THE DUGARDES, in a Novel Singing and Dancing Speciality. April 23, Palace, Walthamstow. May 7, Palace, Huddersfield.

Perm. add., 19, Albion-st., New Brighton.

WANTED, Monday, and Immediate Dates, ADAMS and WARD, Eccentric, Comedy, Acrobatic, Patter Comedians. The long, loud laugh creators.
99, Bickley-street, Tooting, S. W.

WANTED Known, THE ARTOIS, in Ten Minutes' Scream.
Wire, 11, Burton-road, Brixton.

WANTED, Monday, on, MAUDIE and SYD McLLOYD, in Songs, clever Dances, Mimicry, &c. 77, Darrell-road, East Dulwich. Wires, "Ogolitely, Lamb, London."

WANTED, Monday next, THE TWO DANIELS, Niggers, in different acts and dances to others. Wire, Hippodrome, Hemsworth, Yorks.

WANTED, Monday, by MARK and NOTE, Funny, Eccentric Comedians, Dancers, &c. Wire, 5, Wesley-st., Barnsley.

WANTED, Ap. 30, May 7, SURREY & CARLTON TRIO, Com. Acts. 51, Anne-of-Cleves-rd., Dartford, Kent.

WANTED, April 30, May 14, 21, THREE PRAIRIES, Canadian Indian Scena. Clever Acting, Good Singing, Dancing. Own cloth and settings carried. Last week big hit King's, Manchester. This., Hippo., Ashton-under-Lyne. N.B.—Best offers entertained.

A Great Comedy Act.
GALLIMORE TRIO.
WANTED, Monday next, also May 14, April 16, Carnegie Hall, Workington.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 21, 28, for LILIAN BEAUMONT'S Sketches, "Sally Miss" and "Woman's Rights" (2 ladies, 1 gent.). This, Palace, Sevenoaks. Next, Playhouse, Hitchin.

CARTER LIVESEY, in the Famous Comedy Playlet, "AN AMATEUR ANARCHIST," as played at the London Coliseum.
WANTED, Monday next, onward, with exceptions. In preparation. Grand Revival of "THE WOULD-BE ACTORS," as played at the Palace Theatre. Address, Hippo., Coventry.

WANTED, Mon. next, April 30, May 14, on, FRED POWELL and JOHN BRITTAIN in immitable character studies of two old ladies, "Getting the Dinner In." Splendid success on return visit to H., Stockport. FRED POWELL, H., Birkenhead.

WANTED, Mon., "The Little Colonel" Scena. Wire, MONTEFIORE, Alhambra, Stourbridge, or house address, 20, Worcester-street.

J. G. GRAHAME and ZERLINA HARRINGTON, in Sketch, "The Affair of Room 14."
WANTED, April 23, 30. Wire, Hippo., Birmingham, or 6, Belgrave-rd., Bristol-rd., Birmingham.

WANTED, April 23, 30, May 7, by THE BROS. WEBB. World-renowned Comedy Musicians. April 16 Regent Theatre, Gt. Yarmouth. P.A., 4, Speenham-rd., Stockwell, S.W. 9.

WANTED, Monday, April 30, between Falmouth and Carlisle, by FAMOUS FORDYCE FAMILY. Pipers, Dancers, Drummers, and Marvellous Rifle Spinners. Top of bill, Canning Town, April 9. Top of bill, Pavilion, Southport, last week. Bottom, Pal., Southampton. Rebooked everywhere. Ask anybody about this act. Wire or write, this, Hippo., Exeter. Next, St. George's Hall, Falmouth.

WANTED, April 23 and 30 (to precede London), THE ZELLA VONDI ENSEMBLE. Own setting and 5 First-class Artistes. Unique Music, Quaint Dances, Excellent Vocalism and Comedy. Featured everywhere and returns. Wire, Alexandra, Birmingham. N.B.—Thanks for offers last week, but we are a Feature Act of Repute, and having to meet big expenses, must have terms.

WANTED, Monday next, also April 30, S. Wales or district, 5 THE BING BABIES 5 Vocal, Instrumental, Comedy and Dancing Act. This, Empire, Crumlin. Wire, LAL EDWARDS, Earlsfield.

WANTED, April 30, May 7, 14.—NELSON HARDY, Khaki Komedy Ventriloquist; the Sergeant and his Recruit; also the Wonderful Life-size Walking Yokel (his own invention). N. H. re-enlisted at the outbreak of the war, served two years, invalided May 20, 1916. I now seek engagements in my own profession, which I gave up to re-enlist. This week, Electric T., Torquay; next, Public Hall T., Exmouth.

WANTED, Mon. next, also April 30, BERT WILLIAMS, Ventriloquist. Wire, Hip., Gloucester. House, add., 23, Wellington-st.

WANTED, Monday next, and April 30. ALBERT, Ventriloquist, Novel Electric Dancing Figure. Last week, Electric Theatre, Norwich; this week, Kinema, Newhaven, Sussex.

WANTED, Monday next, April 23, FRANK SYLVO, the Quaint Comedy Juggler. This week, Palace Theatre, Walthamstow (4th engagement). Wires, 44, Kennington-road, London, S.E.

WANTED, April 23, 30, FRED CARR & CO., Electrical Novelty Act, including Giant Electric Chicken that lays eggs while you wait. Moss and Stoll, London Col. twice. Own scenery. 6-sheet posters. Wire, 40, Sidney-st., Manchester.

WANTED, April 30, May 7, 14, 28, by ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air. Introducing original and sensational Ladder Trick. This, Albert Hall, West Stanley; next, H., Bishop Auckland.

WANTED, Monday, and April 30, Midlands or South. Those Acrobatic Eccentrics, THE BRADSHAWS, in humorous attitudes. BRADSHAWS, 32, St. Helier's-road, South Shore, Blackpool.

WANTED, Monday, May 7, 14, 21, for North or Midland, ROYAL TOKIWA FAMILY, genuine Japanese artistes, introducing sensational feats and great scream by little Japanese comedian. Wire to K. TOKIWA, 39, Whitefield, Newark.

WANTED Known KAMAKURA FAMILY, Japanese Conjurers, introducing their celebrated Enchanted Fountains. Next week and May 14, KAMAKURA, 21, Wardour-st., Leicester-sq., London.

WANTED, Monday next, also May 7, 14, 21, to follow New Brighton Tivoli, by LES PLATAS, Spanish Acrobats and Tumblers.
This, Varieties, Leeds.
Next, Lyric, Liverpool.

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"FUMS UP."

Comedietta, by Jack Edwards, Produced at the Marlborough Theatre, Holloway, on April 9.

Vangeline .....Miss Bertha Northam
Maud ..... Miss Ida Taylor
Elfred .....Mr. R. Barrington Foote

A bright, amusing little piece, with life-like portraits of a couple of factory girls, and the young man about whom they quarrel after the manner of their kind. Maud has been going out with Elfred, but has not yet received the engagement ring, and her jealousy has been excited by evidence of unfaithfulness on the part of the young gentleman. The limit of her endurance is reached when she hears that he has invited Vangeline to take a trip with him on the Serpentine, and, not satisfied with a violent attack on her rival with her sharp tongue, she proceeds to a more active way of giving vent to her temper, chasing Vangeline, who is not anxious for a fistic encounter, round the kitchen table. Pursuer and pursued are interrupted by the entrance of the cause of all the trouble, Elfred himself, who in his turn becomes the object of attack. He admits that Vangeline had been asked to go for a river trip, but only as the companion of a male friend of his whose own young lady was not able to join the little party. His object in calling was to invite Maud, but after such an exhibition of bad temper he did not want to have anything more to do with her. "Besides, there ain't going to be no Serpentine," he dolefully adds, "'cos I've got the sack." After this confession Elfred receives very little consideration from either young lady; they are disposed to give the cold shoulder to a young man who has been so foolish as to lose his situation. Before leaving the discomfited young man the couple dance a lively pas deux, and depart with "fums up."

Vangeline and Maud were realistically portrayed by Miss Bertha Northam and Miss Ida Taylor, who had cleverly caught the manner and Cockney accent of the factory girls. Mr. R. Barrington Foote was also excellent as Elfred, whom he made quite a typical factory hand. The smart dialogue caused frequent outbursts of merriment.

Beecham Opera in Manchester.

The second week of the Beecham Opera season at the New Queen's Theatre, Manchester, opened with a magnificent performance of "Samson and Delilah." The music of Saint-Saëns was rendered finely, both by the orchestra and the singers, the principal work in the vocal sphere falling to Mr. Walter Hyde as Samson, Miss Edna Thornton as Delilah, and Mr. Foster Richardson as the High Priest, while Mr. Norman Allin added something to his growing repute by his fine impersonation of an aged Hebrew.

Brighton Pier Business Improving.

Speaking at the 54th half-yearly ordinary general meeting of the West Pier Company, Brighton, on Friday last, Mr. W. H. Gibson, the chairman, stated that the total number of visitors for the past six months had been 542,025, against 405,765 for the corresponding period of last year, whilst the total for the year ending February 28 was 1,510,070, against 893,797. Compared with two years ago, this year's Easter returns were more than double.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank Miss Sylvia Kuba for collecting from the Eden Howard Trio 2s., and the Courtneys, 1s. The Guild are still very short of ladies' and girls' warm coats and costumes, and would be very grateful if their supporters would assist them. Boots and shoes are always welcome.

Mr. Harry Leslie, the popular proprietor of Leslie's Pavilion, Rusholme, Manchester, launched his new concert party, the Eight Finales, last week. The combination is an excellent one. Miss Ella Lewis Horne, soprano, sings well; Mr. Jack Austin scores as a light comedian, and is highly successful with Miss Lena Lawton (a pleasing comedienne and dancer) in patter, song, and dance; and Mr. Jack Barlow, basso, has a fine voice.

A novelty for this class of entertainment is the introduction of the Leslow Comedy Four, who make a decided hit. Smart items are also offered by Mr. Jaye Kaye, Miss May Grange, and Miss May Curtiss. Mr. Sydney Lennox ably presided at the piano. They are at the Pavilion again this week.

On Monday next, the 23rd instant, at the Duke of York's Theatre, kindly lent by Mr. Gilbert Miller, a Grand Concert will be given at 8 o'clock in aid of the Khaki Fund of the 2nd (Civil Service) Cadet Battalion (London Regiment). It is being arranged by Mr. Edwin Evans, and many of the most prominent singers, instrumentalists and entertainers have promised their services.

The unqualified musical comedy success, "Tina," from the Adelphi Theatre, is being presented at the Royal Artillery Theatre and Opera House, Woolwich, by Mr. George Dance's company to appreciative audiences. The cast is a very capable one, the production very tastefully mounted and skilfully dressed, and the music tuneful, and containing many haunting melodies. Miss Florence Kay appears in the title-rôle.

Miss Violet Vanbrugh, that always artistic actress, is paying a special visit to the Wimbledon Theatre this week in Vachell and Cobb's brilliant comedy, "Mrs. Pomeroy's Reputation." The audience on Monday night was justly enthusiastic and appreciative, and the "calls" were many. Miss Vanbrugh's acting as Georgina was charming throughout, and no doubt such a brilliant play, with so fine an actress, is likely to be seen ere long in the West-End.

Miss Dolly McCalla has composed a delightful waltz, "The Pet o' the Pay Corps," which is being featured at the numerous "socials" given by the lady clerks attached to the Army Pay Offices.

Rosa Hamel, the song caricaturist, is back in town again, playing at the Palace, Shaftesbury Avenue, till further notice.

Mr. Jack Binns, who, for the last few years was general manager and producer for Mr. Joe Collins, revues and pantos., &c., and for the last six months has been stage manager for Messrs. Moss' Empires' "Joyland" company, has now been appointed general manager for same.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—Mr. Martin Harvey's interesting production of "David Garrick" is characterised by the refinement and perfect artistry which we expect of him. His gifts are admirably suited to the requirements of the title-rôle. Miss N. de Silva gives a well-attuned performance in the part of Ada Ingot. Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. Rutland Barrington, and Mr. Frank Forbes Robertson are among the well-approved players in the cast.

PRINCE OF WALES'.—P., the Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—Miss Margaret Halston has commenced a short season here. This week "The Three Musketeers" fills the bill, with Miss Halston as Miladi and Mr. Wilfred E. Payne as D'Artagton. The version is that made familiar to playgoers by the late Lewis Waller, and it receives a fine, full-blooded representation by a strongly organised company. The character painting is well defined. Messrs. James English, S. A. Cookson, Arthur Watts, Chas. Ryde, Benson Kleve, Edwin Bryan, Arthur J. Pitt, and R. J. H. Swaffer, Misses Ethel Walker, Rita Ricardo, Frances Read, &c., do excellent work.

THE REPERTORY. — P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews.—Another triple bill, presenting striking contrasts of style, is put on here. It includes two novelties: "X—O, A Night of the Trojan War," by John Drinkwater; and "Everybody's Husband," a fantasy, by Gilbert Cannan, besides Harold Chapin's "Augustus in Search of a Father." For sheer poetic quality Mr. Drinkwater's latest contribution will bear comparison with anything he has done for the stage. Like much of his other work, it is tinged with a brooding question of the fates, and the contemporary parallel to Troy can hardly be missed. Messrs. Felix Aylmer, Nicholas Bly, J. A. Dodd, and W. J. Rea share the acting honours. "Everybody's Husband" is a brightly-written trifle in which Misses Cecily Byrne, Mary Raby, Cathleen Orford, and Margaret Chatwin are seen to advantage.

ALEXANDRA.—P. & M., Mr. Leon Selberg.—Mr. T. Edward Ward presents "A Mother's Prayer" at this house. Founded on the vicissitudes of a middy who wins the Victoria Cross, it is compounded of very human ingredients, liberally seasoned with some gay comedy. Mr. Ward himself takes a leading part, and others who are prominent are Messrs. Paul Beckett, Theo Hook, Stanley Villiers, Harry Tilbury, Misses Cissie Cleveland, Dorothy Grafton, Lilian Earl, and Cissie St. Elmo.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—One of Royce Carleton's sure draws, "Because Love Made You Mine," is staged here. Mr. Evelyn A'Dell's well-balanced company includes Messrs. Claude Allingham, Leslie Beaufort, Harry Rose, Misses Lilla Norden, Carrie Ellis, Katie Bayley, and Margaret Hobart, the latter of whom sings the haunting song, "Because."

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—Revue again monopolises a large part of the programme at the Grand. Of "Keep to the Right" it is unnecessary to say more than that its gay setting, infectious jollity, under the spell of such past-masters as Jimmy Learmouth and James Ross, and tuneful numbers are all generously appreciated. The leading ladies, Misses Gwladys Soman, Lily Moore, and Kitty Lynn are a sparkling trio. Then there are individual turns by the inimitable James Fawn, Ernest Hastings at the piano, and Warwick.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Gertie Gitana bewitches the habitués of the Empire, heading a particularly well-diversified, all-variety bill. Charles Whittle gives a capital show, and in addition there are the Curtis Trio, Best Terrell, the Kavanaghs, May Sherrard, and Ackroyd and Larenza in a musical act, which hits the popular taste.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Bob Pender's Nine Nippers make a hit in their piquant "A1 with Sauce" revue. Archie O'Neil, Nell Greenan, and Kathleen Poole, Minnie Muir, Phil Kauffman, and Six Welsh Girls combine to provide a very entertaining programme.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The principal feature at the Aston Hippodrome is "Hold Tight," a regular orgie of frolic and gay mockery, presented by M. and H. Hyman. There are other attractive features in the bill.

Boots, The Chemists, 52, New-street; 167 Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M.D., Mr. F. W. Wyndham; A.M., Mr. Arthur Lawrence.—Patrons of this theatre are being treated to a revival of "Much Ado About Nothing," which recently had a good run at the New Queen's, Manchester, and on Monday evening a highly-pleased audience enjoyed the work as interpreted by Mr. Richard Flanagan's excellent company. The staging of the comedy was in itself a delight. Each member of the lengthy cast gave a perfect performance, among the principals being Messrs. Charles Stirling (Benedick), William Calvert (Dogberry), Lincoln Calthorpe (Don Pedro), Rathmell Wilson (Don John), Orlando de Nerville, Charles March (Leonato), E. Shiel-Porter (Friar), and Victor Mason (Verges), Miss Mary Morris (Hero) Miss Marion Dawson (Ursula), Miss Clara Heming (Margaret), and Miss Ethel Norbury (a charming Beatrice).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—After the finish of a sixteen weeks' run of grand opera, this popular house resumed its customary fare on Monday evening by presenting Pinero's fine comedy, "His House in Order," the company belonging to Mr. Frank Fenton. That gentleman gave a thoughtful study of Hilary Jesson, and Miss Gwendolyn Carlisle afforded him good support in the part of Mina Jesson, while commendable work was also done by Messrs. Ernest Dare (Filmer), Percy Hubbard (Sir Daniel), and Wylie A. Thompson (Pyrce), and Miss Mabel Gish (Derek).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The change to variety is being fully justified, and public patronage is great. This week's bill contains the names of the Seven Brannsas, with their acceptable sketch, "Music Afloat"; Regan and Ryan, eccentric comedians; Five Wilburs, vaudeville entertainers; McLean Twins, Scotch comediennes; Geo. E. Carnell, comedian; Ida Re'Vell, chorus comedienne; and Jenkins Brothers, eccentrics.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. May Jerome.—Some considerable measure of success having attended the revival of "The Lyons Mail," that work remains in the list another week.

EMPIRE.—P., Moss' Empires, Ltd.; B. M., Mr George Manners.—On Monday evening there were two big audiences here to appreciate the attractive programme provided. In it appear the names of Ernie Mayne, the Elliott Savonis, whose "Palace of Orpheus" provoked rounds of applause; Vera Wootton, a comedienne, who found much favour; Geo. Willie, West and McGinty, in "Jerry and Co., Builders," a funny farce; the Four Cleverly Girls, club jugglers; Gus Harris, Hebrew comedian; and Eugene, acrobatic dancer.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Foremost here are Tom Costello, Ted Waite, Bonanda, Majara, with speciality act, Warner, ventriloquist, May Edney, comedienne and dancer, and the laughable sketch, "The Widow Who Would," presented by J. J. Wild.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Miss Florence Baines is giving, for the first time in Liverpool, her Lancashire farce, "Sally in Society," which, on Monday evening, afforded considerable delight to two large audiences. Miss Baines was worthily helped by Messrs. Geoffrey Broughton, Reginald North, Harold Wood, Miss Beatrice Hayden, Miss Kathleen Cranston, Miss Fanny Olive, Miss Maie Mohr, and Mr. Albert C. Beattie.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—An enjoyable revue, "No, Thanks," is here, with Mr. Maurice Bertram's company, which includes Messrs. H. O. Wills, Frank Vant, Jack Howard, Little Dora, Amy Radcliffe, Sisters Morelle, and Ivy Richardson.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—A bright musical melange, bearing the title "Fortunes," is here, with Mr. Josh Clifton's company, which includes that gentleman, Vera Rejane, Len Norton, Ray Barry, and Harry Ellis. Specialities are provided by the Five X Rays.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Lecce-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-Street.

MANCHESTER

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — Mr. Horace Hodges is appearing here this week in the successful play, "Grumpy," which has already made itself very welcome to local playgoers. The title-part is the main attraction, but Mr. Horace Hodges' admirable impersonation is supplemented in capital style by other members of the cast, among whom Miss Alice Bowes is particularly happy as Virginia.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A return visit of "Hobson's Choice" is the attraction here. Though the dialect is out of keeping with the exact locale of the play, there is no question about the quality of entertainment, the humour of which is supplied chiefly by Miss Maud Banks as Maggie Hobson and Mr. J. Sibley Hicks as William Mossop, with Mr. Frank Macrae quite excellent in the incidental character of Dr. Macfarlane.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. E. Hill-Mitchelson and Leon Vint are presenting here a novel and effective drama, "Ruth, Convict 22," of which Mr. E. Hill-Mitchelson is the author. Miss Laurie Adair plays with great charm and power as Ruth; and a vigorous portrayal of the Rev. Wilfred Worthing, the prison chaplain, is given by Mr. Fred Edouin. The other parts are ably handled, and the play is very well staged.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Fred Karno's new version of the popular fantasy, "Mumming Birds," is the prime attraction here, another big turn being that of Grock and Partner, in their wonderfully smart and amusing musical absurdity; while clever, charming, and humorous business is contributed by Elise Malpass, Signor and Mme. Borelli, Tom Gott, Leona and Vince, and the Mullaney Brothers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—Considerable patronage is attending the appearance here of the Empire Grand English Opera Company. The repertoire is distinctly popular and picturesque in character, and the artistes include such well-known singers as Mr. John Childs, the renowned tenor; Miss Annie Annetta, soprano; Mr. George Neilson, bass; and Mr. Aubrey Standing, tenor. Grand opera of this class, given twice nightly, should do distinctly well.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton. — The popular revue, "All Change Here," is doing excellent business here this week.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Secretary, Mr. Jesse Hewitt.—"Potash and Perlmutter," presented in fine style by Messrs. George Grossmith and Edward Laurillard's company, is the attraction here. The company—an excellent one—features Nicholas Adams and James R. Waters as the Partners, able support being rendered by Jane Wood, Joan Pereira, Dorothy M'Blain, Doris Vaile, Charles Aldred, Annie Chippendale, and others. The play is well staged and greatly enjoyed by good houses.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—"The Bing Boys are Here" for a second week, playing to good houses. Gus Oxley and George Hestor are highly amusing. A capital show.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. M., Miss L. Stanley. — "Hello, There!" a smart revue, is the attraction here, presented successfully by Messrs. Mannix and Allan. A strong company includes J. J. Mannix, Betty Allen, Jack Valon, Victor Anton, Val Lea, Elsa Carmela, Miss Clumsden, M. Morgan, E. Nicholls, and Babs Aubrey. Plenty of fun, catchy songs, neat dancing, and a pleasing chorus, make a first-rate show. Bioscope completes.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—Here Tom Vernon presents with success George Sax's latest creation, "Happy Thoughts," featuring Will Lindsay, Maie Thorpe, and others. Specialities by the United Clefs, Lindsay and Cameron, the Merry Belles, Mamie Holland, and the Lawrence Bros. are included.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 30, Market-street.

BIRTHS, MARRIAGES, DEATHS

DEATH.

ADAMS.—On April 11, 1917, of phthisis, aged 40, Geo. Frederick Adams, youngest brother of C. Vincent Adams, of 4, College-mansions, Winchester-avenue, Brondesbury, N.W.

COOPER.—April 12, Milroy Cooper, at St. Joseph's Hospice, Hackney, aged 69.

IN MEMORIAM.

BRACEWELL.—In ever-loving memory of Joe Bracewell. "To live in

NEXT WEEK'S CALLS.

MONDAY, APRIL 23, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Harry Hall, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Joe O'Gorman's revue, "As Irish as Ever."

IPSWICH HIPPODROME (rehearsal, 2).—George Carney's revue, "Bubble and Squeak," Pathé Gazette, Sisters Austin, Arthur Hayes.

NORWICH HIPPODROME (rehearsal, 2).—Marie Kendall, Tom Burton, Carson and Bryan, W. B. Raby, Helen Moray, Kioto and Assistant, Pathé Gazette, Three Merrits.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Neil Greig and Co. in "The McDuff Heirloom," Bendon and Cameron, Falcon and Follis, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Stanley Gordon's revue, "Fads and Fancies," Bioscope, and company booked.

CANNOCK HIPPODROME.—Elliman's dramatic season.

WEST BROMWICH EMPIRE.—Mars Duo, Nipper Nine, May Toft, M'Lean Three, Minnie Muir, Bioscope, and company booked.

WEST BROMWICH OLYMPIA.—Pictures and Variety booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—C. D. P., Ltd.'s, Co., in "The Harem Girl," Francis and Alfred, Louie Tracey, Laurie de Vine, Bioscope.

CHELSEA (rehearsal, 12).—Ching Wu, Jack Pleasants, John McNally and Co. in "The Borstal Boy," Countess Di Rubadi, Jock Whiteford, Edis and Forbes, The Two Tomboys, Dolly Lee, Bioscope.

EAST HAM (rehearsal, 12). — Dan Rolyat and Co. in "She's a Daisy," Gilbert Heron and Co. in "In the Dark," The Two Lillys, Those Four Kids, Margaret Forde, Shogun and Ryder, Alec Regan, Bioscope.

EUSTON (rehearsal, 12).—Bransby Williams, The Mikado Family, Walton and Lester, Joe and Willy, Lawrence Barclay, The Cavendish Four, Joan Tate, Ivor Vinter, Emmie King, Bioscope.

LONDON PAVILION (rehearsal, 11.30). —"Cheerio," Bransby Williams, Irene Shamrock, Little Caruso.

METROPOLITAN (rehearsal, 12.15).—Mary Mayfren and Co. in "The House of the Five Lanterns," Two Rascals and Jacobsen, Jack Pleasants, Manny and Roberts, Alcide Capitaine, Binns and Binns, Violet King, Otto Viola, Daisy Stratton, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, John Lester and company, Sherbo American Rag-time Sextette, Four Swifts, Peter Bernard and Violinist, Derra de Moroda, Alva York, The Alaskas, Dorothy Arnold, Jackson and Jolly.

SOUTH LONDON (rehearsal, 12).—The Charley Meteor Trio, Frank and Vesta, Ida Crispi and Rudyar, Otto Viola, George Newburn, Dorothy Storm, Walter Walters, Juggling Jays, Eccentric Four, Bioscope.

TOTTENHAM (rehearsal, 2).—The Two Bobs, Niblo and Doris, Five Keith Proctors, Romaine and Dainton, Frederick Culpitt, Halma, Laura Novea, Phil Kauffman, Bioscope.

WALTHAMSTOW (rehearsal, 1). — The Two Bobs, Billy Wells and the Eclair Twins, Ernest Krake and Co. in "The Electric Car Conductor," Bosanquet, Evelyn Roselle, Jack Lord, The Dugardes, Little Mex, Bioscope.

WATFORD (rehearsal, 1).—Edith Carter and Co. in "Smith, V.C.," The Castillians, Vona Clifford, Fred Hastings, Harry Hasto, Elsa Cameron, Nellie Dalwood, The Kasracs, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Walter Bentley's Revue, "Odds On," Emric and Ainslie in a Comedy Restaurant Episode, Florence Yayman, Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Harry Ray's Co. in revue, "Find the Lady," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Fred Karno's revue, "All Women," Morny Cash, Lily Langtry, Frank Whitman, the Four Cliffs, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Evie Greene, De Marest, Bessie Clifford, S. W. Wyndham, Carlton, Rose Cambry, Hector and Lolette, Johnny Fuller, E. Southgate and Sister, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Fred Kitchen's revue, "What's He Done?" S. W. Wyndham, Rene Ralph, Phil Rallis Trio, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Billy Merson, G'Gorman Bros., Bessie Clifford, Wilson Hallett, Tom E. Hood, Bellmore and Wells, Tambo and Tambo, Rosalie Hamilton, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ernie Lotinga, Nellie Wallace, Gaby Revette, Whit Cunliffe, Three Madcaps, Morny Cash, Bartle Quartette, The McNaughtons, Farr and Farland, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—George Dance's Co. in "To-Night's the Night," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Harry Day's revue, "Hip, Hip, Hooray," Sid Cotterill and Co. in "The Substitute."

KILBURN EMPIRE (rehearsal, 4).—Leo Fritz' Co. in revue, "Introduce Me," Bioscope, Joe Elvin and Co. in "Cheering Him Up;" Nellie Wallace, Zetta Mor, Claude Lester.

LEWISHAM HIPPODROME (rehearsal, 4).—J. W. Rickaby, Kitty Francis, T. E. Dunville, Carlton, Phil Parsons, Nora Delany, Coverdale's Dots, The Bell Hattons, Chas. Cohan, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Little Tich Harry Weldon, Ella Shields, G. H. Elliott, De Marest, Joe Elvin and Co. in "Cheering Him Up," the Pasquahs, Bioscope, Hill Cherry and Hill, Walker's Juveniles.

POPLAR HIPPODROME (rehearsal, 4).—The McNaughtons, Cooper Mitchell, Edie Veno, Betancourt, Aimee Roberts, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Walter Howard's Co. in "The Story of the Rosary," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—S. Lever's revue, "Some Girls," Mark and Pep, Farr and Farland, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Hetty King, Mayne and Tate, Daisy James, Phil Ray, Pynkie Whyte, Alice Holander, Tom E. Hughes, Cissie Lupino, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Reeves revue, "High Explosives," the Westbrooks Folly Bask, Harry Moore, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Will Evans, the Seven Nobodies, Cooper Mitchell, Phil Parsons, Nora Delany, Clo D'Arte, Goodfellow and Gregson, Edie Veno, Hurmann, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, "Listing for a Soldier," Kitty Osmond, Harry Atkinson, Gotham Comedy Girls, Linga Singh, Madeline Yvonne Trio, Montes and Welma.

BRADFORD.—Pictures, Florence Cooper, Ally Benson, Sisters Irma, Dan Booker, Sam and Fanny Trio, E. M. Spate, Rosie Jaxon, Mareski.

BURNLEY.—Pictures, 3 Walons, and company as booked.

CARLISLE.—Pictures, J. H. Wakefield, Charles Hatch, Wynne and Winter, 5 Wilburs, Costa and George, Takio, Flying Rees.

HALIFAX.—Pictures, Glad and I, Jack Kellino, Winifred Holme, Haley's Juveniles, the Daimlers, Rancy's Dogs, Le Max.

HUDDERSFIELD.—Pictures, Georgina Berry, Marvello, Jack Thomas, Mizune Troupe, May Hopkins, Jenkins Bros., the Joannys.

SOUTHAMPTON.—Pictures, 4 Asters and Baby Vi, Charles Mildare, Robb Wilton, F. V. St. Clair, Carmen and Lawrence, "For Those in Peril."

SOUTHPORT. — Pictures, Nelson and Maynard, Harry Lawton, Murphy and Mack, Sisters Sinclair, Hilda Dawson, Arthur Melrose.

WARRINGTON.—Pictures, 5 Whiteleys, Jimmie Pullin, Gerrard, Vi and Viola, Serva Dane, the Harlequinaders.

Rehearsal at Warrington, 11.
Matinée, Monday, 2.45.
Rehearsal at all other halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—The Irish Players.

BIRMINGHAM EMPIRE (rehearsal, 1).—The Merzoffs, Roya, Tom Clare.

BIRMINGHAM GRAND (rehearsal, 1).—Sam Hilton, 3 Morellys, Lily Eyton.

CARDIFF EMPIRE (rehearsal, 1).—Wal Langtry, the Wonderful Poppescus, Miss Leslie Elliott.

CARDIFF OLYMPIA (rehearsal, 12).—Gene Gordan, Olive Zella, Kitty Jay.

DUBLIN EMPIRE (rehearsal, 12).—Waters and Morris, Martin and O'Brien, Four Sisters Netherland, Sketch, Ina Lorimer.

EDINBURGH EMPIRE (rehearsal, 1).—Gus Garrick, Yelson Trio, Rinaldo, Harry Ford.

FINSBURY PARK EMPIRE (rehearsal, 1).—Anna Hana, Mongadors, Caron Troupe, Chas. Mott.

GLASGOW COLISEUM (rehearsal, 1).—May Henderson, Frascoja, Hamlin and Mack, Jerry and Co.

GLASGOW EMPIRE (Rehearsal, 1).—Yazo, Ida Barr, Albert Voyce.

HULL PALACE (rehearsal, 1). — Edgar Curtis, Teddie Lotto, Bell Bros., Doroswami, Tom D. Newell, Ernest Hastings.

LIVERPOOL EMPIRE (rehearsal, 1).—Dainty Doris, Harry Herbert, Winifred Ward, George D'Albert, Lydia and Francis.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Herbert La Martine, Geo. Newburn, Hayman and Franklin.

NEWPORT EMPIRE (rehearsal, 1).—Rich Hayes, 3 Canadians, Derry and Sloan, Laurie Elsie Quartette, Dale and O'Malley.

SHEFFIELD EMPIRE (rehearsal, 1).—Wee Georgie Beck, Walsh and Milne, May Sherrard, Daunton Shaw Troupe, Belle Davis.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Amy Evans, Akron, Brooklyn Comedy Four, Les Tumilet, Vivian Foster.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Lane, Mafuziang Troupe, the Diving Belles, Hayden Wood Trio, Ferguson and Mack.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30). — "A Fatal Rehearsal."

STRATFORD EMPIRE (rehearsal, 1).—Bernerd, Tom E. Hughes, Arthur Ferriss.

SUNDERLAND EMPIRE (rehearsal, 1).—Pierce and Roslyn, Kotchinsky Troupe, Evelyn and Clayton, the Flying Banvards, Kirkby and Hudson, Victoria Lyons, Johnson Clark.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Jack Sterzelly, Sisters Tremper, Khaki Boys, Lucille Benstead, Stan Anison, and Siems.

STOLL TOUR.

THE ALHAMBRA. — "The Bing Girls Are There."

ARDWICK EMPIRE (rehearsal, 12.30).—Clifford and Grey, Jeanette Roba, The Biff Girls, Bent Albert, Tiller's Manchester Mites, Bioscope.

BRISTOL HIPPODROME (rehearsal 12). The Ryewodes, Hymack, Mollie Butler, Patti Loftus, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Leona and Vince, Dalmere's Table Circus, Dolly Elsworthy, Blodwen Butcher, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Half-Past Eight," Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Neil Gow, De Brasc, Nelson Jackson, Noland and Kiddie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Varda Brothers, The Real McKays, J. P. Ling, Len Lynn, Eileen Boyd, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mary Anderson and Co. in "Pygmalion and Galatea," Mark Sheridan, Irene Pearse, Torino, Desire Defauw, The Magleys, Grogie, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—"The Bing Boys Are Here."

THE NEW MIDDLESEX (rehearsal, 12). —"Fall In," Fred Karno's "Mumming Birds," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bert Harrow, Yetta, Revueland, The Westwoods, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12). —The Kotos, Hartley Wonders, Weston and Lynch, Lennie Hill, Dainty Danes, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Symphonia," Arthur Bourchier and Co. in "The Fourth of August," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Kotenichi Troupe, Dan Whitley, "Some Detective."

GLASGOW ALHAMBRA (rehearsal, 12). —"Bric-a-Brac."

LEEDS HIPPODROME (rehearsal, 12).—Ray Hartley, Chas. Sherwin, "Bracelets," Miles-Stavordale Quintette, Gertie Gitana, Payne and Hilliard, Mikado Family, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Alice Craven, Zomah, Lupino Lane, Grock and Partner, Scotch Kelly, A. D. Robbins and Co.

MANCHESTER PALACE (rehearsal, 11).—Edith Fink, David Poole, Geo. Lashwood, Lucy Nuttall Quartette, R. G. Knowles, Bam Bam Boys, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"It's a Bargain."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Potash and Perlmutter."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Toreador."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Cossack."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Dora Delise, Duncan and Godfrey, "The War Horse," and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—W. H. Fox, Claude Golden, "Physical Culture," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—James Stewart, "Carry On," &c.

ALBANY WARD CIRCUIT.

BRIDGWATER PALACE. — Irish Strollers, Wal Lesby.

FROME PALACE.—Elsie Clarke.

PORTLAND, EASTON PALACE. — Dainty Dot Corner.

PORTLAND MASONIC HALL.—Dainty Dot Corner.

SALISBURY NEW THEATRE.—Vivian Grantham's Co. in "Jerry."

SALISBURY PALACE.—Florrie Gallimore, Yettmah, Lee and Moore, May and Francis.

WARMINSTER PALACE.—Cooper and Baines, Little Zola.

WEYMOUTH JUBILEE HALL. — Madge Velma's Fashion Plates, Wally and Bert, Dollie Mayo, La Magda, Georgie Harris, &c.

WEYMOUTH PALLADIUM. — Walter Howard.

YEOVIL PALACE. — Stidder, Mlle. Florence.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Bulford, Larkhill, Fovant, Hurdcott, Sutton eVny, Heytesbury, Codford, Wool, Wareham, include:—Peggy Pryde, Sisters Pink and Eddie, Charlie Chard, Arthur Carlton, Narenta, Wee Toss and Betty, Crawford, Johnson and Brewer, Mabel Godfrey, Four Scamps, Stephanie Anderson, The Mansteds, Nellie Sheffield, Sharon, We Two, Nina Ruchmond, Versatile Girls, Gladys Wells, Charlie Goodman, Sisters Kessler, Weir and Bond, Nan Travers, Steele and Steele, Doris Duquesne, Cyclo, Dora Sydney, Clarice Reed, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred Karno's revue, "Hot and Cold," Loie Conn, Phyl and Madge.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Sisters Craven, Two Pals and a Piano, Revil and Syd, Rufus and Eda, Montague Biggs, Alice Donia, Daisie Vince, Edith Wright, Florence Froissant, Violet Oram, Lucie Prinello, Ruby Leyton, The Dainty Doreens.

ASTON HIPPODROME.—Cromo and Hamilton's "Behind the Scenes," Radford and Russell, Eva McDonald, Harry Knox.

BATH PALACE.—The Ciros, My Fancy, Jack and Lily Butt, Kisbey and Kathleen Crowther, Victoria Campbell, &c.

CHATHAM PALACE.—Ten Loonies, Mona Vivien, Athas and Collins, Waltina, Phil Bert, and company as booked.

COVENTRY HIPPODROME.— Sam Mayo, Flora Cromer, "Golden Gipsy," Foster Kershaw, Else Denham, Les Bastiens, Jessica Black and Co.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Hold Tight."

EDINBURGH KING'S THEATRE.—"All French" revue.

EDINBURGH (rehearsal, 12).—"Some Treasure" Revue, Tom Reno.

EDINBURGH (PRINGLE'S PALACE).—Kitty Scott, Flo Burnett, Shiels and Ray.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Pastor and Merle, Robb Gilmore.

GLASGOW PAVILION (rehearsal, 11).—Lew Lake's revue, "Oh, You Bull," Henry Carlton and company in sketch, "One Night Only," Maxwell Carew, Violet Lester.

GOLDERS GREEN.—"Mr. Wu."

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Braham, Blow and Collins' revue, "Peaches," Patricia O'Connor, Alf Hawthorne, Joan Snow.

LEITH (EDINBURGH) ALHAMBRA.—J. C. Lawrence, Queenie Leighton, Reg Faze and Assistant, Alix Lukos, Austen Temple, The Campbells, and company as booked.

LONDON CANTERBURY.—Olive and Belle, Louis Field, Clown Barker and Miss Rosie, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Fred Barnes, Park's Eton Boys and Girton Girls, Fyne and Hurley, Elfin Trio, Mina Green, Fred Keeton, Frank Maura, Gladys Witton, Carlton Brough and company in "Tin Gods" and Pathé's Gazette.

LONDON PALACE. — "Vanity Fair," Jack Birchley, Rosa Hamel.

LONDON VICTORIA PALACE.—Coram, Beatie and Babs, Malcolm Scott, Elgar Hudson Quintette, E. Thornley-Dodge, Nellie Wigley, Ethel Newman, Fugi Troupe.

LONDONDERRY (rehearsal, 12).—Miyako Troupe, Lancashire Lads, Havana Troupe, Mamie and Joe, Saxonica Girls, Mario, Bi-bo-bi.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Isadore, You Tell Her," Three Avenue Girls, Tom Gott, Ridiculous Rocco, Billy Simpson, Victor James, Lukuskima Troupe.

PENGE EMPIRE (rehearsal, 4). — Lew Lake and Co. in "Love Letters" and "My Pal Jerry," Alec. Kennedy, Four D'Ormondes, Banks and Gould, Phyllis Venner, The Grahams, Harry Tart.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Harmony Four, Bros. Huxter, Daisy and Eight Stars, Jock Mills, Myra Norman, "The Touch of the Child," Raie and Rosie Walters.

POPLAR, QUEEN'S THEATRE (rehearsal, 12).—Chas. Austin and Co., Bondi, Pictures, Dolly MacEwen, Bros. Brookes, Howard Bellman, Belle Sylvia, Akebona Troupe, The Greys.

READING PALACE THEATRE (rehearsal, 1).—Miss Pearl Lyndon and Co., Jack Straw, Kit O'More and Jem Soho, Pathé Gazette, Prue Purl, Ford and Fordham, Paul Freeman, Jock McPherson and Co.

ROTHERHAM HIPPODROME.—Leo Fritz's company, "The Kodak Girl," Evelyn Taylor, Shawlene, Bioscope.

SALFORD REGENT THEATRE (rehearsal, 11). — Sketch, "The Moment Before," Les Altos, Doris Delmar, Eddie Astor, the Brazilhans, Anita Correzze, Dorothy Varick, Ragard and Brownie, and Bioscope.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Holsons, Leon Rogee, Dorothy Webster, Mlle. Regal, Marguerite Scialtiel.

WIGAN HIPPODROME (rehearsal, 11).—A. Wolkowsky's Balalaika Orchestra, Tom Franks, Elroy, Harry Blake, Russian Imperial Dancers, The Kavanaghs, and company as booked.

VARIETY NOTES.

Two McLloyds (Maudie and Syd).

Syd McLloyd, having been discharged from the Army, and after a short rest, is now open to accept dates for the above act either in revue, variety halls or concert party. Late 65 weeks "Hullo Tango," 29 weeks D. D. D. ("Dare Devil Dorothy"), 39 weeks "Love and Laughs," Pelicans, C. P., also London and provincial music halls.

The French Poilu.

Albert Brouett, the French Poilu, in his war uniform, is playing his second week at the Oxford, where his original and clever songs are greatly appreciated.

Betty Hay

concluded a three-years run with Geo. Barclay's revue, "Don't Crush," on Saturday last. Miss Hay was presented after the last performance with a silver card-case from Mr. Sidney Dooley.

The Bros. Webb made a great success at the Playhouse, Folkestone, last week, extra matinées having to be given. The popular couple have been re-booked for June 18.

Mr. Harry Benet, whose concert party, "The Aristocrats," has added so greatly to the pleasure of Hastings residents and visitors in the past three seasons is this week presenting his company of entertainers "The Dreamers" at Hastings Pier Pavilion. The company includes Mr. Leedham Stanley, a former favourite, whose delightful work when with "The Aristocrats," is not forgotten.

The nom-de-théatre at the bottom of the Leeds Hippodrome bill this week, viz., Emily Lay and her Pianist, slightly hides the name of a well-known Leeds vocalist, Miss Emily Laycock, who has been remarkably successful since her debut on the music-hall stage. The Pianist is well known in Yorkshire—Mr. Harold Harrison. He is also in normal times the musical director of one of the best-known concert parties on the South Coast.

MORNY CASH
THE LANCASHIRE LAD.
This Week, EASTING.
Business Agent, GEO. BARCLAY.

"A VERY EFFECTIVE TURN"
Vide "REFEREE."
REFERRING TO
ALBERT BROUETT
(IN HIS WAR UNIFORM)
AT THE THE OXFORD.
"CARADOS" in the "REFEREE" says:—
Another very effective turn at the Oxford is that provided by M. Albert Brouett. a French poilu who has been invalided out after much suffering from wounds. He is a truly comic singer.
PRESENTED BY
EDELSTEN & BURNS
All coms. to—
ALF. ZEITLIN, c/o HARRY BURNS.
April 16 - - - - - THE OXFORD (2nd week).

"Is Mrs. May him?"
A SISTER TO ASSIST 'ER
(By arrangement with Mrs. FRED EMNEY).
GEORGE MILLER
As "Mrs. May" scored an undoubted triumph at the Palace Theatre, Maidstone, on Monday. Congratulated by Mrs. Fred Emney, the Management and the Press.
Mr. Miller's performance is an artistic representation not a slavish imitation. London loudly demands the return of its favourite Sketch, but for business reasons the earliest dates settled are:—
VICTORIA PALACE, May 21. KILBURN EMPIRE, May 28.
Good Provincial offers are invited for the intermediate dates.
Please write:—FAWCETT & FRYERS, 122, Shaftesbury Avenue, London, W. 1.

HOWARD BELLMAN
PRESENTS HIS
POPULAR MUSICAL ACT.
THIS: CHELSEA PALACE, 6.40 & 9.10.

SHARP'S TROMBONEERS
THIS WEEK:
PALACE, TOTTENHAM.
Though we had four offers for next week we are still vacant. The new rail fares must be considered when arranging terms for a troupe of artistes.
Wire for MONDAY NEXT (only immediate vacancy), Palace, Tottenham.

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BETTY HAY,
PRINCIPAL SOUBRETTE
in "DON'T CRUSH" REVUE,
concluded three year's engagement on Saturday, April 14.
Offers Invited for First-Class Revue and Panto.
Perm. Address:—
72, Cumberland Street, EDINBURGH.

HAVE YOU SEEN
SAM'S TURN?
by
SAM STERN.
Willing to accept a few dates for own Co., including
SAM HARRIS
in the "Boxfighter."
19, Bristol House, Southampton Row, W.C.

NOTICE.
Miss LILLIE ANSELL
Thanks Messrs. George Barclay (Senior and Junior) and Sidney Dooley for comfortable engagement in "Don't Crush." Also wishes to thank Sidney Dooley for handsome presentation at conclusion of tour.
FIRST-CLASS OFFERS INVITED.
Perm. Add.:—10, Burton Road, Brixton, S.W.9.

PAUL MURRAY & T. F. DAWE,
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The Confidential Comedian
BUSINESS COMMUNICATIONS TO ERNEST EDELSTEN

"WATCH THE NEW DAME."

JACK TERRY

(Formerly TERRY and LAMBERT).

RAPIDLY BOOKING UP. Emphatic and Pronounced Success.

EVERYTHING NEW AND ORIGINAL.

Vide BATH PRESS.

John Terry, the new star comedian, shines in a firmament of his own. In other words, he is an original; and the like of his business has seldom been seen on the Palace stage. Having sung 'I'm a diamond in the rough,' in a very confidential tone of voice, he relates a string of Hibernian witticisms. His second appearance is as 'Johnny Blueblood,' the courageous sportsman; and his last make-up is as an Irish girl from Tral e w.o has travelled to London as a munition worker. So 'she' sings 'Come over to London, it's a wonderful place,' and introduces numerous topical allusions to dear milk and two-course luncheons; besides giving invitations to various people to visit London. Among the persons invited is, of course, the Kaiser, who is assured of a very warm welcome."

"BELFAST NEWSLETTER," April 10.

"Another decided success was Jack Terry, an original artiste of much more than ordinary merit, whose character songs and skits scored heavily."

. . . .

"John Terry, who will be remembered as a member of that clever Anglo-Ameriean turn, Terry and Lambert, is now working singly, with some capital character songs."

"NOTTINGHAM POST."

"Mr. John Terry tells me that he and Miss Lambert, whose act was always very popular with Nottingham audiences, have toured Australia and South Africa since they were last in this city. They had arranged a new act, with a special staging, but have found themselves unable to tour the large quantity of scenery, baggage, and effects which the performance requires, so decided to work singly."

"Mr. Terry, whose cleverness as a character acto is undoubted, is giving character songs."

"THE ERA," APRIL 11.

"Mr Jack Terry (formerly Terry and Lambert) supplies proof of his versatility in various character songs, and his reception is something to be proud of."

"BELFAST WHIG."

"Jack Terry, a popular comedian, met with great success in the rendering of the character songs and skits with which he favoured the house."

Address all communications 13, TALBOT HOUSE, 98, ST. MARTIN'S LANE, LONDON, W.C.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Empire Palace, Limited.

The feeling of antagonistic criticism of the policy of the board shown at the shareholders' meeting of this company on Thursday was converted into expressions of unanimous approval by the lucid and convincing arguments used in reply by Mr. Alfred Butt, the managing director. Speaking in a calm, deliberate manner, he outlined the difficulties of the past, and foreshadowed the plans for the future; and whilst he explained that for obvious reasons he was unable publicly to announce details of the future plans, he stated that his friends—whom he proposed to approach for the necessary funds, amounting to a very considerable sum—were quite satisfied as to the merits and possibilities of the company. I understand it is proposed to secure the necessary capital for the purposes of purchasing the freehold and reconstructing the property, by means of the creation and issue of 1st and 2nd Debentures, with the option to the holders of the 2nd Debentures to convert into Ordinary shares within a certain limited period. The exact amount of Debentures to be created, and the rate of interest, has not yet been finally agreed upon; but from the fact that no mention is made of offering the new issue to the present shareholders, it is to be inferred that the finances have already been arranged for from private sources. Of course, anything in the way of rebuilding cannot be effected until after the war, so it is scarcely likely the directors need trouble with regard to Treasury consent respecting the increase of capital. It will be some satisfaction to the present shareholders to learn that it is not proposed to call up the unpaid capital on their shareholdings, anyhow, at present. The directors are to be congratulated upon meeting the requirements of the position so ably in these difficult times.

Coming Balance Sheets.

Balance sheets of several companies are now due, and in each case I am advised that some delay in their preparation is occurring solely in consequence of the depleted clerical staffs, not only of the companies themselves, but more particularly of the expert accountants of the auditors, so many of these men having joined the forces to act as additional paymasters. The following companies' accounts are made up to March 31 last, and will no doubt be distributed to the shareholders in due course:—

United Theatres Company, Limited (Manchester).
Theatre Royal, Birmingham, Limited.
The Middlesex Theatre of Varieties, Limited.
London Theatres of Varieties, Limited.
Chatham Empire Theatre of Varieties, Limited.
Piccadilly Circus Cinematograph Theatre, Limited.

I understand the accounts of the Provincial Cinematograph Theatres, Ltd., to Jan. 31 last, are at present in the press, and will be sent to the shareholders shortly. G. A.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1⅛	London Th. of Var. £1 Ord.	2/6–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref.	⅞–1
Assoc. Prov. Pic. Houses £1 Ord	4/0–5/0	Manchester Hippo. £5 Ord.	5¼–5⅝
" £1 6% Non-Cum. Pref.	⅝–¾	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	20/6–21/6
Biograph Ths. 10s. "B" Ord.	1/6–2/0	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	6/6–7/6	Manchester Th. Royal £10 Ord.	7¾–8¼
" 5% 1st Mort. Debs.	69–71	Moss' Empires £5 Ord.	3¼–3¼
Coliseum £1 Ord.	3⅜–3¾	" £5 5% Cum. Pref.	3¼–3½
" £1 6% Non Cum. Pref.	18/6–19/6	National Elec. Th. 10s. Ord.	7/16–9/16
" 5½% 1st Mort. Debs.	94–96	Oxford £5 Ord.	2¼–2½
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	9/16–11/16
Empire £1 Ord. (10s. pd.)	¼–⅓	Piccadilly Cir. Cin. Th. £1 Ord.	1–1⅛
" £1 Ord. (15s. pd.)	½–¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond.	10–10⅛
Gaiety Theatre £1 Ord.	7/6–8/6	Provl. Cin. Th. £1 Ord.	1–1⅛
Glasgow Alhambra £1 Ord.	2–2¼	" " £1 7½% "A" Pref.	19/6–20/6
" Pavilion £1 Ordy.	2⅛–¾	" " £1 7½% "B" Pref.	16/0–17/0
Hackney & Shep. Bush £5 Ord.	4–4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
" £5 6% Cum. Pref.	3¼–3¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1⅛
" 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	⅛–⅜
Howard & Wyndham £5 Ord.	4¾–4¾	United Theatres £5 Ord.	2¾–2¾
" £5 5% Cum. Pref.	3¼–3½	" " £5 5% Cum. Pref.	2¾–3⅛
Leicester Pal. Th. £5 Ord.	4¾–5	Victoria Palace 10s. Ord.	1–1⅛
London Pav. £5 Ord.	1¾–1¾		
" " £5 6% Cum. Pref.	3¼–3¾		

April 17, 1917. *(Subject to market fluctuations).*

VOCALISTS - - -

have you made your arrangements for singing

"ACROSS THE SANDS OF TIME"?

HERE are just a few artistes who are scoring with this beautiful new ballad of heart interest.

Mdme. Lilian W. Bearman	Miss Minnie Evans	Miss Gladys Hope	Miss Aimee Lismore	Mr. Norman Stewart
Miss Lilian Byrne	Miss Betty Farnol	Miss Gladys L. Jarman	Miss Chrissie Mace	Miss Eva Stanley
Miss Berta Carew	Miss Billie Fieldus	Miss Gladys Jones	Miss Gladys Mirard	Mr. Frederick Thomas
Miss Olive Cooke	Miss Gracie Foster	Miss Elsie Journeaux	Miss Olga M. Pasqui	Miss Violet Thorne
Miss Audrey Cooper	Miss Madge Furnival	Mr. W. Kendy	Miss Margaret Pedley	Miss Margot Tomlins
Miss Ida Cooper	Miss Muriel George	Miss Edna F. King	Mr. Jackson Potter	Miss Marie Turner
Miss Marie Cooper	Miss Evelyn Greenaway	Mr. Bernard Knowles	Miss Beatrix Pike	Miss Beatrice Vanner
Miss Zoe Corner	Miss Joan Hay	Mdme. Kynaston	Miss Peggy Reeve	Miss Mary Wall
Mr. S. Thorne Denison	Mr. Julien Henry	Miss Margaret Kynaston	Mdme. Roscoe	Miss Elsie Watson
Mr. Miles Duffill	Miss Ivy Holt	Miss Bessie Lacey	Mr. Reginald Ruddock	Miss Lucy Weston
				Mr. Herbert Williams

PROFESSIONAL DEPARTMENT:—

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Mr. ARCHIBALD BENWELL (late part proprietor STEDMAN'S).
and Mr. REGINALD TABRUSH.

Concert Party Artistes and Music Hall Singers should, if possible, call and hear our latest songs played over. Special arrangements to suit individual acts will be made when necessary

West's (Dept. E.) **23-24, RATHBONE PLACE, OXFORD STREET, LONDON, W.1**

THEATRICAL GOSSIP.

Actors' Association Propaganda.

Over two hundred actors and actresses attended a special meeting convened by the Actors' Association, at the Prince of Wales's Theatre yesterday. Sir Johnston Forbes-Robertson presided, and speeches were delivered by leading actors urging the necessity of all members of the profession combining to make the Association a representative one. During the afternoon the encouraging statement was made that since the last meeting, which took place at the Ambassadors on April 1, 160 new members had been enrolled.

National Service.

The secretary of the Entertainment Industry Committee informs me that he has received details from 339 cinemas and 103 theatres and music halls.

Some of the managers have not returned the forms of the employees from which the Committee wish to obtain details as to what the men are doing during the day, or what they are capable of doing. In case there is any fear on the part of employees about giving their names, the manager may cut out the names, place a number on each form and enter the names with numbers to correspond in a book.

As illustrating the need of a full record being in the hands of the Committee, the following incident will serve. The Admiralty required 26 clerks to take the place of 26 men called up. Inside a few days the secretary was able to furnish 24 names, and by the time these lines are in print, it is anticipated the others will be found. With a complete record the Committee will be able to give details of what can be done by the industry on behalf of National Service.

Restricted Occupations.

It is good to learn that the agitation in these columns for a revision of the Restricted Occupations Order as applying to the entertainment world has borne fruit. I am told that if the Committee can furnish fairly full details, showing what it can do and is prepared to do, there is a prospect of a considerable modification, if not the entire withdrawal of, the order in so far as it affects the amusement professions.

Sir Herbert [illegible] The House of Temperley, Two Rascals [illegible]sen, Jack Please[illegible] Roberts, Alcide [illegible].

Free in New York.

Sir Herbert Tree opened his New York season on Easter Tuesday, at the New Amsterdam Theatre, and in the title-rôle of Colonel Newcome is said to have achieved "the greatest artistic success of the season." Included in Sir Herbert's company of fifty players are Miss Elsie Macksy, Miss Alice Augarde Butler, Miss Adelaide Prince, Sydney Greenstreet, Robert Rendel, Warburton Gamble, and G. W. Anson. Lionel Belmore is the stage manager.

In a speech at the fall of the curtain, Sir Herbert said: "Allow me to say, as an Englishman, how grateful all our people are at home that in this great hour of trial you should have come to our side. I hope we may stand together through history." The eminent actor's speech aroused enthusiastic cheers, which were renewed when, in announcing his intention to present "Drake" in New York, he added that "Drake's spirit was even now drumming our enemies off the seas."

Command Matinée at the Playhouse.

Sir Johnston Forbes-Robertson has been the recipient of an unusual honour in connection with his memorable season at the Playhouse in aid of the Scottish Women's Hospital Fund. By command of the Queen a special matinée performance of "The Passing of the Third Floor Back" is to be given at the Playhouse to-day (Wednesday), at which Queen Mary will be present personally, thus emphasising her interest in the work of the Scottish Women's Hospitals, and in the distinguished actor's generous effort to help them.

It will be remembered that Queen Mary was to have attended the performance recently given at the Coliseum, for the same cause; and it is due to her inability to be present on that occasion that she has graciously expressed a wish that this special performance shall be given. Mr. Jerome's play will be acted by the star cast appearing in the present voluntary season. Tickets may be obtained at the theatre box-office and the libraries. In addition to the command matinée, the ordinary Thursday and Saturday matinées will take place.

The Shaftesbury Theatre.

The facts concerning the recent sale of the Shaftesbury Theatre, about which many rumours have been circulated, are that its purchaser, Mr. Joseph Benson, the Liverpool nitrate merchant, has leased it for 21 years to Messrs. Grossmith and Laurillard, who, at the end of the run of "Three Cheers!" will use it for the production of comic opera.

"Ghosts" in Kingsway.

Ibsen is to enjoy the distinction of a run in London, for "Ghosts" will be revived at the Kingsway by Mr. Victor Lewis on Saturday, April 28. The version used will be that of that ardent disciple of Ibsen, Mr. William Archer, whose translation was first produced at the Royalty in 1891, but did not have its first licensed performance until July, 1914, when it was given at the Haymarket,

Miss Gladys Cooper's Recovery.

I rejoice, with numberless playgoers, to learn that Miss Gladys Cooper is fast recovering from the effect of the operation for appendicitis which she underwent some weeks ago. She hopes, indeed, to progress so speedily to health as to be able to take part in the Mannequin Parade at the Great Bazaar for Blinded Soldiers at the Albert Hall the second week in May.

A Promising Playwright.

Messrs. Grossmith and Laurillard have acquired from that promising new playwright, Mr. Frederic Firth Shephard, a two-act musical play, entitled "Peter Potter." The play boasts a coherent love story and a rich comic element. Mr. Nat Ayer is now busy writing the score, and the piece is marked down for early production.

The Savoy "Hamlet."

Mr. H. B. Irving's leading lady for his new acting version of "Hamlet" at the Savoy, will be Miss Gertrude Elliott (Lady Forbes-Robertson) and Mr. Holman Clark will be Polonius. At the close of the run of "The Professor's Love Story," on Saturday, Mr. Irving, in a short speech, said he would revive the tragedy in about ten days' time. A welcome piece of information was that he would in all probability revive "The Admirable Crichton."

Mr. Martin Harvey on Tour.

I hear that Mr. Martin Harvey's success on tour has never been greater than of late. The popularity of his revival of T. W. Robertson's "David Garrick" is established to the fullest extent, and his latest revival, namely, "Rosemary," by L. N. Parker and Murray Carson, was rapturously received by crowded houses within the last few weeks at Glasgow and Edinburgh. On Monday next Mr. Martin Harvey visits the Grand Theatre, Swansea.

On Friday afternoon last the company gave a concert to the wounded at St. Luke's Hospital, Bradford. They were assisted by local artistes, and by the orchestra of the Theatre Royal. On the same evening Mrs. Martin Harvey made a Red Cross Appeal, and the audience contributed the sum of £27.

"The Double Event."

Looking in at the Queen's Theatre on Monday afternoon, I found "The Double Event" going very strong. Miss Ethel Irving's comedy as the lady turf commission agent is as delicious as ever, and she is simply great in the third act, where the force of her emotional intensity fairly galvanises the audience. I heard a lady close by remark: "I just long to go and help her with those telephones!" Mr. Eric Lewis, Mr. Ernest Hendrie, Mr. Langhorne Burton, and Mr. A. G. Poulton were all in fine form, and Miss Alice Beet and Mlle. Royer better than ever as the dour Aunt Laura and the demure little French maid respectively. On account of Mr. Allan Aynesworth's absence through indisposition, the part of John Dennison was played—and very well played too—by Mr. Reginald Dance.

Carl Rosa Opera in London.

The provinces have hitherto almost wholly monopolised the attentions of the Carl Rosa Company, but the metropolis is now to be considered, and the renowned operatic combination will begin a season at the Garrick early next month. Mr. Alfred Van Noorden is the [illegible] Dawson, Arrector of the enter[illegible] becoming director. HARRINGTON [illegible]rise, which will also have the benefit of the advice of Mrs. Carl Rosa. The season is for six weeks certain, but the company, I am assured, is quite prepared to stay through the summer. Mr. Arthur Winckworth will be artistic manager, and Mr. H. B. Brandreth remains business manager.

Mme. Sarah Bernhardt.

News is to hand that Mme. Sarah Bernhardt is lying at Mount Sinai Hospital, New York, suffering from an affection of the kidneys. It is interesting to note that Dr. Rongy, the husband of Happy Fanny Fields, is an eminent authority at Mount Sinai.

A New Court Season.

The Court Theatre is shortly to come again on the active list, and will be reopened by Mr. Otho Stuart, with a new comedy by Miss Violet Pearn, entitled "Hush." The leading part will be played by Miss Mary Jerrold. Miss Pearn, I may be permitted to add, is the winner of "The Era" £100 play prize, and was last represented on the London stage by "The Starlight Express," produced at the Kingsway at the end of 1915.

British Empire Shakespeare.

The Shakespeare Birthday Celebration of the British Empire Shakespeare Society this year will take place at the Haymarket (kindly lent by Mr. Frederick Harrison) on Monday afternoon, April 23, at 3 o'clock. Mr. S. R. Littlewood will give his lecture on "Home Life in Shakespeare," with Dr. W. L. Courtney in the chair. Princess Marie Louise will distribute the annual essay and elocution prizes. The speakers will include Sir George Alexander, Mr. Henry Arthur Jones, Mr. Marshall Hall, K.C., M.P., Mr. Acton Bond, and Col. Sir Charles Wakefield.

A Smart Performance.

During the indisposition of Miss Violet Vanbrugh, Miss Dorothy Piddock, the clever actress formerly with Sir Frank Benson, played the title-rôle after only one rehearsal in the first performances of "Mrs. Pomeroy's Reputation" at the King's Theatre, Hammersmith, last week. The success achieved by Miss Piddock is the more remarkable when it is said that she had never before seen the piece.

"The Bells" for Our Heroes.

Meanwhile Mr. Irving is busy with his special revival of "The Bells" on Sunday for the enjoyment solely of soldiers and sailors. I note that Mr. Tom Reynolds and Miss May Holland will play the same parts in "The Bells" as they did with Henry Irving at the Lyceum. "A Bit of a Lad," and "The Division of Labour," in both of which Mr. Gerald du Maurier and Miss Mabel Russell will appear, are also in the programme.

The Ambassadors' New Revue.

The rehearsal of Mr. Walter Hackett's new revue, entitled "£150," is proceeding apace at the Ambassadors. Mr. Charles B. Cochran announces an excellent cast, now quite complete, including Madeleine Choiseulle, Daisy Burrell, Vera Neville, Sheila Hayes, Leon Morton, Douglas Furber, Rube Welch, and J. M. Campbell. The revue is said to be without a plot, but the idea that runs through the piece takes the form of a modern "Pilgrim's Progress." The new revue is to be produced within the next three weeks.

Re "Peter Ibbetson."

The late Mr. John N. Raphael's dramatisation of George du Maurier's novel, "Peter Ibbetson"—the contemplated London revival of which I announced last week, was produced in New York last Monday by Miss Constance Collier. Miss Collier told me some time ago that she owns the acting rights of this play. The would-be London producers whom I indicated last week are, I understand, now preparing to negotiate with that popular actress.

"Cheep! Cheep!"

The last Vaudeville revue, namely, "Some," had to do with "Ducks." Indeed, Miss Lee White used to ask kind friends in front at each performance if we had seen those "quack-quacks" pass by. Now I find that in the next revue there, namely, "Cheep," certain other birds will be engaged to utter "Cheep-Cheep" chirrupingly.

The New Au-Grattan Revue.

Just before going to press, I learned this ornithological "Cheep" will be produced by André Charlot either to-night, to-morrow, or Friday. Or perhaps I had better put it "some time this week."

NATIONAL SERVICE.

GOVERNMENT CENSUS OF THE PROFESSION.

We understand that a census of the theatrical profession is to be taken by the Government in the interests of National Service. Every manager in the country is to be required to fill up a form giving particulars of those in his employ.

We believe this to be the result of a suggestion recently made by Mr. Charles Gulliver to the Government.

A Memorable Last Night.

A local correspondent assures me that the Harrison Frewin "last night" at the Shakespeare, Liverpool, on Saturday was, by general consent, the most memorable event of its kind within the memory of the oldest playgoer. The season of sixteen weeks was not merely a continuous success, but it created a record which no other city can boast of, and it hastened the coming of a permanent company for Liverpool. Speaking from the stage, Mr. W. W. Kelly himself declared that that was his own ambition, and he indicated that the idea might materialise at no distant day.

Mr. J. James Hewson's New Play.

Mr. Albert Douglas, of the Winter Gardens, New Brighton, is making arrangements for the production of Mr. J. James Hewson's new play, "The Coming of Grainger Halkyn." It is a three-act comedy-drama of the class of "The Woman in the Case" and similar plays, and its appearance will be looked forward to with much interest.

Repertory at Bath.

A repertoire season is once again to be inaugurated at the historic Theatre Royal, Bath, the management having arranged to make a start on May 7. The programme will include several of the best of modern society plays and comedies, and the company will comprise many well-known artistes.

"Her Favourite Son."

Mr. Fred Osmond, who is prosperously touring his romantic play, "What Every Girl Can do," has entered into partnership with Mr. Will H. Glaze, and will tour the successful play, "Her Favourite Son," by [illegible]sal, 1).—James Stewart [illegible] "Carry On" [illegible] Ruth Zillwood, in the autumn, in conjunction with Mr. Glaze, who is called up for military duties. Mr. Osmond's tour of "What Every Girl Can Do," "At a Stepmother's Mercy," and "A London Actress" will continue as before.

Bulford Garrison Theatre.

The programme last week comprised Mr. Forbes Russell's problem play, "The Outcast." At the final performance on Saturday evening Col. A. R. Holbrook, the president of the Garrison Institute, announced that the theatre would now be closed for some time, in order that certain structural alterations might be made to the stage. He desired to say that the troops in garrison were much indebted to Mr. Alfred Manners for having taken over the building at a critical time, finding the necessary capital to equip it as a theatre, and also for his enterprise during the past fifteen months in having presented each night an attractive programme which had been the source of much amusement to the troops and had relieved the monotony of camp life. The theatre had now been taken over by the Army Canteen Committee.

"Tar! Tar!"

I note that in referring to the Incorporated Stage Society's revival last Sunday and Monday of Congreve's comedy, "Love for Love," certain paragraphists repeat that old statement that the character of Ben Merew (originally acted by the Coat and Badge Race-inventing comedian, Doggett) was the first realistic sailor on the British stage.

What of "W.S."?

This claim for Congreve's mariner is of course ridiculous. A person by the name of Shakespeare surely drew the first realistic sailors for our own native drama, in proof of which "overhaul" (as that other famous Cap'n Cuttle would say) your "Tempest," "Twelfth Night," and "Pericles, Prince of Tyre."

"Love for Love."

The "Weekly Dispatch" was very severe regarding the Stage Society's performance of "Love for Love," heading its preliminary announcement "A Disgusting Play." The paper's opinion is hardly borne out by the criticisms of the dailies, the bulk of which, while objecting to certain lines, pronounced the Congreve comedy to be witty and amusing. As the "Dispatch" numbers its readers by over a million, it will be recognised that its sweeping assertion is not likely to forward the stage in the estimation of the public.

The Comedy's New Play.

"Bubbles" is the name of the new piece with which the Comedy will shortly reopen. Stars are numerous in the cast, which includes Phyllis Monkman, Teddie Gerard, Winnie Melville, Joan Morgan, Irene Greville, Peggy Campbell, Iris Hoey, Jack Hulbert, Gerald Kirby, Gilbert Childs, Eddie Garr, and Arthur Playfair.

Welch and Wisdom Books.

The obituary notices of my dear old friend, James Welch, while enumerating his theatrical experiences, have not taken note of his very striking literary and poetic tastes. I have often heard him "hold forth" for a whole afternoon or evening, or before and after his night's stage work, and deeply interesting and keenly analytical these views of "Jimmy's" always were. He was an expert on Indian mystic poetry, especially on the works of Sir Rabindranath Tagore.

His "Prayer" Books.

Welch had an especial fondness for theological lore. He made it a rule to keep by him in a drawer in his dressing-room several copies of the "Prayers" of Robert Louis Stevenson. These little volumes he would bestow on his friends, quoting the while of this or that beautiful R. L. S. prayer verbatim.

Motherhood Matinée.

The annual Motherhood matinée, to which Queen Alexandra has granted her patronage, will take place at His Majesty's on Thursday, May 10. An "all-star" programme, together with several complete novelties, is promised.

The Growing Queue.

The stage has set the fashion in many departments of life, and the latest phase to be imitated is that of the queue, which was resented on its introduction outside the theatre, but is now becoming general. There are the potato queues, coal queues, and tram queues, and I am told, but cannot vouch for the fact, that there is even a beer queue.

THE DRUID.

THE LATE JAMES WELCH.

By the death of Mr. James Welch, at Ringwood, New Forest, the English stage has lost an actor who, though he excelled as a comedian, gave evidence in various serious plays that his ability was not confined to the portrayal of comic character parts. His health had been in an unsatisfactory condition for some time past.

Mr. Welch was born in Liverpool on Nov. 6, 1865, and was articled to a chartered accountant there. After some successful appearances in amateur performances he quitted the office for the stage, and became a member of Mr. Wilson Barrett's company, making his first appearance at the Globe in 1887 in "The Golden Ladder." With Mr. Barrett Mr. Welch remained for over two years, accompanying the company to America. He first came into real prominence on the production of Mr. Bernard Shaw's play, "Widowers' Houses," at the Royalty in 1892, when he appeared as Lickcheese. He played Hovstad in Ibsen's "Enemy of the People" at the Haymarket in 1893, Major Petkoff in the production of "Arms and the Man" at the Avenue in 1894, was seen later in "John Gabriel Borkman" at the Strand, and in "The Wild Duck" at the Globe, and as the Waiter in "You Never Can Tell" at the Strand in 1900.

Other plays in which his value as a comedian was conspicuous were "The Triumph of the Philistines" at the St. James's in 1895, as the Postboy of "Rosemary" at the Criterion in 1896, in "The Snow Man" at the Lyceum in 1899, and in "Mr. Hopkinson" at the Avenue in 1905.

VARIETY NOTES.

He also increased his reputation by playing the lead in many farces, among them "Gloriana," otherwise "My Artful Valet," and "The Giddy Goat." He entered into management for the first time in 1906, when he reopened Terry's with "The Heroic Stubbs," and was the first manager to start and finish the first performance an hour earlier than then customary.

Mr. Welch will no doubt be best remembered by London playgoers for his performance in "When Knights Were Bold." He played the part almost continuously for six years, and it is not surprising that at the end he was heartily tired of it.

As the ragged loafer in "The Man in the Street" Mr. Welch was seen in one of his finest and most finished character sketches. It was in this sketch that he made his first appearance on the variety stage. Mr. Welch was twice married—first, to a sister of Mr. Richard Le Gallienne, and, second, to Miss Aubrey Ford, a daughter of Miss Lottie Venne.

[Photo. Claude Harris.

THE LATE JAMES WELCH.

The funeral of Mr. Welch took place at Burley, Hampshire, on Thursday afternoon.

A charming appreciation from the pen of Mr. J. T. Grein appears in the "Sunday Times." It is headed

"JIMMY" WELCH.

It was in '93. The Independent Theatre, buoyant in the conquest of G. B. Shaw's first play, was rehearsing "Widowers' Houses," the cast was complete except Lickcheese, that dry, pathetic starveling who eked out a miserable living as rent-collector. Somehow we were in despair to find the right man, when, as by magic, a spare, fair, demure little man with an impressive head on a diminutive body, peeped into the rehearsal room, and the producer, H. de Lange, exclaimed, "Lickcheese to the life!" So James Welch was forthwith engaged, and on the first night he became renowned. The public at once felt the arrival of a new histrionic power—a talent, rich in humour and equally full of pathos. His Lickcheese was the incarnation of the tragi-comic. In his heart of hearts "Jimmy"—a pet name of all the world—preferred serious plays; hence his perennial devotion to Parker's "Man in the Street"—a creation that will live; indeed, he once told me that, but for financial considerations, "Hamlet" would have been the height of his ambition.

The charm of Welch's gift lay in the strange duality of his person. No sooner did he enter than he created an atmosphere all his own. If he intended to be comic, the wave of his hair, the twinkle of his eye, the ubiquity of his arms and limbs, the curve of his lips when firing off the lines that meant to tell, the cosiness radiating from his being kindled the sense of humour. The audience would start laughing with and at him, and carry away a collection of cartoons of a comedian in a whirligig of comic storm and stress. "When Knights Were Bold" has become an English Don Quixote in miniature. But when Welch played a serious part of inwardness, that self-same mirth-provoking personality changed into a pathetic figure. His very smallness made for sympathy; his head commanded dignity, his features expressed strife and anguish in such lines and furrows as revealed intense feeling, and his voice could break so woefully that one felt as if it clamoured for strong arms to defend this little mortal against the wicked world.

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A. W. FISHER, General Manager.

"WAS THE MARRIAGE LEGAL?"

Play by Arthur Jefferson [illegible], Produced for the First Time at the Metropole, Glasgow, on Monday, April 9.

Leonard Stirling..Mr. Stanley Carlton
Kenneth Winter..Mr. Norman Overton
Lucas Wormwood
Mr. St. Aubyn Miller
William Blake .....Mr. Harry Howe
Sir Herbert Carrington
Mr. Chas. Wilton
Rev. Edwd. Armitage..Mr. Edward Foy
Old Seth .....Mr. James Ash
Sergeant Hastie ..Mr. Charles Rodney
Inspector Forrest ..Mr. James Lloyd
Rev. Arthur Cuthbert
Mr. Percy Godfrey
Lady Sybil Carrington
Miss Amy Ellam
Stella Winter ....Miss Annie Hylton
Betsy Buggles ..Miss Marie Stevenson
Sarah Grimstone ..Miss Eilleen Jones
Vera Langton ....Miss Rubie Maude

There is no more experienced caterer for the public who like melodrama than Mr. Arthur Jefferson, and in his new play he has taken his popular drama of twenty years ago, "The Orphan Heiress," renamed most of the characters and varied the scenario slightly, cutting out the "black panther" sensation in the last act, and substituting a quibble as to whether a marriage in which the hero took the place of the villain as bridegroom would be legal. In humour, strongly contrasted virtue and villainy, and a satisfactory rearrangement of the parties in the end, the drama has all the elements of popularity, and was cleverly played by Mr. Stanley Carlton and Miss Ruby Maude's company. Mr. Norman Overton was a villain of consistent unscrupulousness, Miss Amy Ellam was excellent as the wronged wife, Miss Annie Hylton made a powerful adventuress, and Miss Eilleen Jones gave a grim study of a prison wardress. Though Mr. Jefferson has hit on a clever title for his play, it hardly fits, as the marriage only takes place about two minutes before the fall of the curtain. With such a name, the experienced playgoer expects a wedding in the first act, and four acts of doubts and fears to follow.

The death has occurred at Hackney of Frederick William Perry, who had the reputation of being one of the finest drummers. He was 81 years of age, and many of the drummers in the London theatres were his pupils. As corporal drummer he served in the H.A.C. for forty years, and for fifty-two years was drummer at the old Britannia at Hoxton, being the only musician who sat in the same orchestra for so long a period.

"HONOUR THE MAN YOU WED."

Play, in Nine Scenes, by [illegible] Elwes. Produced at the Elephant and Castle Theatre on Monday, April, 16.

Geoffrey Driver .. H. Ryeland Leigh
David Hewitt ..... Chas. E. Johnson
Leonard Grayson .... Harry Tresham
Jimmy Links ..... Richard Willson
Policeman ..... George Cormley
Laura Lindley ..... Grace Jones
Sophie Hewitt ... H. Graham-Edwins
Daisy Dinks ..... Adeline Raby
Bessie Hewitt..Elsie Walton-Hemming

Under the auspices of Mr. Will H. Glaze, Elephant and Castle Theatre audiences have this week an opportunity of witnessing a new drama from the pen of Miss Eva Elwes. The authoress this time presents some clever studies of country, as well as London life.

Farmer Hewitt has a pretty daughter, Bessie, in love with a young and clever doctor, Leonard Grayson. A woman of the world, Laura Lindley, is madly infatuated with Leonard and, despite the fact she is already the wife of the millionaire, Geoffrey Driver, is anxious that Grayson should marry her. Laura entices Bessie away to London with the aid of a bogus telegram. Here she invites the latter to become her housekeeper. Bessie does so, but soon discovers the character of the place, and that she has fallen into a trap. Laura goes through the marriage ceremony with Grayson, he being at the time under the influence of drink and drugs. When the youn doctor comes to Laura's house, Bessie seizes the opportunity to save him from the toils of her mistress, and safely, with the help of her repentant mother, places him in an hotel, where he learns the truth, and Bessie discovers that he has wed Laura. After other exciting incidents, a return is made to the Old Farm, where Bessie is united to her father, with the promise of wedding bells for her and the man she had saved and loves.

Miss Elsie Walton-Hemmings was seen at her best as the sorely-tried daughter of Farmer Hewitt. Mr. Charles E. Johnson, in the latter part, gave a careful telling impersonation; Mr. H. Ryeland Leigh was a truly typical specimen of the brutal millionaire, and to Miss Grace Jones high praise is due for a telling impersonation of the worldly Laura Lindley. Mr. Harry Tresham played admirably as the medico, Leonard Tresham; Miss H. Graham-Edwins was good as the repentant farmer's erring wife, Sophie. The doctor's assistant, Jimmy Links (Mr. Richard Willson) and Daisy Dinks, a delightful milkmaid (Miss Adeline Raby) contributed greatly to the enjoyment by their impersonations. The play is well mounted and dressed.

JOGGIN' ALONG THE HIGHWAY.

BY

Words ARTHUR ANDERSON. Music HAROLD SAMUEL.

The New Song which the "BOYS" are singing in France.

Chorus:—

When you're jog, jog, joggin' along the white road,
With your luck all upside down;
Well, you don't much care if you're on the right road
When you're bound for Nowhere town.
I'm just as happy in the by-ways,
My way's wheresoever I may be,
For there's no friend waiting along the highways
For a Vagabond like me.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—April 16, Palace, Glasgow; 23, Metropole, Glasgow.
Alias Jimmy Valentine.—April 16, Hippo., Willesden.
All-of-a-Sudden Peggy.—April 16, T.R., Bath; 23, T.R., Lincoln.
Ann and Beauchamp and Beecham (Haldane and Crichton).—April 16, P.O.W., Grimsby; 23, Grand, Hull.
Annie Laurie.—April 16, Lyceum, Govan.
Arcadians.—April 16, New, Oxford; 23, New, Cambridge.
Back Home in Tennessee.—April 16, Royal Court, Warrington; 23, Playhouse, Wakefield.
Barton Mystery, The.—April 16, Royal Court, Warrington; 23, Winter Gardens, New Brighton.
Bauldy.—April 16, Royal, Exeter; 23, Opera House, Torquay.
Because Love Made You Mine.—April 16, Palace, Bordesley; 23, Alexandra, Hull.
Belle of New York.—April 16, Grand, Wolverhampton; 23, T.R., Guildford.
Better Land, The.—April 16, Hippo., Huddersfield.
Betty (George Edwardes).—April 16, Lyceum, Newport; 23, County, Reading.
Betty (MacDonald and Young).—April 16, New, Crewe.
Bing Boys are Here (No. 1 Company).—April 16, Hippo., Manchester; 23, Hippo., Manchester.
Bing Boys are Here (South Company).—April 16, Royal, Halifax; 23, T.R., Huddersfield.
Black Sheep of the Family, The.—April 16, T.R., Aldershot.
Boy's Best Friend, A.—April 16, New, Pontypridd.
Brave Women Who Wait.—April 16, T.R., Jarrow; 23, Palace, Newcastle.
Bride of the Battle Field.—April 16, Grand, Nottingham.
Broken Rosary, The.—April 16, Haggar's, Llanelly.
Browne's, Mr. and Mrs. Percy, Touring Company.—April 23, Grand, Lancaster.
Carl Rosa Opera Company.—April 16, Grand, Leeds; 23, Grand, Leeds.
Case of Lady Camber.—April 16, Theatre, Guildford; 23, T.R., Bournemouth.
Cassidy Mr. and Mrs. J. Rice.—April 16, Palace, Rochdale; 23, Palace, Rochdale.
Caste (Alfred Waring).—April 16, Prince's, Bristol.
Charley's Aunt (Brandon Thomas).—April 16, Opera House, Leicester; 23, Royal, Bradford.
Child of Charity, A.—April 16, T.R., Bilston; 23, Hippo., Wednesbury.
Cinema Star. — April 23, O.H., Middlesbrough.
Confessions of a Wife.—April 16, Royal, Oldham.
Cottage Girl.—April 16, Royal, Seaham Harbour; 23, Royal, Sheffield.
Crossley Stephen Co.—April 16, Alexandra, Hull; 23, Alexandra, Pontefract.
Daddy Long-Legs.—April 16, Grand O.H., Middlesbrough; 23, Prince's, Bristol.
Daughter of Devon.—April 16, Alexandra, Hull; 23, Alexandra, Pontefract.
Death or Glory Boys.—April 16, Royal, Glasgow; 23, H.M.T., Dundee.
Diana of Dobson's.—April 16, Pier, Weymouth.
Diplomacy.—April 16, West Pier, Brighton; 23, Artillery, Woolwich.
Dobell's (W. L.) Repertory Company.—April 16, Town Hall, Ennis; 23, Victoria Cinema, Galway.
Doormate.—April 16, Pier Theatre, Eastbourne; 23, West Pier, Brighton.
D'Oyly Carte Opera Co.—April 16, Gaiety, Dublin; 23, Opera House, Belfast.
Dummy, The (Julian Wylie).—April 16, Hippo., Southend; 23, Hippo., Brighton.
Eliza Comes to Stay (Fuller Allen).—April 16, Palace, Gravesend.
Empire English Opera Co.—April 16, Metropole, Manchester; 23, King's, Longsight, Manchester.
Enemy in Our Midst (Carlton Wallace's).—April 16, O.H., St. Helens; 23, O.H., Wakefield.
Ever Open Door, The.—April 16, Hippo., Croydon.
Fatal Wedding, The.—April 16, T.R., Chatham; 23, Elephant and Castle, London.
Felix Gets a Month.—April 16, Hippo., Richmond.
Fisher Maid of Old St. Malo. — April 16, New Hall, Bargoed; 23, Rushden (3), Wellingborough (3).
For Motherland.—April 23, Empire, Longton.
Forbes Knowles Rep. Co.—April 16, Pavilion, Northwich; 23, Public Hall, Runcorn.
Garrod, W. V.—April 16, Grand, Doncaster; 23, Alexandra, Birmingham.
Gayest of the Gay. — April 16, Pavilion, Northwich.
General Post.—April 16, Royal, York; 23, King's, Glasgow.
Girl and the Blackguard.—April 16, Grand, Brighton.
Girl Who Didn't Care. — April 16, Royal, Sheffield; 23, Royal, Bury.
Girl Who Wouldn't Marry, The.—April 23, Royal, Leicester.
Grumpy (Horace Hodges).—April 16, Royal, Manchester; 23, Royal, Huddersfield.
Happy Day (George Edwardes).—April 16, T.R., Ashton; 23, T.R., Stockport.
Harrison Frewin Opera Co.—April 16, T.R., Birkenhead; 23, T.R., Birkenhead.
Harvey, Martin.—April 16, T.R., Birmingham; 23, Grand, Swansea.
Heart of a Shop Girl. — April 16, Regent, Salford; 23, Empire, Longton.
Heart of a Woman (North Company). — April 16, Hippo., Spennymoor; 23, T.R., Crook.
Heart of a Woman (South Company).—April 16, Grand, Brighton; 23, T.R., Worthing.
Her Forbidden Sacrifice.—April 16, T.R., Darlington; 23, Grand, West Hartlepool.
Her Husband's Wife (Macdona).—April 16, O.H., Northampton; 23, O.H., Leicester.
Her Little Bit of Heaven.—April 16, Metropole, Glasgow; 23, O.H., Londonderry.
Her Only Son.—April 16, Palace, Reddich.
High Jinks (Alfred Butt).—April 16, New, Cardiff; 23, Court, Liverpool.
Hindle Wakes.—April 16, Royal, Norwich.
His House in Order. — April 16, Shakespeare, Liverpool; 23, Prince's, Manchester.
His Mother's Rosary.—April 16, T.R., West Stanley; 23, T.R., Jarrow.
His Sister's Honour.—April 16, Grand, Halifax.
Hobson's Choice (North Co.). — April 16, Prince's, Manchester; 23, Lyceum, Sheffield.
Hobson's Choice (South Co.). — April 16, Grand, Swansea; 23, Grand, Wolverhampton.
Honour the Man You Wed.—April 16, Elephant and Castle, S.E.
In Cupid's Garden.—April 16, Tyne, Newcastle-on-Tyne.
Jenny Omroyd of Oldham.—April 16, T.R., Salisbury.
Jerry. — April 16, Lyceum, Ipswich; 23, New, Salisbury.
Just a Little Pair of Shoes. — April 16, County, Reading; 23, Grand, Luton.
Keep the Home Fires Burning.—April 16, King's, Greenock.
Kiss for Cinderella. — April 16, Lyceum, Edinburgh; 23, O.H., Southport.
Lass of Dingley Moor. — April 16, T.R., Stockport; 23, T.R., Ashton-under-Lyne.
Let No Man Put Asunder.—
Light that Leads Me Home, The.—April 23, Royalty, Barrow-in-Furness.
Link That Binds.—April 16, Royal, Stratford.
Litchfield, Miss Emma, Company.—April 16, Grand, Pentre; 23, Grand, Pentre.
Little Bit of Fluff.—April 16, Royal, Portsmouth; 23, Pleasure Gardens, Folkestone.
Little Grey Home in the West.—April 16, O.H., Dudley; 23, T.R., Smethwick.
Little Minister.—April 16, T.R., Brighton; 23, Royal, Portsmouth.
Love Kiss.—April 16, Hippo., Nuneaton.—23, Princes, Bradford.
Lucky Jim (Borthwick and Heeley) South Company.—April 16, H. M. T., Carlisle.
Lucky Jim (London Company). — April 16, Empire, Belfast.
Maid of the Mountains (George Edwardes).—April 16, Lyceum, Sheffield; 23, New, Cardiff.
Man who Stayed at Home (Red Company).—April 16, Grand, Southampton; 23, Pier, Eastbourne.
Marriage Market.—April 16, Hippo., Darlington; 23, Hippo., Rochdale.
Message from Mars, A.—April 16, Grand, Mansfield.
Middy, V.C., Comes Home, The.—April 16, Alexandra, Birmingham.
Mill Girl's Wedding.—April 16, T.R., Stockport; 23, T.R., Ashton-under-Lyne.
Millionaire and the Woman.—April 16, Queen's, Leeds; 23, Royal, Stratford, E.
Millward's, John S., Rep. Co. — April 23, Royal, Leicester.
Miss Hook of Holland.—April 16, Empire, West Hartlepool; 23, Grand, Blackpool.
Monty's Flapper.—April 16, King's, Hammersmith.
Mormon and The Maid.—April 16, Hippo., Worthing; 23, Grand, Brighton.
Mother's Prayer, A.—April 16, Alexandra, Birmingham.
Mother's Sailor Boy.—April 16, Metropole, Gateshead.
Mr. Manhattan (George Dance).—April 16, Oxford; 23, Empire, Kingston-on-Thames.
Mr. Manhattan (George Grossmith and Edward Laurillard).—April 16, Opera House, Belfast.
Much Ado About Nothing.—April 16, Court, Liverpool.
My Home in Kentucky.—April 16, Royal, Smethwick.
My Lady Frayle.—April 16, Opera House, Cheltenham.
My Son Sammy.—April 16, Hippo., Wigan; 23, Empire, Middlesbrough.
Niobe.—April 16, King's, Oswestry.
O'Brien and Ireland's Repertory Company.—April 16, Listowel.
O'Mara Opera Co.—April 16, Theatre Royal, Nottingham.
Old Country.—April 16, Shakespeare, Liverpool.
Our Flat.—April 16, Royal, Colchester; 23, Royal, Aldershot.
Outcast.—April 16, Grand, Lancaster; 23, O.H., Blackpool.
Peg o' My Heart (Blue Company).—April 16, T.R., Bolton; 23, Grand Opera House, Oldham.
Peg o' My Heart (MacDonald and Young).—April 16, Royal, Limerick.
Peg o' My Heart (Red Company).—April 16, Kennington Theatre, S.E.; 23, T.R., Blackburn.
Peter Pan.—April 16, Opera House, Cork.
Potash and Perlmutter (George Grossmith and Edward Laurillard). — April 16, Palace, Manchester; 23, Hippo., Newcastle-on-Tyne.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard). — April 16, Opera House, Coventry.
Private Secretary, The.—April 16, Royalty, Chester; 23, Royal, Manchester.
Pygmalion.—April 16, Grand, Luton; 23, County, Bedford.
Queenpys.—April 16, Royal, Newcastle; 23, Lyceum, Edinburgh.
Raffles (Gerald Alexander).—April 16, T.R., Lincoln; 23, Palace, Maidstone.
Redding, John, Opera Co.—April 16, Hippo., Wrexham; 23, Queen's, Farnworth.
Romance.—April 16, His Majesty's, Dundee.
Rosary, The (Jessie Millward's).—April 16, Princes, Bradford; 23, Shakespeare, Liverpool.
Rotters (Blue Co.). — April 16, Royal, Bournemouth.
Rotters (Red Company).—April 16, Dunfermline.
Royal Divorce, A.—April 16, Royal, Bradford.
Ruth—Convict 22.—April 16, Osborne, Manchester; 23, Hippo., Salford.
Sally in Society (Baines).—April 16, Pavilion, Liverpool; 23, Empire, Rotherham.
Second to None. — April 23, Kennington, S.E.
Seven Days' Leave (Walter Howard).—April 16, T.R., Plymouth; 23, T.R., Brighton.
Should a Woman Forgive?—April 16, O.H., Wakefield.
Show Shop.—April 16, Borough, Stratford.
Soldier Priest.—April 16, Empire, Camberwell; 23, O.H., Northampton.
Somewhere a Heart is Breaking.—April 16, T.R., Worthing; 23, Grand, Brighton.
Sorrows of Satan.—April 16, Royal, Portsmouth.
Spirit of the Empire, The.—April 16, T.R., Woolwich; 23, Hippo., Cheltenham.
Story of the Rosary. — April 16, Empire, Kilburn; 23, Hippo., Putney.
Sunshine Sue.—April 16, Hippo., Keighley; 23, Palace, Redditch.
Terry, Mr. and Mrs. (Fred).—April 16, Marlborough, Holloway, N.; 23, Grand, Derby.
Theodore and Co. — April 16, Devonshire Park, Eastbourne.
Thief, The.—April 16, Opera House, Blackpool.
Three Musketeers.—April 16, Empire, Penge.
Tiger's Cub.—April 16, Hippo., Stockton-on-Tees; 23, Royal, York.
To-Night's the Night.—April 23, Grand, Hull.
To-Night's the Night (Dance).—April 16, Hippo., Portsmouth.
To-Night's the Night.—April 23, Hippo., Ilford.
Toreador, The.—April 16, Pleasure Gardens, Folkestone.
Toto—April 16, Opera House, Coventry.
Truants (Gerald Alexander). — April 16, T.R., Lincoln; 23, Palace, Maidstone.
Turner's English Opera Company.—April 16, Royalty, Barrow-in-Furness.
Uncle Tom's Cabin.—April 16, Leicester.
Unexpected Wife, The.—April 16, Grand, Nottingham.
Vicar's Son.—April 16, Royal, Dewsbury; 23, Grand, Halifax.
Ware Case, The. — April 16, Royal, Merthyr; 23, Hippo., Richmond.
What Every Girl Can Do.—April 16, Corporation, Chesterfield; 23, Empire, Garston.
What Happened to Jones.—April 16, Hippo., Altrincham; 23, T.R., Colchester.
What's He Doing.—April 23, Empire, Croydon.
When Knights Were Bold.—April 16, Grand, Blackpool; 23, T.R., Bolton.
Ye Gods (Windermere).—April 16 Hippo., Nottingham; 23, Borough, Stratford, E.
Young England.—April 16, King's, Glasgow; 23, Lyceum, Edinburgh.
10.30 Down Express, The.—April 16, T.R., Bilston; 23, Hippo., Wednesbury.

REVUES.

Angel in the House, The.—April 23, T.R., Bournemouth.
A la Carte.—April 16, Hippo., Newcastle; 23, Theatre, New Brighton.
All Aboard.—April 16, Opera House, Burton; 23, New Crewe.
All Change Here.—April 16, King's, Manchester.
All Women.—April 16, Hippodrome, Poplar; 23, Palace, Camberwell.
Au Revoir, Paris.—April 16, T.R., Aston; 23, Palace, Bordesley.
As Irish as Ever.—April 16, Palace, Hull; 23, Hippo., Hamilton.
Behind the Scenes.—April 16, Hippo., Burslem; 23, Hippo., Aston, Birmingham.
Blighty.—April 16, Palace, Rushden (3), Palace, Wellingborough (3); 23, Palace, Biggleswade.
Bric-a-Brac.—April 23, Alhambra, Glasgow.
Bright and Gay.—April 16, Metropole, Abertillery.
Bubble and Squeak.—April 16, Hippo., Norwich.
Carry On.—April 16, Hippo., Newcastle; 23, Empire Wolverhampton.
Crackers.—April 16, Queen's, Castleford.
Dream Girl, The.—April 16, Hippo., Coventry.
Find the Lady.—April 16, Hippo., Rotherhithe; 23, Empire, Camberwell.
Flying Colours.—April 16, Hippo., Woolwich.
Follow the Flag. — April 23, Alhambra, Bradford.
Go to Jericho.—April 16, Tivoli, Hull.
Goldman, Ltd.—April 16, Empire, Belfast.
Good Evening.—April 16, York; 23, Empire, Dewsbury.
Half-past Eight. — April 16, Empire, Hackney; 23, Empire, Chiswick.
Heave-O!—April 16, Empire, Dewsbury; 23, Royalty, Chester.
Hello, There!—April 16, Tivoli, Manchester.
High Explosives.—April 16, Empire, Croydon; 23, Hippo., Willesden.
Hip, Hip, Hooray.—April 16, Hippo., Balham; 23, Empire, Islington.
Hold Tight.—April 16, Hippo., Aston Birmingham; 23, O.H., Dudley.
Hot and Cold.—April 16, Middlesex, London.
I'm Sorry.—April 16, T.R., Edinburgh; 23, Queen's, Leeds.
Introduce Me.—April 16, Empire, Islington; 23, Empire, Kilburn.
Joy-Land.—April 16, Empire, Sheffield.
Kodak Girl. — April 16, Empire, Middlesbrough; 23, Hippo., Rotherham.
L. S. D.—April 16, Empire, Glasgow.
Merry Thoughts.—April 16, Hulme Hippo., Manchester.
Midnight Revels.—April 16, His Majesty's, Aberdeen.
Nearly Through. — April 16, County, Bedford; 23 T.R., Smethwick.
Night of Brightness.—April 23, Metropole, Gateshead.
Nights of Gladness. — April 23, Empire, York.
No, Thanks.—April 16, T.R., Liverpool; 23, New, Bargoed.
Not in These.—April 16, Alexandra, Pontefract.
Odds On.—April 23, Hippodrome, Balham.
On and Off.—April 23, Empire, Dublin.
Pass On, Please.—April 16, Bedford, Camden Town, London; 23, Hippo., Colchester.
Petit Cabaret, Le.—April 16, Tivoli, Barrow-in-Furness.
Pretty Darlings.—April 16, Empire, Edmonton.
She Slipped.—April 16, Palace, Blackpool; 23, Grand, Doncaster.
Shush.—April 16, Hippodrome, Bolton.
Some Girls.—April 23, Hippo., Rotherhithe.
Some Treasure. — April 16, Wakefield; 23, T.R., Edinburgh.
Special Mixtures.—April 16, Southampton; 23, Empire, New Cross.
Stop Press.—April 16, Hippo., Margate.
Three Cheers.—April 16, Grand, Hanley; 23, Empire, Nottingham.
Three Weeks and a Bit.—April 16, Empire, York.
Tit-Bits.—April 16, Hippo., Hamilton.
Top Hole.—April 16, Grand, Aberavon.
Very Thing, The.—April 16, Royal, Worcester.
Wait a Minute.—April 16, Hippo., Wednesbury.
Wait and See.—April 16, Palace, Halifax.
Watch the Box.—April 16, Grand, Peterborough.
When Irish Eyes are Smiling.—April 16, Regent, Salford; 23, T.R., Leamington Spa.
Wish Me Luck. — April 16, Public Hall, Runcorn.
Would You Believe It? — April 16, Workman's Hall, Ferndale.
Zig-Zag.—April 16, Olympia, Liverpool.

CONCERT PARTIES.

All Sir Garnets, The.—April 16, Town Hall, Holt; 23, Palace, Stamford.
Anglo-Indian Concert Company.—April 16, Empire, Mablethorpe.
Courtiers, The.—April 16, Leas Pavilion, Folkestone.
Extras, The.—April 16, Lyric, Swansea; 23, Palace, Pembroke Dock.
Frills and Flounces.—April 16, Winter Hall, Leamington Spa; 23, Pavilion, Derby.
Gay Gondoliers, The.—April 16, Pier, Plymouth.
Georgians, The.—April 16, South Parade Pier, Southsea.
Gipsies, The.—April 16, Palace, Pembroke Dock; 23, Pavilion, Rhyl.
Ideals, The.—April 16, Clarence Pier, Southsea.
Maids and Middies.—April 16, Circus, Hull.
Nightbirds, The. — April 16, Palace Pier, Brighton; 23, Empire, Warminster.
Nobodies, The.—April 16, Holborn Empire; 23, Olympia, Shoreditch.
Pierrot, Pierrette, and Piano. — April 16, Pier Pavilion, Penarth; 23, Pier Pavilion, Plymouth.
Punchinelli.—April 16, Empire, Warminster.
Qualities, The. — April 16, Palace, Freshwater.
Queers, The.—April 16, Town Hall, Sheringham; 23, Olympia Gardens, Cromer.
Radiums, The.—April 16, Palace, Stamford.
Rogues, The. — April 16, Anglesey Palace, Burton-on-Trent; 23, Stow Hill Pavilion, Newport.
"The Q's (Chas. Hutchinson).—April 16, Palace, East Ham; 23, Collins's, Islington.
Tourists, The. — April 16, Bijou Theatre, Bridgwater; 23, Pier Pavilion, Penarth.

WOOD GREEN EMPIRE.

Mr. Whit Cunliffe is paying a welcome return visit here this week. The popular comedian was in excellent form, and his selections, notably "It's in a Good Cause," "Strafe 'Em," and "Carry On," each witty and apropos, had a fine reception.

Alfredo, the delightful violinist, who in addition to his appearance here in the ordinary bill has on more than one occasion given his services at the charity matinées so frequently given by Mr. Oswald Stoll, and is thus a local favourite, gave his pleasing entertainment, and showed again that his skill as a violinist is of the highest order. His turn was highly appreciated, he being accorded a vociferous recall at the conclusion of his turn. Dalmere's Table Circus, comprising rabbits, cats, dogs, rats, doves, and monkeys, was an agreeable item, pleasing young and old alike. Ryne and Harley, with their burlesque sketch, "Oliver Twist Twisted," were responsible for much laughter; while Syd Sydney showed himself an able comedian and dancer.

Mr. Alfred Lester, with Miss Bessie Bee and company, gave their popular sketch, "Simpson's Stores." The piece has never gone better, it being played to the accompaniment of the heartiest laughter. At the conclusion of his act Mr. Lester was accorded a hearty recall. Miss Dolly Elsworthy, a bonny figure as a Red Cross nurse, sang of a lonely soldier's "Goodnight," the chorus of which was taken up with a will by the audience. She also gave, in fine style a Cockney recitation, "How Our Jes Won the V.C.," which was justly accorded an ovation. Irene Pearse, a dainty Scotch lassie, sang and danced in acceptable manner; and Frank Maura, in his clever equilibristic act, brought an enjoyable evening's entertainment to a close.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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Agnew, Claude
Alexander, Mr.
Alexander, Mr. E. R.
Alexander, Mr. Gerald
Allen, Mr. Walter
Anderson, Miss Amy
Anderson, Miss Mary
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs
Anderton, Mr. Albert
Ashton, Miss May
Astor, E. K.
Baines, Mr. C. Hamilton
Ball, Miss L.
Ball, Mrs. L.
Ball, Mr. William
Balmain, Mr. R.
Barker, Mr. Granville
Barnes, Mr. Percy
Barrington Mr. S.
Barry, Mr. Lennox
Bernand, Miss Stella
Beverley, Mr. Edwin
Biddulph, Miss Annie
Bidstall, Mr. W.
Birmingham, Mr. Peter
Bontelle, Mr. Frank
Bowyer, Miss S.
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Brown, Mr. Nixon
Brown, Mr. and Mrs. (Marie and Brown)
Browne, Miss Irene
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Buckley, Mr. Reg. R.
Butler, Miss G.
Caird, Peggy
Cairns, Miss Iris
Calder, Edmund
Carlyle, Miss Gladys
Carlyle, Miss Gracie
Carr, Miss Jolan
Carter, Robert
Chapman, Mr. Edmond
Chiverell, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clements, Miss Venie
Conneaux, Miss May
Conner, Mr. T. F.
Cooke, Miss Grace Seaman
Cope, Mrs.
Cranston, Mr. Ed
Crawford, Miss Alice
Culley, Mr. F.
Cunningham, Angela
Dalton, Mr. Peter
Dager, Miss Babs Reina
Dare, Mr. Petham
Darsley, Miss Ethel
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delph, Mrs.
Derosse, Miss A. S. L.
Deroneys, The
Dervant, Mr.
Desmond, Miss Harriett
Desmond, Mr. Jack
Dickeson, Mr. Herbert
Dingwall, Miss M.
Dion, Miss Trixe
Douglas, Mr. Fred.
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Lewis, Mr. Vicor
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Logan, Mr. Geo.
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Lovell, Miss Zoe
Lupino, Mr. Stanley
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Marks, Mr. L. J.
Marshall, Eric
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Pearse, Miss Irene
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Ross, Mr. Adrian
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Shaw, Mr. Albert
Shepperd, Mr. E. G.
Shields, Mr. Billy
Simpson, Mr. Will
Snell-Robinson, Mr.
Squire, Mr. Tom
Stanley, Mrs. Horace
Stephens, Mr. Billy
Stevens, Miss B
Stevens, Mr. Victor
Stratton, Mr. Eugene
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MUSIC COMPOSERS' RIGHTS.

On Wednesday, the 11th inst., a meeting was held at Steinway Hall, on the invitation of Mr. Isidore de Lara, "for the purpose of examining the new conditions created to composers and concert givers by the exigencies of the Performing Rights Society." The gathering was fairly representative, and in the course of discussion some surprising statements were made, showing how important it is that some agreement shall be arrived at in a matter that has long caused vexation and confusion in the musical world.

Mr. Herbert Thring, secretary of the Incorporated Society of Authors and Composers, said that although 80 per cent. of the members of the Performing Rights Society are composers, they were controlled by a committee made up of nine publishers, six composers, and a chairman who is also a publisher. Therefore the composers were overruled in any question of administration, and had no voice in dealing with their own property.

PERFORMING FEES.

Mr. J. M. Glover, speaking from the theatrical manager's point of view, said that his complaint against the society was that it refused to publish a list of the works on which it claimed performing fees. Hence the impossibility of avoiding infringement of the society's rights. So that Mr. Glover has been compelled to start an independent society of his own, which uses only the music of British composers who are not members of the P.R.S.

The society's present aim is to induce hall and theatrical managers to pay a yearly fee to cover performance of all music under its control. At present Wigmore, Steinway, and Æolian Halls are standing out against this claim, partly on principle, partly, said Mr. Eshelby, of Steinway Hall, because the fee, this year fixed at twenty guineas may leap to any sum in the future. This attitude has led to a deadlock in the cases of one or two recent concerts.

Mr. Warwick Evans, of the London String Quartette, said that, although he and his fellow-players had paid the fee for performing the Debussy quartet, they had been forbidden to play the work at a moment's notice a week or two since, because the proprietors of the hall, already engaged for the concert, were not subscribers to the society. Mr. O'Connor Morris gave another instance of the same kind, this time in connection with Franck's Sonata and Wigmore Hall.

Mr. Charlton Mudie, of Messrs. Boosey and Co., suggested that all music should bear the date of publication, and the name of the owner of the performing rights, if any.

PARLIAMENTARY LEGISLATION INVOKED.

At the conclusion of the meeting the following resolution, proposed by Sir Charles V. Stanford, was carried unanimously:—

Whereas, under its present constitution and methods, the Performing Rights Society act as principals rather than as agents, thereby debarring composers from any control over their own interests; and whereas, no public register of the works which may or may not be performed is available, this meeting proposes to petition Parliament to legislate (as it has done in the past) in the interests of the composers, the performers, the concert givers, and the public, and to reorganise on a sound and fair basis the control of performing rights.

FRENCH COMPOSITIONS.

As the difficulties extend also to the music of French composers, controlled by the French Society of Authors, the performing fees for which are collected by the P.R.S., another resolution, proposed by Mr. Isidore de Lara, and seconded by M. Jean Aubrey, representative of the French Minister of Fine Arts, was also passed without dissent as follows:—

That a letter signed by the composers and artistes present to-day at this meeting should be addressed to the committee of the "Société des auteurs, compositeurs, et editeurs de musique," explaining how detrimental to the interests of the composers of French Chamber music, and favourable to the renewed propaganda of German music, is the friction existing between the P.R.S. and the concert halls in London, and further begging the committee of the Paris society on the grounds of patriotic and public policy, to facilitate *in every way* the performance of French music in England during the war.

ÆOLIAN HALL.

Very generously Mr. Mark Harbourg devoted his art and his whole afternoon last Saturday to raising funds for the "Alys Bateman Concerts," in aid of St. Dunstan's Hostel for soldiers and sailors blinded in the war. The announcement that this was positively the Russian master's last recital this season filled the hall to overflowing. Mr. Hambourg chose his programme from Polish and Russian sources—Chopin and Tschaikovsky—and included just those things which best showed his wide range of mood and expression and command of every variety of tone colour. Nothing could have been lovelier than the sparkling delicacy of the F minor Etude (op. 25) at one end of the scale, or more invigorating than the splendid virility of the C sharp minor Scherzo, or the brilliance of the Pabst Paraphrase of "Eugen Onegin" at the other. In between came other studies and preludes, a Mazurka and the Ballade in F sharp minor in the Chopin group, and, from Tschaikovsky, the Variations in F major, Humoresque and Chanson Triste. In all these Mr. Hambourg gave of his best, and that, as we know, is very hard to beat. Miss Olivia Truman recited Milton's Sonnet to his Blindness, and a piece translated from the Russian.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 18, 1917.

PLAYGOING AND PATRIOTISM.

THE appeal of the DIRECTOR-GENERAL OF NATIONAL SERVICE for a modification in the matter of expensive mounting has obviously not fallen upon deaf ears, for we hear of a general competition among producers to economise in that direction. Indeed, Mr. C. B. COCHRAN some weeks ago announced that he had "spared no economy" in the production of "Odds and Ends," and his forthcoming attraction at the Ambassadors is entitled "£150" because that sum represents the cost of mounting. It seems, indeed, as if there is to be a complete reversal of policy, and that managers, instead of contending with one another in extravagance of mounting, are to rival each other in simplicity of setting. Contrast Mr. COCHRAN'S £150 with the thousands of pounds which recent productions were said to have absorbed. Should his example be generally followed, it is quite conceivable that Mr. NEVILLE CHAMBERLAIN'S requirements will be adequately met. The fact that, in order to save coal and gas, lessees are prepared to effect a reduction of 10 per cent. in their lighting represents a clear gain to the nation, for it is apparent that were an audience of 3,000 people entertained in a theatre to remain in their own homes, far more lighting material would be consumed.

To whatever extent, however, the theatre may be called upon to sacrifice its scenic embellishments, it should not affect the patronage bestowed upon it by the public.

Commodities of all kinds have gone up, but there has been no rise in the prices of admission, except for the entertainments tax, which does not go into the pockets of the theatre manager. There has been, nevertheless, no diminution in the quality of the performance, and play-goers have had as full value for their money as ever they had before. If, then, playgoers should be called upon to forget the magnificence of modern mounting and accept even the primitive conditions of the Elizabethan stage, they should not waver in their support. It should be, in a word, patriotic to go to the theatre and unpatriotic to stay away. Is it too much to ask that the fashion be set by the highest in the land, and that frequent "command" performances should give a lead to the people and thus secure the maintenance of that art which has done so much for the nation during the war, and which has so much to accomplish in the future?

The achievements of the theatrical profession since the fateful Fourth of August make a formidable list. Throughout the weary months of war it has kept up the morale of the people, it has cheered the soldier home from the horrors of the battlefield, wounded in hospital, or training in camp, it did incalculable service in raising the wonderful volunteer army that preceded the days of conscription, it is doing similar work in the interests of National Service, it has raised in London alone over a million sterling in behalf of war charities, and it is contributing by means of the entertainment impost and in the way of rates and taxes, millions of money yearly to the State. An example unparalleled of the generosity of the profession is found at the Playhouse, where Sir JOHNSTON FORBES-ROBERTSON has put on for a run "The Passing of the Third Floor Back"; the theatre is being lent, free of cost, the author has waived his fees, and the company are giving their services so that all the proceeds shall go to the Scottish Women's Hospital Fund. What stronger evidence of the value of the theatre to the country and to the people could be desired? Had any other profession performed such wonders the country would resound with praise, but the public have been so accustomed in times of peace to the charitable deeds performed by the theatrical calling that their works of mercy in the present dark days receive little more than passing recognition. Instead, they are encumbered by vexatious restrictions, taxed to the utmost limit, and left in fear and doubt as to what fresh infliction is in store.

The theatre, moreover, is the one taxed profession for which no provision is made by the Legislature. Its contributions to the National Exchequer are enormous, yet all the consideration shown to it by the Government is to discover how far the yield from entertainments can be increased. If the authorities could be induced to realise the true value of the theatre and the numerous uses to which it is put, it is reasonable to hope that it might be subsidised just as education is subsidised. Meantime, the great British Public should remain loyal to the drama, and from the highest to the lowest deem it a first principle of patriotism to keep the flag flying over every place of entertainment in the kingdom.

AS YOU LIKE IT.

So "Ghosts" is to be produced for a run at last. Three cheers for the Ib-censor.

* * *

It is good to realise that the play is no longer officially considered Ibscene.

* * *

We wonder, however, what effect this play will have upon the good lady who announces her intention of seeing it "because the title sounds so jolly and Christmassy."

* * *

To meet Economy, which now the mass adores,
Upon its present patriotic ground,
The forthcoming Revue at the Ambassadors
Is produced at, and called, "One-Fifty-Pound."
Ladies! be patriots too, and each be willing—
Each one, that is, who a new gown confesses—
To walk about the streets with "Thirty Shilling"
Branded upon the backs of your spring dresses!

* * *

Much water has flowed under the dramatic bridge since Miss [illegible] wrote "Between the Soup and the Savoury." Her latest [illegible] is called "No Servants!" The servants have ceased to fi[illegible]sework savoury, and the mistresses are in the soup.

* * *

To meet the reduced lighting suggestion of the Joint Committee, we recommend to managers a play composed of, say, the First Scene in "Hamlet," the Balcony Scene of "Romeo and Juliet," and the Bedroom Scene of "Othello," from the line "Out, out, brief candle!"

TOUCHSTONE.

SOME "GHOSTS" STORIES.

By J. T. GREIN.

WHEN IBSEN'S MASTERPIECE WAS FIRST PRODUCED IN ENGLAND.

[Following is the first of two articles in which Mr. J. T. Grein, who may be said to have pioneered "Ghosts" into official favour in this country, relates his early struggles on behalf of Ibsen's masterpiece against public opinion. In view of the forthcoming production of "Ghosts" at the Kingsway, these reminiscences gain a double interest.]

I.

THE Independent Theatre was one of those enterprises which one undertakes only when one is young and lives in the seventh heaven of idealism.

I had eighty pounds when I began. Fifty of them were a free gift from the National Theatre of Holland, for whom I procured many English plays; in return for which service they duly paid fees—although Holland was not in the Convention—expressing the wish that I should buy myself a souvenir. I thought the best way to employ this money would be to try a little regeneration of the British stage, which in the early 'nineties unquestionably was very much needed. I received another £30 for my translation of "Little Lord Fauntleroy"—so it will be seen that I began my work on homœopathic principles.

Getting a Theatre.

The first thing was to obtain a theatre. This was extremely difficult, as Mr. Pigott, the Censor, when he heard of the coming performance of "Ghosts," said that under no circumstances would he license the play. Miss Kate Santley, however, who was then the proprietress of the Royalty, was plucky enough to let me have the theatre at £15 for the evening of Friday, March 9, 1891, although it is said that when, two days before the performance, the "Daily Telegraph" hailed the forthcoming event with brimstone and hell-fire and called upon the Lord Chamberlain to interfere, she had a very pathetic interview with the Controller, fearing lest her licence should be in jeopardy. Probably in those days at the Lord Chamberlain's office they thought it best to let the thing pass as a nine days' wonder—at any rate, the performance took place and the licence was not interfered with.

The first Oswald was Mr. Frank Lindo, a personal friend of mine, who was very ambitious, had a good deal of talent, and a beautiful voice. He is, I understand, still a successful touring manager in the provinces.

Mrs. Alving No. 1.

The first Mrs. Alving was Mrs. Theodore Wright. She was a well-known amateur, but had never been on the regular stage—and this is how I enlisted her services. One day she came to my rooms and said that she had heard I was going to produce "Ghosts." I was immediately struck by the *timbre* of her voice. She had what I call the "maternal accent" to perfection. I asked her to read me the third act; and when she had finished, I said: "I know nothing about you, but you will play Mrs. Alving and you will be famous the next morning."

Of course, the coming production of "Ghosts" fluttered the progressive literary dovecot, and the following curious thing occurred: A party of literary people, headed by Dr. Aveling and Miss Eleanor Marx, well-known pioneers both, asked me to a little dinner in Gatti's Adelaide Galleries. I had not the slightest suspicion of their underlying intention—but I was to learn it soon. When the tankards had made room for the coffee cups, the whole party made a dead set on me. What! I was going to give the greatest part in modern tragedy to an amateur! Did I know that I was imperilling the whole enterprise, exposing myself to ridicule, etc.? I simply said: "That may be; but I have been brought up to the maxim, A man's word is his bond. Mrs. Theodore Wright will play Mrs. Alving."

The party was doleful, and the eyes of everyone expressed commiseration for "poor little Grein."

An Old Friend.

The performance came as near perfection as one could achieve in those days—and here I ought to pay a tribute to one who is no longer with us, and who, although one would have least expected him to be associated with such an enterprise as "Ghosts," undertook the stage management and created an ensemble which could vie with the best scene in the West End: Cecil Raleigh. In fact, Cecil Raleigh made the characters speak the natural dialogue so naturally that the result was nothing short of a revelation. I would also pay a tribute on this occasion to my friend Alexander Teixeira de Mattos, now renowned as Maeterlinck's translator, who was my faithful helpmate in the steering of the little barque, and afterwards came to the fore with his translation of Zola's "Thérèse Racquin."

Mr. William Archer, one of the very few friends whom I had in the Press, watched events with a benevolent eye, and I think that he was well satisfied with what was being done for the man who was called, not only by his disciples, but by his enemies, "the master."

Indeed, as regards the actual performance, everything went swimmingly, and the reception was all that could be desired. But stormy days lay ahead, and I was to pay the penalty in full for my "scandalous behaviour" in producing the great master's masterpiece!

J. T. GREIN

(To be continued.)

THE WOES OF THE "FUNNY MAN."

By W. H. BERRY.

CONCERNING PEOPLE WHO THINK HE IS "AS BIG A FOOL AS HE LOOKS."

"HOW delightful it must be to make people laugh, to chase away all their troubles and to make them forget for a while the cares of the world! I wish I had the gift. Aren't you very proud of it?"

I wonder how many times remarks of this description have been addressed to me in the course of my career! The joys of being a funny man! All my friends dilate upon them. They seem to think that there is nothing in the world so amusing as being amusing. If they only knew!

Of course, it is a fine thing to get a laugh—and then another laugh—and then another. It's like a tonic—bucks up the constitution, makes you feel a devil of a fellow. But it's a great mistake on the part of the public to think that a funny man is—well, "as big a fool as he looks." Or as consistent a wit as he appears. His heart is often heavy while he cuts his capers and sends the audience into paroxysms of mirth. Laugh, Punchinello! the world will cry bravo!

But I'm not going to dwell on that side of the funny man's existence. It is really too serious and too personal to be spoken about publicly. I prefer to deal with quite another aspect of the question, and one that is not without its humour. That is, the way in which the funny man is expected to be funny not only on but off the stage—to be the light, bright spot of any party to which he may be invited.

It's a queer thing, that. When an artist is invited out he isn't expected to paint. When an author is asked out, he isn't expected to write stories. When a maker of steam-rollers is asked out, he isn't expected to make steam-rollers. But when a funny man is asked out, he is expected to be funny from the moment he enters the room till the moment he leaves it. And no doubt the company, after he leaves, has visions of his cracking jokes with 'bus conductors and digging newspaper sellers in the ribs and turning handsprings along the Tube corridors.

Inviting the Comedian.

Not long ago I was asked to a little party by a gentleman whom I had only met on one or two occasions—and this is how he asked me. "You simply must come," he wrote, "because if you do I'm sure the evening will go like hot cakes. There are three young ladies coming who are simply dying to meet you, having seen you in 'High Jinks.' You will find them a capital audience, for they go into fits of laughter over anything."

That last was, if unintentionally, rather a nasty thrust, wasn't it? But I got my revenge. I didn't make those three young ladies give up the ghost of a smile, even once. My manners were as exquisite as those of the most exquisite exquisite, and the better I behaved the glummer grew those three young ladies. My host, too, began to look a little blue, and at last, unable to stand it any longer, he took me aside and whispered gravely, "I say, old chap, *when are you going to start chucking the buns about?*"

There you have the gloomy side of the funny man's private life. He is expected to chuck the buns about. For my part, I have never chucked one bun about, even in the privacy of my own home. I haven't so much as flipped a bread-pellet across the table. If I had a bread-pellet flipped at me, I shouldn't flip back. We comedians are no flippers!

I once knew a tragedian, a man who made a big hit as Hamlet. And it's a curious thing, but somehow, meeting that man in private life always seemed to make me something of a snob. You see, he would play practical jokes, and if there is one kind of joke I can't stand it is the practical joke. One evening, at a dance, he was fooling about, and I was sitting around rather disconsolately wondering when the fun was going to stop, and while I was pondering this weighty question a young lady came up to me and threw herself gushingly into the chair at my side. "Please, please forgive my speaking to you without an introduction," she exclaimed, "but I feel I know you so well already. I have been to see you night after night, and nothing has given me greater pleasure than your performances." "Really," I answered, not a little pleased; "what play have you seen me in?" "Why, 'Hamlet,' of course," she answered, "and do you know, I think you are even more like the part off the stage than on!" All things considered, it was a very pardonable mistake. Even when I play a game of golf, I am told I am a very gloomy person! But this is not to be wondered at, for golf *is* very gloomy, as *I* play it.

Comedy Off the Stage.

As a matter of fact, the art of being funny off the stage is, of course, quite different from the art of being funny on it. I have known comedians who have introduced their stage jests into their private conversation, throwing them off with all the air of impromptus, only to find to their dismay that what sends an audience in a theatre into roars of laughter, leaves an audience at a breakfast-table cold, not to say clammy. On the other hand, I know comedians who have tried the experiment of introducing into their part some jest which has set all their friends laughing, only to find that it makes no impression on a stalls-and-gallery public. You have got to allow for the make-up. If I were to appear, for example, at an afternoon tea just as I appear on the stage in "High Jinks" I should be considered, not funny, but a vulgar little beast—and so I should be. While if I were to appear on the stage in "High Jinks" as I ordinarily appear at an afternoon tea, I should be considered, not that interesting handsome stranger which I am sure I always appear when I am making visits, but a most uninteresting and incongruous figure. And so again I should be.

There is one other woe appertaining to the life of the comedian which I have not mentioned, out of a feeling of natural delicacy—but I can keep it back no longer. It is the fact that he is continually being besieged by Editors to write articles, which are expected by everyone to be humorous gems of the first water. This is manifestly unfair. My medium isn't literature, and I don't see why I should be expected to excel in the art of comic writing any more than in the penning of historical essays or the inditing of odes and sonnets.

Suppose Sir Arthur Pinero were asked to paint a picture?

Suppose General Smith-Dorrien were asked to write a play?

Suppose Sir Edward Elgar were asked to run the new Big Push at the Front?

Suppose Mr. Asquith were asked to write a concerto?

How would they feel?

Well, they'd feel very much as I felt when—when I was asked to write this article.

W. H. BERRY.

"WHERE THERE'S A BILL THERE'S A PAY."

By FRED RAMSDALE.

OWING to the new paper restrictions managers will be at a loss as to how to advertise their shows efficiently. One or two suggestions have already been made to meet the difficulty, amongst others being the one mentioned in "The Era" recently, viz., giving the hoardings a coating of white paint and stencilling coloured pictorials upon them.

Should this system become popular, will future contracts, instead of mentioning number of "sheets" required, stipulate that the travelling manager shall find six gallons of whitewash and twenty pounds of coloured distemper?

But why not go one better, and, instead of advance agents, engage lightning cartoonists to go on ahead and paint lightning pictorials in oils on specially prepared hoardings? This, besides being a novel attraction, would be inexpensive, as the artist need not require a salary—he could "bottle" the crowd.

Another suggestion. Why not procure the services of those gentlemen who make a practice of wasting their greasepaint and artistic talent on dressing-room walls? Send them out flyposting in their spare time, armed with a few sticks of somebody else's greasepaint. They would work wonders.

Now that the printing of large posters is prohibited, could not this rule be evaded by having, say, eighteen D.C. boards fixed up to form practically one hoarding? That is to say, as each board would be fixed about one-eighth of an inch apart, it would really be eighteen separate hoardings, and a double-crown on each would form an eighteen-sheet pictorial. I don't know if this would come within the meaning of the Act, but it would be worth trying, and no more dishonest than doing a railway company for excess luggage.

As Double Crown letters in streamer form printed since the issue of the Order may not be exhibited, here is a smart idea for an enterprising manager who has his knife in the opposition. Instead of posting the title of the play in D.C. letters in a streamer, paste each letter on separate hoardings in different parts of the town. Then offer a prize for the best "Bullseye." Competitors first to guess the correct letters forming the title of the piece, then make a sentence consisting of two, three, or four words having some bearing on the title. The first word of the sentence must begin with the sixth letter in the fourth word of the title. The second and third word of the sentence must contain no letter found in the second and third word of the title, and the fourth word of the sentence to contain any letter found in Old Moore's Almanac.

It's quite [illegible].

Example: [illegible] for Cinderella."

Bullseye: Result—Breach of Promise.

FRED RAMSDALE.

OUR BROADSHEET.

By ALFRED BARNARD.

"LUCKY!"

I don't know whether it has ever struck you, but things do happen in this world—at least, occasionally—just exactly as they were never intended to happen. The sun shines in the morning (sometimes), and you start out, buoyant and hopeful. Umbrella? Good gracious, no! Overcoat? Don't be silly! Look at the sun shining. Better take your light rain-proof, perhaps? Rainproof be—— Why on earth do I want a rain-proof on a day like this? Use your senses, please!

The sound-waves of a well-banged door still dodge the sun's rays as you jaunt jauntily down to the *omnibus terminus*, which, although it looks like the Latin name of a fashionable complaint, is really only another way of saying, "Where the 'bus starts!"

But when within a couple of hundred yards of the spot, the sun makes up its mind that you will be better in solitude. The rain thinks you are lonely, and pours her blessings upon you. You run for it. Glad, after all, you didn't bring your coat or your umbrella. You can run so much better without these impedimenta. But, dash it all, it *does* pour! Gee whiz! You sprint for it. The 'bus is just starting!

"Hi! Hee!" and as you plomp into a puddle left from yesterday, you add, "Ugh!" You splash on to the footboard, slip a little, swear a lot, but finally make good your hold.

"Full inside!" says the conductorette. A good thing for the conductorette that you happen to be breathless at the moment.

You climb to the top. Lord, how it rains! You turn your collar up. You curse the people who make a muddle of seat covers, and sit on a wet seat.

By the time you get to your destination you are much more thoroughly drenched and much worse-looking than one half the souls who cross the threshold to Hades.

Things have happened for you just exactly as you intended they shouldn't. In short, you're not lucky!

Unlucky, and——!

Now let us suppose for a moment that, in addition to being unlucky, you are a music-hall artiste about to put on a new number.

It's a great number. You know it's a great number. You've tried it on your pals. You've tried it on your friends. You've tried it on your relatives, your landlady, and your enemy. It's a great number—and you're the boy to get it over. It's a cert.; it's a riot; it's a—very well, then.

Your number's up. Chord on! You shut your eyes, and open your mouth. . . .

"Better go back to some of the old stuff that used to get 'em!" says the manager twenty minutes afterwards.

Your luck's out. You've got the bird. You're not lucky.

A Theatre Proprietor and——!

Or perhaps you've descended from someone who did some great wrong in the years before you saw the light. Perhaps you're descended from Henry the Eighth, who liked wives, or Noah, who was fond of water. And for your pains you are now the proprietor of a theatre. If your ancestor was very wicked, you may be the proprietor of two or more. A well-known author submits a play to you. My word, what a play! You show it to the greatest dramatic critic of the age. He has never seen such a play. He is sure nobody else has ever seen such a play. He knows the very man to play the leading part. He is not sure whether he can be secured. Engaged for—but never mind, he'll try! The critic tries, and—the Lord help you!—he secures *the* man. You lunch at the Savoy—you dine at the Carlton. But you don't eat. Your food is mental. The play's the thing. And you produce it. And five days afterwards, when you are settling up and turning your thoughts towards potatoes, coals, and other articles of virtu, you realise that your luck is out. You are not "lucky"!

And Here He Is!

Now I have met Lucky. It was only the other day, in a blinding snowstorm on the Sussex Downs. A football match between two teams of convalescent soldiers was under way. It was a game, too. It was move and hustle, and pass, right, left, and centre. Pandemonium came from a thousand khaki-clad spectators. And above the din I heard these words:—

"Go it, Lucky!"

Not once, but many times I heard it, and I quickly discovered that Lucky was a soldier with a withered arm and a much scarred head. He did play, too.

"Gawd, Lucky's got it again! Go it, Lucky! You're the feller! Ugh! He's over!"—a pause. "Good for you, Lucky! Well tried, Lucky!"

Lucky had slipped over, right enough. But not before he had passed the ball to the centre-forward, who shot the sweetest and cleanest goal.

I watched Lucky pick himself up. I thought he looked a most unfortunate man, with his withered arm and his scarred head. But he looked happy—what you could see of him.

"Why do you call him Lucky?" I asked an Imperial Tommy near by.

The Tommy grinned as he replied:—

"We call him Lucky because he was blown through thirty yards of barbed wire at Wipers—*and wasn't killed!*"

And who shall consider himself unlucky after that?

ALFRED BARNARD.

VARIETY GOSSIP.

Miss Kate Carney.

Miss Kate Carney, who has quite recently made a happy return to the halls in several of her old successes, has been suffering from throat trouble, and has had to undergo a slight operation. On enquiry yesterday I learnt that the popular comedienne is making excellent progress towards complete recovery, and hopes to resume her engagements in a fortnight's time.

Syd Walker Indisposed.

Acting under the orders of his medical adviser, Syd Walker tells me he has had to terminate his contract with Mr. Fred Karno, and take a rest in order to undergo medical treatment. When his enforced rest is over, it is Syd's intention to put on a production of his own.

V.A.B.F. and I.

Latest additions to the list of donations received in response to the president's (Mr. George Graves) special appeal are:—"The Performer," Ltd., 1,000 shillings; Beneficent Order of Terriers, 210s.; Edelsten and Burns, Ltd., 105s.; Morny Cash, 100s.; Farr and Farland, 21s.; Fred Russell, 21s.; Tom Stuart, 21s.; and Helen Brinckman, 10s. The total received up till Tuesday morning is 10,077½ shillings.

"Damaged Goods" in Variety.

It would seem, according to latest personal—or verbal—advices, that "Damaged Goods" will, on its forthcoming tour, with a different company from that at the St. Martin's, be presented propagandaly in sundry variety houses and "halls."

In fact, this Brieux tract was given by the present company last Thursday at the Brighton Hippodrome. There, I am told, it drew an audience of 2,200 persons, and that quite as large a number were turned away.

A "Bensonian" Revue.

I have just been informed by Mr. Ernest C. Rolls that he is preparing a big new revue, for Jennie Benson to play the lead.

A Previously Discovered "Discovery."

The recently printed statements that Messrs. Grossmith and Laurillard "seem to have discovered" a new and promising playwright named Frederick Firth Shephard will amuse rather than amaze those who know that this "discovered" playwright has already written several well-known pieces.

Among them are those popular touring revues "Extra Special" and the Fred Karno production, "Hot and Cold."

George Shurley Busy.

George Shurley, who is busy preparing the dances and ensembles for the next Charlot revues, will, directly those productions are out, present a revue of his very own. It has several startling effects.

Max Darewski "Shadowed."

Just now I became aware of Alfred Austin mysteriously "shadowing" Max Darewski. When suddenly I seized A. A. and asked him what he meant by this secret business, he confessed to me that he was compelled to do this thing as he will have to "tape off" Max in Charlot's new revue.

Done His Bit.

John H. Henschel, the variety agent, has just received his discharge from the Army, having been in khaki since November, 1914. Mr. Henschel was in France with the London Scottish, and was wounded in the "Somme" push last July.

"Amusements, the Church, and the War."

On Wednesday evening, the 25th inst., at 6.30 p.m., Mr. Arthur Croxton, the manager of the London Coliseum, will, as I announced last week, deliver an address on "Amusements, the Church, and the War," at St. Martin-in-the-Fields Church, in connection with the series of week-day addresses arranged by the Vicar, the Rev. H. R. L. Sheppard.

Music Hall Boxing Championships.

The second annual boxing championships of the music halls will be held at the National Sporting Club on Thursday afternoon, June 7, and this year all the profits will go to Brinsworth, "the Old Pro.'s Home," at Twickenham. Last year's championships provided a very enjoyable and profitable day's sport, but this year's event already shows indications of being greater in every respect. George Graves, the popular comedian and president of the V.A.F., has been elected chairman of the committee to succeed Joe Elvin, the founder of the home, who is again giving the event his heartiest support. The only other change in the officers is the election of Philip Ashmore as hon. secretary, to succeed Alan Page, who has now gone to the front. The other officers are:—Frank Morley, hon. manager; Robert Power Berrey, hon. vice-chairman; and James Buchele, hon. treasurer. Already a large number of the seats have been sold, and the signs are that all will be disposed of in a few weeks.

Joe Elvin's Kindly Thought.

Joe Elvin has taken a hundred seats to be distributed with his compliments among the wounded soldiers at the neighbouring hospitals. As before, genuine contests will be freely interspersed with comedy bouts. Mr. Morley is now preparing the programme, and hopes to obtain exhibition bouts between Jimmy Wilde and Carlton, Harry Weldon and Sid Smith, Terry Brothers, Collinson and Ross, and other well-known stars, as well as a fair number of the real thing. In addition there will be two competitions for members of the profession at 8st. 10lb. and 10st. 6lb., and entries for these should be sent as early as possible to Mr. Phil Ashmore, hon. sec., 30, Bouverie-st., E.C. 4, or to Mr. Morley at the Vaudeville Club. It is already assured that the prizes will be richer and more numerous than those of last year.

All the Stars.

In addition to the officers mentioned, the committee consists of the following:—Messrs. Joe Elvin, Harry Weldon, Arthur Roberts, Eugene Stratton, Walter de Frece, Fred Kitchen, Carlton, Billy Merson, George Gilbey, Bruce Green, Chris van Burn, J. H. Thwaites, Eugene Corri, Moss Deyong, Lew Lake, J. W. Rickaby, George Mozart, Fred McNaughton, Gus McNaughton, Frank Benson, Jock Whiteford, Fred Blackburn, J. W. Butler, Fred Lee, R. A. Bunn, Buster Browne, E. A. Broadribb, H. T. Brickwell, Alf. Squires, Elvin Hedges, T. J. Case, Sam Mayo, R. G. Knowles, and Bill Manning.

Whimsical Wheelmen.

The Keystone Comedy Cyclists, who are for the next three weeks appearing in Scotland, are due back in town May 7 for a six weeks' run.

New Acting Manager at Croydon Hippodrome.

On visiting the Croydon Hippodrome last week, I found Mr. Harry Meredith installed there as acting manager. Mr. Meredith, who has previously been associated with Mr. Harry Day's and Mr. Milton Bode's companies, has settled down very comfortably in his new position.

"Felix Gets a Month" on Tour.

The touring rights of "Felix Gets a Month" have been acquired by Mr. N. C. Slaughter, and the company started at the Croydon Hippodrome last week. Mr. Slaughter himself makes an ideal Felix, and the piece scored an instantaneous success, playing to record business for the week.

Entertaining the Wounded at Bath.

Last Friday afternoon the wounded had a rare good time, when Sam Mayo, who was at Bath last week, headed a capital entertainment given by the artistes appearing at the Palace. Sam's reception was immense. Eva Evalda played the violin in her best style, Olive Temple sang delightfully, and Jessica Black and her little company gave her clever farce, "A Girl in Every Port," with the happiest results. Mr. Pearce, who was accompanied by his wife, gave cigarettes to the "dear boys," and Mr. T. H. Daniels, the assistant manager at the Palace, saw that the show ran with great smoothness.

The Empire Entr'acte.

So popular has Mr. Max Darewski's rendering of Tschaikowsky's "1812" proved as a special selection dividing the two parts of "Hanky-Panky," at the Empire Theatre, that it will be continued throughout this week. Mr. Darewski is, I hear, preparing an American patriotic fantasia to follow.

A Sad Case.

Many of my readers will hear with regret of the death of Arthur Young, the comedian. He leaves a widow and eight little children (the eldest being twelve years of age), in very straitened circumstances. Any assistance would be gratefully received by Mrs. Young, whose address is 87, Chippenham-road, Harrow-road, W.

Miss Mary Law.

Miss Mary Law, the celebrated English violinist, repeated her Christmas success at the Brighton Hippodrome during Easter week. Miss Law is this week making her first appearance on the variety stage at Blackpool, although she has frequently appeared there on the concert platform.

Welsh Wit and Song.

Olwen and Bessie Owyn, the Welsh girl entertained, a new feature act recently introduced into England by Mr. Charles Hand—have made very rapid headway, and next week are "topping" at the Argyle, Birkenhead. The act is characteristically Welsh, and embraces a new type of comedy calculated to rejuvenate the most jaded theatregoer.

A Distinguished Matinée.

I have just heard of a swagger matinée to be given at the Palace Theatre in May, when the "Conder" ballet is to be given with a cast including Miss Fay Compton, Miss Doris Lytton, Mr. Gerald du Maurier, and Mr. Ernest Thesiger, assisted by many titled ladies. Miss Madge Titheradge will speak the prologue.

An Italian masque, "The Banquet," is also a feature, with many leaders of society, assisted by Mr. Nelson Keys and Miss Viola Tree. In the general programme are to appear Mr. Fred Leslie, Miss Ivy Shilling, Miss Gaston Murray, Lady Churston, and Bénno Moiseiwitsch. Mr. H. B. Irving is to speak a few words.

The Vagabond Violinist.

Alfredo, the vagabond violinist, is being rewarded with a wonderful reception on the Stoll Tour for his really artistic work. On Saturday last, at the Hippodrome, Bristol, he gave his usual three numbers, but the audience would not allow him to retire before giving two encores, which resulted in deafening applause from all parts of the house. This week he is in town again at Wood Green.

National Service.

I am informed that the secretary of the Entertainment Industry Committee has received details from 339 cinemas and 103 theatres and music halls. Some of the managers have not returned the forms of the employees from which the Committee wish to obtain details as to what the men are doing or what they are capable of doing. In case there is any fear on the part of employees about giving their names, the manager may cut out the names, place a number on each form, and enter the names with numbers to correspond in a book.

A Complete Record Needed.

The need of a full record is illustrated by the following: The Admiralty required 26 clerks to take the place of 26 men called up. Inside a few days the secretary was able to furnish 24 names, and by the time these lines are in print it is anticipated that the others will be found. With a complete record, the Committee will be able to give deails of what can be done by the industry on behalf of National Service.

Restricted Occupations.

There is a prospect, I understand, for considerable modification, if not the entire withdrawal of, the Restricted Occupations Order as applying to the Entertainment World, if the Committee can furnish fairly full details, showing what it can do and is prepared to do.

Entertaining the "Boys."

During his three months' sojourn in France with the British Expeditionary Force, Mr. Lennox Barry (the well-known variety theatre manager, who has now been selected for a commission) was instrumental in providing numerous concerts, boxing matches, and other forms of entertainments for the "boys," and was complimented for so doing by numerous highly placed officials, who realise the value of diverting Tommy's mind from the grim business of war as often as circumstances permit.

A Night with the Stars.

Celebrities from the leading variety theatres brightened the clubrooms of the Union of the Four Provinces of Ireland in Russell Square on Sunday, when an audience, which overflowed on to the staircase, enjoyed a first-class entertainment organised by Mr. John McCarthy. The Club, which is representative of the four Irish provinces, Ulster, Leinster, Munster, and Connaught, is non-political and non-sectarian, and here the keenest Carsonite and the most ardent Home Ruler dwell in amity. They were all agreed, at any rate, about the merits of Sunday's entertainment, which was as the occasion warranted, mainly Irish in character.

That sweet colleen, Miss Moya Mannering, one of the most fascinating of Pegs, sang a popular number, and as an encore tried a new song, "The Girls of Kildare," which she sang with an archness and vivacity that delighted all. Other artistes from the Palace were Miss Gina Palerme and Mr. Roy Royston, who caused the greatest amusement in a comedy duet. Mr. John Hassall employed the pencil with all his usual skill and humour in drawings depicting Hindenburg in a characteristic attitude, and an elderly gentleman undergoing food rationing. Mr. Talbot O'Farrell, from the Empire, gave Irish songs and stories, Mr. Billy Danvers did a comedy act, and Mr. Jerome Murphy, who gives such a perfect cameo of Irish character in "London Pride" at Wyndham's, recited "The Rocky Road to Dublin" with both pathos and humour, and was irresistibly amusing in "Taking Tea at O'Reilly's." Miss José Collins, from Daly's, came late, but was not the less welcome in her song, "My Message."

A vote of thanks to the artistes was proposed by the Hon. Sir John Henry M'Call, M.D., the Agent-General of Tasmania, who presided, and was supported by Major Campbell, Capt. Bingham, Capt. Lannigan, and Dr. A. McDonnell. Mr. P. J. Davey A.C.A., proposed a vote of thanks to the chairman, and thanks to Mr. McCarthy for organising the entertainment were tendered by Mr. J. P. Guiney, vice-president. The hon. secretary of the Club is Mr. M. M. Lee, D.S.M.

Variety Helps Again.

Emulating the good work accomplished by her husband, Mr. Frank Allen (managing-director of Moss' Empires) who was the inceptor of Blinded Heroes' Day, and has, in association with his fellow-directors, arranged over 4,000 matinées and concerts in aid of the various war relief funds, Mrs. Allen has taken upon herself the personal management of yet another grand all-star matinée at Southend-on-Sea, this time to benefit the local Glen Hospital, which is run voluntarily under the auspices of the British Red Cross Society.

The event takes place at the Southend Hippodrome on Wednesday next, when the definite appearance is promised of such favourites as Miss Camille Clifford, Miss Felice Lyne, Miss Daisy Wood, Miss Hetty King, Miss Florrie Forde, Mlle. Liane D'Eve, George Formby, George Mozart, T. E. Dunville, J. W. Rickaby, "Pimple," the popular film comedian (who will appear in person after serving 15 months in the Army) in a new farcical sketch entitled "Father," Farr and Farland, and a number of other popular artistes.

American Artistes in England.

A list of volunteers for war service on behalf of the U.S.A. has been opened at the American Embassy, 4, Grosvenor-gardens, W. Mr. C. C. Bartram tells me that a letter of acknowledgment is sent to each volunteer. He has one, and hopes every American in the profession in England will have one before the week is out.

Harry Day's Kindness.

A very kindly act was performed by Mr. Harry Day, at the King's Hall, Dover, in Good Friday week. A suggestion was made that some provision should be made for the "boys" on Good Friday, and he at once kindly allowed the hall to be opened from 5 to 9. All the takings were devoted to local charities. A cheque was handed to the Mayor of Dover for the hospital, and was gratefully acknowledged by his worship. Other similar acknowledgments were received.

Popular with the Tommies.

Every Monday, Wednesday, and Saturday the hall is at the disposal of the wounded, and these never reach a lower number than 200 per session, when they are liberally supplied with refreshments and cigarettes. The popular Miss Showler, the manageress, has gained the regard of all.

A Dancer's Shoes.

Mlle. Adeline Genée, the incomparable danseuse, is in the last week of her present successful season at the London Coliseum, where she is appearing in "The Spring Ballet," with music by Sir Frederic H. Cowen. On Saturday night, Mlle. Genée's dancing shoes will, I fear, be put up to auction from the stage, the proceeds going to charity.

For the Tommies.

The Music Hall Ladies' Guild have lately received several letters from soldiers at the Front, and some who have been home wounded but are going out again, asking for comic make-ups, grease paints, wigs, &c., to enable them to give concerts to their brothers in arms. The Guild will be grateful for any of these articles to send to France.

"The Music Hall and the Church."

Mr. Charles Coborn will deliver an address on "The Music Hall and the Church" to members of the O.P. Club and friends on Sunday evening, the 29th, at Gatti's Restaurant, at 8 p.m. Mr. H. Tripp Edgar will take the chair.

"A Wife by Instalments."

Mr. Joseph Sherman, the Anglo-American Hebrew comedian, and company will present to-morrow (Thursday) afternoon, at the Holborn Empire, a new musical farce entitled "A Wife by Instalments."

"The Recruit."

At the Hippodrome, Exeter, ex-Sergt. Nelson Hardy on Saturday last was heartily recalled at the conclusion of his twenty minutes' turn, and the previous week, at Folkestone Picture Playhouse, he met with the same happy experience. "The Recruit" is a capital character study, and reflects the experiences of the newly-enlisted. Nelson Hardy combines stage and military experience, and the result is a very hearty laugh wherever he appears.

THE PILGRIM.

LONDON VARIETY THEATRES

LONDON COLISEUM.

This is the last week of Mlle. Adeline Genée's present successful season here, the graceful and delightful dancer appearing in the "Spring Ballet," arranged to music by Sir Frederic H. Cowen. The mise-en-scène and the dresses are very beautiful and thoroughly redolent with the feeling of spring, with Genée as the charming centre-piece. The ballet was followed by the most pleasing of all her dances, "The Hunting Galop," in which Mlle. Genée has scope for her real dancing talents. Both items were received with prolonged applause by the huge audience on Monday.

Here, again, is the Lucy Nuttall Quartette in the beautifully-rendered musical mélange, which is always certain of a big reception when and wherever it appears. Then there are Beatie and Babs to supply the fun and burlesque so peculiarly their own, and Marie Ash and Fred Allendale, equally entertaining in the light musical comedy interlude, "A Busy Day." Some clever fiddling is given by Jay Whidden, well-named the whirlwind violinist; Haima dances and juggles at the same time with extraordinary facility, and Lockhart's cleverly-trained elephants are as popular as ever.

Miss Lillah McCarthy is appearing again with an excellent cast in Sir James Barrie's poignant "Half-an-Hour," and Miss Ellaline Terriss's delightful songs continue to be an attractive feature of the very entertaining programme.

THE PALLADIUM.

Little Tich is back again at the Palladium, and the inimitable droll, who is just now in tip-top form, kept the audience continually on the laugh on Monday evening with his funny "Tally-Ho!" number, "Idiosyncrasies," and the "Tax Collector." Harry Weldon is another very popular comedian, his burlesque cowboy number, in which he outwits "two guys from Dawson City," being a capital addition to a repertoire which includes that funny number, "He's a Pro.," with the burlesque "Fireman" and "Tennessee" introductions. The really humorous patter of that fine ventriloquist, Coram, and "Jerry," is always sure of creating merriment, the droll manner in which the new recruit corrects his superior officer appealing especially to the boys in khaki—always in large muster at the Palladium. Yet another popular funny man is T. E. Dunville, who has a couple of funny numbers in "Love" and "Simple Spelling."

Dainty Clarice Mayne and "That" are paying another popular return, their selections including "The Broken Doll," "Every Little While" (a pretty little ballad, delightfully rendered by Miss Mayne), "I'm in Love," and another number; and Miss Nora Delany, a great favourite here, is singing "There's a Girl for Every Soldier," and a capital song descriptive of the exploits of that broth of an Irishman, Sullivan.

That gifted artiste, Miss Marie Dainton, gives several impersonations of star artistes, her mimicry of Miss Marie Lloyd being a particularly happy one; and other clever turns in Mr. Charles Gulliver's fine programme are the Daunton Shaw Troupe of Australian trick cyclists in a remarkably finished and attractive act; Mazuz and Mazette, comedy eccentrics; and George Schreck and Mabel Percival in artistic, animated absurdities.

VICTORIA PALACE.

MISS ROSE LEE IVY'S BRITISH DEBUT.

Vocal talent is assembled in strong force this week at the Victoria Palace, where on Monday evening, before an enthusiastic audience, Rose Lee Ivy, who is a welcome visitor from far-off California, made her first appearance on the British variety stage. From the warmth of her reception it will be a long way from her last in these islands, for it was not until she had contributed five selections from her extensive and agreeably varied repertoire that she was permitted to retire from the footlights. Her opening number was distinctly operatic in nature, in which the sweet and far-reaching tones of her voice came out with a clearness of expression seldom attained. Subsequently she obliged with a humorous ditty typical of the other side of the herring pond; but perhaps her most successful effort, since it appealed to the sentiments of many of those present, was a song, "That's the Time When it Strikes Home," when allusion was made to those who have lost dear ones and relatives in the world-wide war. Rose Lee Ivy combines the lightsome humour of the comedienne with genuine vocal ability, a feature usually absent in these days.

It was quite as refreshing as the invigorating air of Margate to listen to Stanley Kirkby and Harry Hudson in a number of their best selections. Humour and harmony are agreeably interwoven, and not the least popular of their effusions was a vocal description of the trials and interruptions a shopkeeper suffers when combining business with counting. At the psychological moment it invariably happens that "Somebody would shout out shop." Another excellent ditty related to "Somerset Fair," in which the local dialect was very faithfully reproduced.

John Humphries and company appear in a special scena, "The Embankment," which affords an opportunity for the introduction of seedy, nocturnal characters with which the average Londoner is familiar. It also enables Mr. Humphries to give his "Postcard" song, a pointed skit on the restrictions which our soldiers undergo in the matter of their private correspondence. Another good vocalist is Zelinda Davis, who boasts a charming voice of wide compass and sweetness of expression. Attired in Highland costume, Daisy Sloan sings and dances in a manner dear to the heart of the Scotsman. Quite a novelty is Maurice Charles's lightning cartoon business. While singing the choruses of popular songs he effects some wonderful masterpieces with the crayon, exhibiting considerable artistic skill as well as vocal ability. There is more good singing and dancing in "Revueland," in which Jazon and Montgomery present their octette of vocalists and dancers, while Finlay Dunn is as amusing as ever in his character studies at the piano. Finally, a word of praise must be extended to the Bros. Griffiths, who in their comical wrestling performance are excruciatingly funny.

Nellie Sheldon and Dainty Doris Ross, having just completed a successful tour with revue, have a few immediate vacancies.

MUNITION WORKER'S STIRRING APPEAL.

TO THE EDITOR OF "THE ERA."

SIR,—Coming from work the other evening, I happened to be in the same car as four ladies, who were in great favour of the closing of music halls. It was impossible not to hear their conversation, being extremely loud. May I, a munitionite, protest against the closing of the halls? We women workers of the present day are doing our bit for England by helping the boys to fight for freedom, cheering them on their way by keeping the home fires burning. Are we, because of that bit, to have our only amusement taken from us? Are we to stay in and stare at four walls for enjoyment? There are to-day thousands of us girls who look forward with pleasure to our visits to the music halls. We arrive home tired, and often low-spirited, after our twelve-hour day, one-and-a-half hours only taken out for meals.

The letter to France or elsewhere, where our boys are fighting for us, must be cheerful at all costs. We cannot always feel cheerful; and, speaking not only for myself but from what I have heard around and seen, a visit to the music hall acts like a tonic to us all. It cheers us up, and through the next day scraps of song can be heard as we hammer another nail into the coffin of the Hun. The song and pleasure of the evening previous leave their mark, the result being a cheerier letter for our hero over the way. It is the only pleasure some of us get. Robbed of it, can we carry on with a good heart? What of our wounded heroes after the agony they have endured? Are we to show our gratitude by closing the houses of amusement? It is a real enjoyment to them, and, other than their homes, one they look forward to most. Then, again, the boys home on leave. It is what they look forward to for months beforehand. Is it possible the munitionite will stand by and say nothing? Never! Our boys are everything to us, and everything, great or small, we can do for them we will.

The stage has done splendidly, all grades, and the munition workers are with them. We have our favourites. That is unavoidable, and much excitement is felt when a favourite is billed close at hand. I for one would dash off without anything to eat on arriving home if Miss Ella Shields or Mr. Dutch Daly were billed near. Everyone has a favourite, but one and all are welcome. Let the chorus girl keep in the chorus. Let her wear pretty dresses and powder her nose. We like to see her (we powder our own noses when the foreman isn't looking). The dresses do not cost such a terrible lot, after all, and the chorus girl's smile helps us munitionites to carry on in our rougher work. We munition girls are not selfish. We know quite well that beneath the smile of the artiste there is often a breaking heart. Some loved one fresh upon the Roll of Honour. Yet they smile to cheer us up. They are doing a big bit in this terrible struggle for freedom and liberty. We admire them one and all, from the leading star to the little chorus girl, and the munitionites' message to the stage is "Bravo! Carry on!"—Yours faithfully,

A MUNITIONITE.

April 8, 1917.

"WHAT'S HE DOING?"

FRED KITCHEN AT PUTNEY.

At the Putney Hippodrome on Monday this week Mr. Fred Kitchen produced "another scream in three bursts," entitled "What's He Doing?" The sketch has been written by Mr. Kitchen and Mr. Gilbert Payne, and the music and lyrics are by Mr. Dudley Powell.

The two chief scenes (there are three altogether) are described as the Bohemian Club and the Ballroom at Wyndhurst Hall. In the first Mr. Kitchen appears as the head waiter ("Sapho" by name!), and in the second he combines the professions of waiter and detective. A certain "Swanky Jim" and his female accomplice are attempting the "Raffles" business during the progress of a ball, and "Sapho" (engaged for the night as a waiter) is persuaded to introduce three or four detectives as his assistants.

On Monday night one could not help thinking that the authors had not provided Mr. Kitchen with very good opportunities, but doubtless he will soon provide plenty of his own inimitable funniosities. He is a versatile comedian, and one remembers with great pleasure many of his comedy performances. A rather surprising feature of his show in "What's He Doing?" was an imitation of Mr. Eugene Stratton singing a typical Leslie Stuart number. The ladies of the company it was quite impossible to identify fr. the programme. Those named were the Misses D. Passmore, M. Austin, and Fenton. Mr. H. Carr appeared as "Swanky Jim," Mr. W. Kooney as Detective Simmonds, and W. G. Walford as the proprietor of the club.

"What's He Doing?" has been produced by Mr. Augustus Hammond, and the scenery is by Mr. George R. Hemsley.

"THE MOMENT BEFORE."

Mr. Israel Zangwill's dramatic sketch is proving greatly to the liking of Surrey audiences this week, where it is being played with a new and exceptionally strong cast. Miss Helena Millais heads the cast, and her portrayal of the Duchess is an exceptionally clever piece of work, the varying phases of the character being very skilfully shown. John is played in masterly fashion by Mr. Albert Ward, an actor of decided ability, and as the lover Harold, Mr. Knox Orde did all that was required of him excellently. A strikingly successful Bishop was that of Mr. Rollo Balmain, whilst the remaining part, Oora-lee, a servant, was in the safe hands of Mr. Ted Earl.

The rest of Mr. J. R. Badcoe's current bill consists of Joe Peterman's company in "The New Lady Barbers," a really good example of the farcical revue, in which Mr. Bob Stevens is principal comedian, and he is well assisted by pretty Miss Winnie Chapman, Mr. Dave Royston, and Mr. Willie William, and a good-looking chorus.

Pattie Loftus scores as a comedienne and dancer, the Joannys in a shadowgraph act featuring "colour shadows," and the Junes in an all too short Mexican dance. Fred Elton, a good "at the piano" act, Georgie Harris, the great little comedian, and the Three Morrellys in their novelty gymnastic act, complete the bill.

Joe Archer made a big success last week deputising for Mr. R. G. Knowles at the East Ham Palace.

"THE HOUSE OF THE FIVE LANTERNS."

One-Act Play, Written by J. G. Brandon, Produced at the Chelsea Palace, Monday, April 16.

Judging by the enthusiasm evoked, this new playlet, presented by Miss Mary Mayfren, should prove a big draw on the halls. It is crisply written, and holds one's attention vividly throughout. The action opens at the "House of the Five Lanterns," overlooking Ussuri Bay and the Russian forts of Vladivostock, immediately following the German loss of Kaiw-Chain. Dan Merrion, M.I.C.E., a real son of Erin, and engineer of the Trans-Siberian Railroad, is on the point of completing his great scheme of a railway that would enable ammunition and shells to be transported to help the Russians to make the Great Recovery. Unknown to Merrion, his friend, Dr. Franz Ehrlich, who poses as a naturalist, is in reality a German secret agent employed to obtain the maps and sections of the railway, aided by an Austrian adventuress, Mlle. Valerie Grandotta. Dan, after depositing his maps and plans securely in his safe and bidding Ehrlich good night, falls asleep. The latter then returns and chloroforms his victim, and attempts to open the safe. At this point he is confronted in a dramatic manner by Chou Sho, who, as head of a Chinese secret society, or "Tong," is aware of some of the shady deeds of this "foreign devil," and prevents the robbery, restores Dan to his senses, and sends him to the General of the Staff, who wishes to congratulate him on his splendid services in establishing the railroad. The wily Chou Sho then strangles the secret agent, aided by Quong Ho. A striking soliloquy by Chon Sho bearing testimony to his love and devotion to Merrion, who had saved his life, is a most effective finale.

The Chinese environment is capitally realised, the scenes being painted from the original sketches by Mr. W. T. Hann, and the music has been specially written by Mr. Jacques Sennoi. Miss Mary Mayfren gave grim and intense power to the vengeance of the wily and relentless chinaman Chou Sho. The actress cleverly realised the part, and received a deserved ovation at curtain fall. Mr. Fred Morgan well portrayed Ehrlich. Miss Francis Ruttledge did well as Ehrlich's accomplice, Mr. H. Agar Lyons was a breezy and happy-go-lucky Dan Merrion, and the two Chinamen (Quong Ho and Yuan Hee) were capitally played by Mr. Tom Coventry and Mr. D'Arcy Salter.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE CINEMA COMMISSION.

FOURTEENTH SITTING.

The evidence of three members of the Y.M.C.A. staff who have had different kinds of experience with cinema houses was placed before the Cinema Commission on Monday by the Rev. W. E. Southill, religious work secretary of the association. One of them, styled "C," had had experience of the cinema in a large central building; another, styled "O," had considerable knowledge of educational films; and the third, styled "M," had run a successful cinema for soldiers in a large camp.

"C" and "O" agreed that educational features specially appealed to their audiences. "M" said that films dealing with naval or military matters, guns, boats, &c., were decidedly appreciated, but films showing men in action at the front, or actual fighting, were not liked. Films dealing with transport of troops, distribution of letters at the front, military ceremonial, the making of munitions, &c., were liked. There was an intense appreciation of films dealing with submarines, or showing life in coal mines, fire stations, quarries, dockyards, &c.

RELIGIOUS PICTURES.

To the question: "How far can the cinema at present be used for definitely religious purposes?" "C" replied that the so-called religious film was a very doubtful quantity, and seemed to be received generally as a caricature. On the other hand, films of national events from which lessons might be drawn were of undoubted value and he thought that book films which lent themselves to a good story were a great aid in religious matters. "O" said that to an unlimited extent many an empty church might be filled if it were equipped with a cinema, and in his opinion every church should have one. "M" replied that it was important to let the men know definitely what they were to expect—i.e., a religious service at the end of the cinema picture. Existing films treating Biblical subjects were not recommended; but films adapted from the works of well-known authors of fiction were always popular, leading to a large demand for books from the Y.M.C.A. library of the same title as the film.

THE SUNDAY CINEMA.

Although cinemas on Sunday certainly did not encourage men to attend church, they made provision for the man who did not want to go to church, and also for the men who, for lack of accommodation, could not get into a church. To the question: "What had been the results of Sunday cinemas?" "C" said that they prejudicially affected church attendance. He did not think that their influence had been to reduce Sunday drinking. "O" thought the results had been fairly good; church attendance had not been affected, and Sunday drinking had been reduced. "M" said that Sunday cinemas had not prejudicially affected church attendance in camp. They had been a distinctly good thing, and had certainly reduced the amount of Sunday gambling and Sunday drinking to a tremendous extent.

"THE SCARLET RUNNER."

SPECTACULAR SPLENDOUR, RACY HUMOUR, AND DRAMATIC EPISODES IN FINE VITAGRAPH SERIAL.

Production .....Vitagraph Co., Ltd.
Stars .....Mr. Earle Williams, Miss Edith Storey, and Miss Lillian Tucker
Type ..... Serial Drama
Length..Twelve Episodes, each 2,000 ft.
Release .....Sept. 3

This serial, shown at the West End Cinema on Thursday and Friday last to a very large audience, is of very considerable merit. Each of the 12 episodes is in two parts, with distinct types of character, and I consider one of the great attractions of the serial to lie in the fact that each episode is complete in itself. This latter

MR. EARLE WILLIAMS, the Vitagraph Star.

detail should prove very valuable to the exhibitors, as it is annoying for patrons dropping casually into a house to see the 10th episode or so of a serial which is connected with parts they have never yet beheld.

The link connecting the picture under notice with the series is a powerful motor-car, which its daring young owner, Christopher Race, has named "Scarlet Runner." This car Christopher has purchased by means of selling practically all his personal belongings, owing to the fact that he had come to the end of his finances, and had been told by his uncle—whose heir he expected to be—that unless he could show a certain sum to his credit by the end of the year his money would be left to a charitable institution. Race therefore turns the car into a public conveyance, and in the pursuit of his occupation is instrumental in thwarting the plans of unscrupulous plotters, and in reinstating those who suffer from their misdeeds. The red car, together with the wit and pluck of the manly young owner, soon becomes extremely popular with the audience, and the pictures, clear-cut and intensely interesting, contain a vein of racy humour which is very welcome. Each is magnificently screened, the panoramic effects being particularly fine. The last episode, depicting a motor-car race on the lines of the Gordon-Bennett competition, which aroused such excitement some years ago, is a triumph of kinema photography.

As Christopher Race, the manly young chauffeur, Mr. Earle Williams leaves nothing to be desired, and I can well imagine with what enthusiasm the film is going to be received, remembering that Mr. Williams is undoubtedly one of the most popular heroes on the screen. The acting of Miss Edith Storey and Miss Lillian Tucker is of the quality we have been led to expect from both. All round, the cast is absolutely capable, and I unhesitatingly say "The Scarlet Runner" will be a pronounced and emphatic success.

ALFRED BARNARD.

[See our Film Marking.]

"JEALOUSY."

ILLUSTRATING THE MAXIM: "HELL HATH NO FURY LIKE A WOMAN SCORNED."

Production .....Mr. Wm. S. Davis
Star ..... Miss Valeska Suratt
Type ..... Drama
Distributors ..... Wm. Fox Co.

Shown at the weekly Fox trade show held at the Shaftesbury Pavilion on Wednesday last, this picture relates how Anne Baxter makes a loveless marriage with Peter Martin, a rich man, Ronald Carney, the man she loved being poor. After her marriage she does not conceal from Martin the contempt she feels for him, and when she finds Carney happily married, jealousy and envy lead her to attempt to destroy this happiness. Utilising some Stock Exchange memoranda she finds on her husband's desk, she induces Carney to speculate, with the result that he is ruined. He accuses Anne of tricking him, and Anne, seeing a chance of revenge on Carney, informs Martin that Carney had attempted to attack her. Martin tells Anne that he knew all about her scheming, informs Carney that he had accomplished his ruin out of revenge, and then leaves his wife for ever.

Valeska Suratt portrayed the passion and vindictiveness of Anne Baxter in a striking manner, and wore some wonderful and gorgeous costumes. She was well supported by a competent cast. The picture was set in the tasteful manner associated with this company's productions.

"A BON-BON RIOT."

HANK MANN HAS A STICKY TIME.

Production ..... Hank Mann
Star ..... Mr. Hank Mann
Type ..... Farce
Length ..... Two Acts
Distributors ..... Wm. Fox Co.

Shown at Shaftesbury Pavilion on Wednesday last, this picture deals with a series of ludicrous complications in and around a candy store, brought about by the antics of the candy-maker and his assistant, and involving the proprietor and his customers in a whirlwind of laughable incidents. These include the lassoing of a lady customer with a loop of toffee, the arrival of the police (who are blown through the roof by a stream of water), some acrobatic performances in which the candy-maker's assistant and a barrel are involved, and a lift which defies the laws of mechanics and gravity alike.

Hank Mann, in addition to directing the picture, portrays the candy-maker, and displays comical ingenuity and ready wit throughout. He is ably seconded by Lee Morris as the assistant. The picture is well lighted, and the riotous fun is kept going with a swing from start to finish.

"THE PROFLIGATE."

FILM VERSION OF SIR ARTHUR PINERO'S GREAT SOCIAL DRAMA.

Production ..... Walturdaw
Type ..... Social Drama
Stars .. Ben Webster, Dorothy Bellew

Theatregoers will remember Sir John Hare's production of this play at the Garrick some years ago, when it achieved a great success. The film version was viewed with much interest by a large audience at the West End Cinema yesterday morning. The story is so well known that a mere outline will suffice. Dunstan Renshaw, a man with a past, falls in love with a charming young schoolgirl, Leslie Brudenell, and eventually they are married. A girl whom Renshaw has basely betrayed sets out in search of him, and the meeting takes place at an Italian villa, where the honeymoon is being spent. The outraged young wife leaves her husband and returns to England. After a hopeless search Renshaw commits suicide, just as the wife, relenting, comes to forgive him.

Mr. Ben Webster acts the part of "The Profligate," and presents a good study of a dissipated flaneur. His young and somewhat puritanical wife, is charmingly played by Miss Dorothy Bellew, and the two are assisted by a capable cast. The production is a thoroughly good piece of all-British work, the only fault being the lack of sufficiently graded lighting in one or two scenes.

[See our Film Marking.]

"ROMANCE AND MYSTERY."

THE POWER OF HYPNOTISM CHECKED BY LOVE.

Production ..... Pathé Frères
Stars....Miss Alice Dovey, Mr. William Courtney, Mr. Norman Tharp.
Type ..... Drama
Length ..... Five Reels

A thrilling story of the hypnotism of a young girl by a villainous Hindoo dealer in antiques is depicted in the film shown

Scene from "Romance and Mystery." *[Pathe Frères.*

at the West End Cinema on Wednesday last. Cynthia's father, her only relative, dies from a heart attack in the shop belonging to the Hindoo, by whose diabolical power the girl is subjugated and terrorised, and even treated to physical violence. The object of the Hindoo is to accumulate money, and to that end he forces Cynthia to consent to a marriage with Jack Broadhurst, a man of great wealth. Peter Storr, the hero, hears cries of pain from above while he is making a purchase in the shop, and he determines to solve the mystery. He discovers Cynthia, but is unable to prevent a forced marriage between her and Broadhurst, who dies by foul means after making a will in his wife's favour. The Hindoo makes Cynthia sign away her inheritance in his favour, and the girl is then completely enveloped in a heavy cloth, and is about to be consigned to a living tomb when Peter comes to the rescue, villainy is overpowered and brought to justice, and we get a glimpse of happiness in the future for Cynthia and Peter. The acting is excellent, the pictures coherent and well arranged, and there is a pleasant and welcome note of humour.

"CHASE ME, CHARLIE."

FILM REVUE FEATURING CHARLIE CHAPLIN.

Production ..... Essanay-Chaplin
Star ..... Charlie Chaplin
Type ..... Comic
Length ..... Five Acts
Distributors..Film Booking Office, Ltd.

Described as an entirely original film revue, made up from over two hundred selected cuttings from big Essanay-Chaplin successes, this frolic of fun was shown to an invited audience at the New Gallery Kinema yesterday, and was received with every manifestation of delight. The plot is as coherent as that of any revue, and is told in verse, but is merely useful for stringing together the various exploits of Charlie on the screen—old familiar friends in "Charlie in the Park," "A Night Out," "A Perfect Lady," "The Count," "Charlie at the Bank," "Shanghaied," "At the Show," &c., until we finally see the historic Soho-square ennobled by a colossal monument of the one and only Charlie which puts Nelson's Column quite in the shade. The whole film is excellent, clean fun from start to finish, and Charlie Chaplin receives excellent support from Edna Purviance as the heroine and Leo White as the villain. The picture is excellently lighted, and reflects great credit on Mr. Geo. K. Spoor, who is responsible for the production.

"THE PRINCE OF GRAUSTARK."

A SEQUEL TO "GRAUSTARK," TELLING AN ENTERTAINING LOVE STORY.

Production ..... Essanay
Stars .....Bryant Washburn and Marguerite Clayton
Type .....Drama
Length .....Five Acts
Distributors .....F.B.O., Ltd.

Screened on the same occasion as the foregoing, we are again introduced to the romantic little principality of Graustark, and accompany Prince Robin to America, where he goes to find a rich wife to enable him to pay off the debts on his kingdom. Mr. Blithers, the ruling money king of America, becomes friendly with him, organises the loan, and arranges a reception for his daughter to meet Robin. The girl, however, has her own views with regard to matrimony, and remains away from the reception. Robin has met in America the Princess of Dawsbergen and fallen in love with her, but is unaware of her identity. Eventually he marries her, and Mr. Blithers, though disappointed, is sufficient of a sportsman to wish them jolly good luck.

Mr. Bryant Washburn is an ideal and romantic Prince, and Marguerite Clayton is fascinating as the elusive Princess. Some fine interiors and country scenes are shown. The Russian dances, elf dance, and prize fight introduced at the Blithers' reception in honour of the Prince are excellently conceived and carried out.

"IT IS FOR ENGLAND."

Type .....Patriotic Drama
Length .....10,000ft.
Distributors .....Phillips and Carroll

The patriotic film production, "It Is for England" was screened at a trade show at the Shaftesbury Pavilion on Friday last, and many of the scenes called forth enthusiastic applause from the large audience. Especially appealing are the pictures which show the mobilisation of the Fleet, with destroyers, submarines, cruisers, and Dreadnoughts proceeding to their stations. Then there are the scenes in the House of Commons, in the making of which several well-known M.P.'s assisted; and very stirring pictures are those showing the rush of recruits, and the splendid troops of all our Colonies. The story relates to the plottings of a naturalised German, who is, of course, frustrated by a gallant naval lieutenant and his sweetheart. Very exciting and finely pictured are the scenes in the old castle and grounds by the sea, with the caves wherein the German scoundrel and his accomplices threaten destruction to the fleet, and the struggle between the hero and villain on the cliffs. The picture should prove a great attraction wherever screened.

FILMLAND GOSSIP.

Gaumont Films.

Expensive all-star casts in the famous World-Brady productions are becoming the rule rather than the exception. "A Man For All That" presents another illustration of this fact, as it features Gerald Holmes, Mollie King, and Robert Warwick.

Do not miss the London trade shows of this Gaumont photo-play next week.

"Ultus and the Three Button Mystery" is now the film most prominent with exhibitors throughout the trade. The story itself is quite up to the standard of former adventures of this essentially British hero, but we are inclined to think that the excitement and number of clever ruses used by the wily Ultus in this picture entirely eclipse his previous records. The way he traps an enemy agent in his own patent safety exit, and later on completely hoodwinks the same gentleman by means of a cardboard profile which is designed to cast a shadow on the blind in representation of the famous adventurer seated writing at a desk, is sure to draw unstinted praise and some laughter at the expense of the agent. Trade shows will be announced next week, but in the meanwhile exhibitors are advised to get in early with their bookings to avoid disappointment.

We understand that certain rumours have got abroad in the trade recently with respect to Messrs. Gaumont's agency for the World-Brady films The Gaumont Film Hire Service inform us that there is absolutely no foundation for these rumours. On the contrary, not only do they still hold the agency for these celebrated films, but are in the happy position of being able to promise exhibitors many pictures in the near future which are likely to entirely eclipse all that have gone before.

Pathé Frères.

"Romance and Mystery," Pathés Gold Rooster production, had a very gratifying reception at the trade show last week. There is not a dull moment in the play, the spectators being carried from one thrilling situation to another until the finale. Miss Alice Dovey, who is featured, created a marked impression by her fine acting. Already bookings for this film are coming in very extensively, and exhibitors are advised to secure this big attraction at an early date.

Owing to paper restrictions and printing difficulties, Messrs. Pathé Frères are considerably reducing the size of their weekly publication, and will for the future send out in place of the "Bulletin" a weekly programme for the advance information of exhibitors. This will give in concise but abbreviated form all particulars of their current programme.

Pathé's will shortly release a film feature adapted from Dostoievsky's famous book, "Crime and Punishment." Mr. Derwent Hall Caine will be featured in this production. Further particulars will be duly announced.

The release date of Pathé's exciting serial "The Shielding Shadow" is rapidly approaching, and exhibitors can cease from worrying over an attraction for the summer months. A novel cinematograph booklet issued by Pathé is well worth the exhibitor's attention as an advertising medium which is bound to attract considerable attention.

Phillips Films.

The Phillips Film Co. will release on April 9 "The Love Liar." This film has been a huge success in America, and, having regard to the fact that it has already been booked at over twenty West End houses, it appears certain that it will duplicate that success here.

Tuesday's trade show of the Phillips Film Co.'s "Mysterious Mrs. M.," at the Picture House, Newcastle, attracted an appreciative gathering. Bookings for this clever example of the art of Lois Weber are likely to be plentiful in the North.

Mr. N. Ormsby-Scott, the Phillips Film Co.'s Irish representative, has every reason to congratulate himself on the result of his first trade shows. Both at Dublin and Belfast "Storm and Sunshine" and "The Soul's Cycle" had a more than satisfactory reception, and Irish exhibitors showed plainly that they can do with all the features which Phillips can send them, if this standard is maintained.

The City Picture House, Lime-street, Liverpool, was well filled on Wednesday, the 11th inst., for the trade view of the Phillips Film Co.'s "Mysterious Mrs. M.," when it more than substantiated all that had been said in its favour. It is well assured of a Lancashire success.

Messrs. Hagen and Double, who are handling the Phillips two-reelers for Scotland, report exceptionally good business for these exclusives. Good films of this length are much wanted by Scottish managers, and the Phillips series has been found to fill the bill to admiration.

Mr. Saul Harris is rapidly establishing himself as one of the most popular figures in Manchester filmdom, in his new position as manager for the Phillips Film Co., and counts himself fortunate in having, for his first new film, so attractive a feature as "The Mysterious Mrs. M." He is doing big things in the district with this unusual Lois Weber masterpiece.

Triangle.

There is a thrilling murder mystery in "The Missing Bank Notes," the Triangle drama to be shown at the Shaftesbury Pavilion next Friday. Robert Harron and Elmer Clifton, both of whom appear in "Intolerance," are prominent in the cast, and Norma Talmadge is leading lady. A scare paragraph starts a run on a bank. The banker rises from a sick bed to cope with it, but the bank is forced to close. The shock of his failure kills the banker. A justice of the peace, who was appointed receiver, finds some forged notes, and accuses the banker of dishonesty.

The banker's sons swear to be revenged on the Justice, and when he is found murdered at the bank, each brother thinks the other guilty. The younger son is arrested. But an amateur detective sees the bank cashier burning some papers, picks up an unburned portion, and finds one of the forged notes. Following up the clue, the student of Gaboriau obtains sufficient evidence to bring the guilt home to the cashier.

"Her Circus Knight," Triangle-Keystone, will also be screened on Friday. It is described as a dashing whirlwind of laughs and thrills, with a fine part for clever Ora Carew.

L.I.F.T. Co.

On Wednesday last the trade show at the Deansgate Picture House, Manchester, of "From Pitboy to Champion," featuring Jimmy Wild, was very well attended, and the film had a great reception. Mr. F. French, the Lancashire manager of the London and Counties Film Bureau, Ltd., reports excellent business on this film.

On Friday, at the Grosvenor Picture House, Manchester, the Kingston Film Agency showed two splendid pictures, "The Chains of Bondage" and "La Phalene." These agents here for the Castle films should do splendid business in Lancashire with these two subjects, and, we hear, have more good films coming.

On Friday, the 27th inst., the L.I.F.T. are showing "Murder Will Out" (three reels) and "Ninety Days" (four reels) at the Deansgate Picture House, Manchester, at 10.45 a.m. The same films will be shown at the Scala Super Cinema, Liverpool, on Monday, May 7, at 11 a.m.

"Milestones" was played to record houses at the Deansgate Picture House last week. "Sunshine and Shadows" at the Grosvenor Theatre drew excellent business.

The trade show of the L.I.F.T. film, "Robespierre," was held on Wednesday last in Cranston's Picture House, Renfield-

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street, Glasgow. A large number of exhibitors were present and pronounced it to be one of the finest subjects that has yet been presented to the trade. We understand that Messrs. Cranston's have booked first run of this production for Glasgow.

Ideal Films.

The Ideal Film Renting Co., Ltd., will give a trade show at the Shaftesbury Pavilion on Thursday, May 3, at 11 a.m., when they will screen two of their latest productions. The first, entitled "The Vagabond Prince," is a delightful romance that tells of an heir to the throne who grew tired of the dull and uninteresting life of the Court. He flings aside his Royal estate, flees from the palace, and makes for the free and open life of the great cities. There he meets with exciting adventures and experiences, but never, even in his most trying situations, does he long for the old life again. Even when his father, the king, dies, and he is sought out and discovered by the courtiers, he prefers to hold on to his plain "Mr." rather than accede to the royal dignity. And, finally, he takes for his wife a humble "daughter of the people."

The second picture to be screened on the same date by the Ideal tells of a girl, despised by the unthinking world because she is "nobody's child." She emigrates to America, where again the same harshness is shown towards her. But ever she craves for the love of which all human beings stand in need, crushed though she is by the general cruelty. One day she comes across a bright-eyed babe whom she finds to be, like herself, "nobody's child." Pitying the little one, she determines that it shall not suffer the fate she herself has endured. She adopts it, and lavishes a boundless affection upon it. But again the world misunderstands her. What she meant for kindness is regarded as a mere common theft. Fresh trials await her, faced with extraordinary courage and sacrifice for the sake of the little one. In the end all comes well, and the heroine finds at last the love of a manly heart, and the happiness which is every human being's due.

In connection with the revival of Jerome K. Jerome's famous play, "The Passing of the Third Floor Back," on behalf of the Scottish Women's Hospitals, a film version of this play has been arranged for by the Ideal Film Renting Co. As in the play itself, the part of the Stranger will be taken by Sir Johnston Forbes-Robertson, and it is intended to make the picture a memorable British production.

The Ideal announce that they have now opened offices at 23, Manchester-street, Liverpool, and desire to state that these will be entirely independent of any other branch. Mr. Castlemount has been placed in charge, and all inquiries by the trade will receive prompt attention.

Fox's Films.

The Fox Film Company, Ltd., are holding a trade show on Wednesday, April 25, at the Shaftesbury Pavilion, W., at 11 a.m., when Nathaniel Hawthorne's world-famous novel, "The Scarlet Letter," will be presented. A great surprise is in store for exhibitors in view of the fact that Mr. Stuart Holmes, the famous Fox villain, plays the part of the Pastor Dimmesdale. We hear this actor's portrayal of the man who suffered years of remorse and agony of mind because his lips were sealed and his bitter secret at last branded the scarlet "A" upon his breast, is a magnificent piece of character acting. It was not until Mr. Holmes had completed his twenty-third picture for William Fox that the opportunity came to him to forsake, for a while, his rôle of villain, and play a part that required a deeply sympathetic rendering. The photography in this Fox masterpiece is in many places quite unusual in effect, and sets a new standard in cinema art.

One after another famous comedy artistes are joining the Fox ranks to star in that firm's comedy productions. On Wednesday Tom Mix, the world's champion cowboy, re-appears in a new Fox film comedy, "Hearts and Saddles," which will be shown at the Shaftesbury Pavilion during that morning. With such an artiste as Tom we are sure the comedy will be of the breeziest description. We are told it is a story of cactus and sagebush, and thrilling feats of horsemanship.

Trans-Atlantic Film Co.

The Trans-Atlantic Film Co. announce that their "Review" will no longer be issued in its familiar form. The Government request for economy in the use of paper has moved the company to exert every effort to save tonnage. It has, therefore, been decided to save 75 per cent. of the paper, which could have been used in the "Review," by issuing in its place an eight-page newspaper once a fortnight. The first issue of the new style of "Review," which is to be presented on Saturday, April 28, will contain information of great use to all exhibitors.

"Intolerance."

Mr. D. W. Griffiths' colossal film production, "Intolerance," is being witnessed by large crowds twice daily at Drury Lane.

MR. D. W. GRIFFITH.
The creator of "Intolerance," the Magnificent Film Spectacle at Drury Lane.

Among the distinguished audience present at the opening representation were Lady Diana Manners, Sir J. Forbes-Robertson, Sir Thomas Beecham, Sir Alexander Mackenzie, Mr. Hall Caine, Sir Seymour Lucas, and Mr. John Collied. Lord and Lady Northcliffe, Lady Paget, and Lord Cecil have also been interested spectators during the past week.

Brighton Pictures.

At the Palladium Mr. H. T. W. Johnson presents throughout this week the first of the official war pictures, "Sons of Our Empire," and in addition from Monday "The Marriage of William Ashe." From to-morrow his chief items are "Sunshine and Shadow" and "Love Never Dies."

At the Court, Mr. F. Tyler Wiggins well maintains the repute of his handsome picture theatre for high-class selections with the fine film actor Henry R. Walthall in "The Sting of Victory," which exhibits in exciting fashion incidents of love and war during the stirring times of the South American War, changing this from to-morrow to "The End of the Trail," which shows William Farman in a soul-stirring drama of the rugged North.

The Prince's offers a varied week's programme, with the boy-actor Matty Rembert in the very human story, "The Waif," and also Ivy Close in "The Stolen Jewel," from Monday, and from to-morrow Mary Pickford in "The Narrow Road," and the exhilarating film, "The Madcap."

Mr. J. Hardeman, at the comfortable little Coronation Theatre, has formed a faithful clientele, and gives "The Greatest Power" from Monday, and "The Honour of the Ormsbys" from to-morrow. "Wanted, a Home," the four-act drama, and "Ypres—Shell-shattered City," were Monday's features; and from to-morrow "A Page from Life" and "H.R.H. the Prince of Wales at the Front" head a long programme.

Hastings.

The star picture during Easter week at the Cinema de Luxe was "The Light that Failed"; but "Charlie," who is a great favourite in Hastings, no doubt did much to attract the overflowing audiences with his adventures in "The Pawnshop." This week "Silas Marner," a film version of George Eliot's novel, is screened, to be followed on Thursday by the Triangle drama, "The Flying Torpedo," besides which there is a very bright and interesting programme.

The Kinema Palace, St. Leonards, has recently surpassed itself in variety and enterprise of the programmes presented. Last week the delightful "Sketch Book" was screened, together with Episode 9 of "The Laughing Mask," "Just Out of College" (featuring Eugene O'Brien), and on Monday, Tuesday, and to-day the film version of Sir Arthur Pinero's famous play, "Trelawney of the Wells," is being screened. This features Mr. Stewart Rome as Tom Wrench, Miss Alma Taylor as Rose Trelawney, and Mr. Lionel Howard as Arthur Gower. Episode 10 of "The Laughing Mask" and "East is East," featuring Mr. Henry Edwards and Miss Florence Turner, add to the attractiveness of the week's programme.

Manchester Pictures.

At the Deansgate Picture House, Manchester, the great attraction is a finely picturesque film of "Romeo and Juliet," featuring Theda Bara as Juliet. There is also a screaming comedy, "Where's Your Friend?" Of strong interest to picture lovers also is a screen version of "The Lyons Mail," with H. B. Irving as chief actor, put on at the Oxford Picture House. The Market-street House is showing a stirring five-reel Vitagraph drama, "The Chattel," featuring E. H. Sothern. Messrs. Broadhead's Empress Electric Theatre is attracting many patrons with "The Straight Road" and the super-serial "The Fanatic."

General Film Renting Co.

On Thursday, the 19th inst., at 11.30 a.m., at the Shaftesbury Pavilion, the General Film Renting Co. will present to the trade a special Bluebird production entitled "The Grip of Jealousy," featuring Louise Lovely, Lou Chaney, and other star players. The General Film Renting Co.'s invitation cards for this show are a startling novelty, the card being torn down either side, and headed "A Scrap of Paper! Don't tear it up like the Kaiser did."

"America Awakes."

Messrs. Ashley Exclusive Films, Ltd., announce a trade show of unusual interest to the trade on Friday, April 27, at 3 p.m., at the Alhambra, and the invitations should be applied for at once. The subject, "America Awakes," is a five-reel production of exceptional merit, and is not only topical but is absolutely a forecast (as the film was produced last autumn in America) of what has actually occurred. A clever story is interwoven with the theme. Several prominent personages have promised to attend. The release date is an immediate one, but owing to the interest the film should arouse exhibitors will be able to transfer some dates. The film was shown to several members of the American Cabinet in Washington and received their unanimous approval.

A Travelled Showman.

The Empire, Feltham, has been run since Christmas last by Mr. W. Bradley, a showman of world-wide experience. Mr. Bradley has run cinemas in the United States, at Dayton, Ohio; Buffalo, N.Y., and Pittsburg, Penn., and has travelled in Canada, Australia, South Africa, New Zealand, Fiji, &c.

A Golder's Green Manageress.

Miss Rene Phillips, the charming manageress of the beautiful Ionic Theatre, Golder's Green, was cashier for three and a-half years before taking over the management on Mr. G. J. Weller joining up in the Motor Transport Section some months ago. Crowded audiences were enjoying the Triangle drama, "Sweet Seventeen," at the end of last week. On April 23 Miss Phillips is screening "Sowing the Wind," featuring Henry Ainley, and has shortly coming "Her Greatest Performance," "The Vicar of Wakefield," "Ora pro Nobis," "Coming Thro' the Rye," "The Light that Failed," "Dawn," "On the Banks of Allan Water," &c.

COMING FILM TRADE SHOWS.

LONDON.

Bohemia and Her Father's Station (Fox), Shaftesbury Pavilion, W., 11 a.m., April 18.
The Grip of Jealousy (General), Shaftesbury Pavilion, 11.30 a.m., April 19.
The Girl Philippa (Vitagraph), West-End Cinema, 11.30 a.m., April 20.
The Missing Bank Notes and Her Circus Knight (Triangle), Shaftesbury Pavilion, 11 a.m., April 20.
The Fatal Promise (Ashley's), West-End Cinema, 11.30, April 24.
Max Linder Goes to America and The Breaker (Film Booking Offices), New Gallery Kinema, 10.45, April 24.
The Manxman, New Gallery Kinema, 10.45, April 25.
The Scarlet Letter and Hearts and Saddles (Fox), Shaftesbury Pavilion, 11 a.m., April 25.
All the World's a Stage (Hagen and Double), Shaftesbury Pavilion, 11 a.m., April 26.
The Sigh of the Poppy (New Bio.), West-End Cinema, 11.30 p.m., April 26.

BIRMINGHAM.

Chase Me, Charlie (Film Booking Offices), Scala, 10.45 a.m., April 18.
The Half Breed (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., April 20; 3.30 and 6.30 p.m., April 22.
Jealousy (Fox), Scala Theatre, Smallbrook-street, 11 a.m., April 24.

CARDIFF.

Daughter of Destiny (Fox), The Pavilion, 11 a.m., April 24.
Jealousy (Fox), Cardiff Cinema, 92, Queen's-street, 11 a.m., May 1.

GLASGOW.

World Films (Gaumont), Gaumont's, Mitchell-street, 11 and 2.30, April 18.
Bobbie, the Revue Girl (R. C. Buchanan), Salon, Renfield-street, 11 a.m., April 18.
The Amazing Mrs. Despard (Hagen and Double), Cranston's, Renfield-street, 11 a.m., April 18.
Dawn (Rider Haggard) (St. Mungo Ex. Co.), Cranston's, Renfield-street, 10.45 a.m., April 19.
An Innocent Magdalen and His Busted Trust (Triangle), 182, Trongate, 3 p.m., April 20.
Bohemia and a Bon-Bon Riot (Fox), Cinema House, 11 a.m., April 25.
Romance and Mystery (Pathé), Cranston's, Renfield-street, 11 a.m., April 25.
The Heart of a Princess (Hagen and Double), La Scala, Sauchiehall-street, 11 a.m., April 25.
All the World's a Stage (Hagen and Double), Picture Salon, Sauchiehall-street, 11 a.m., April 27.
Chase Me, Charlie (Chaplin Revue), Prince of Graustark (Film Booking Offices), Salon, Sauchiehall-street, 11 a.m., May 1.

LEEDS.

Jealousy (Fox), Grand Assembly Rooms, Briggate, 11 a.m., April 19.
Romance and Mystery (Pathé), Coliseum, 11 a.m., April 19.
Chase Me, Charlie (Film Booking Offices), City Cinema, 10.45 a.m., April 20.
The Wolf Woman and A Sister of Six (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., April 20.
All the World's a Stage (Hagen and Double), Shaftesbury Pavilion, April 23.

LIVERPOOL.

Romance and Mystery (Pathé), 34, Paradise-street, 11 and 3, April 20.
Bohemia and Her Father's Station (Fox), Scala Super Cinema, 11 a.m., April 24.
The Half Breed (Triangle), The Scala, Lime-street, 11 a.m., April 25.

MANCHESTER.

The Faithful Gamekeeper (Liverpool Cinema Co.), 26, Fennel-street, 11 and 3, April 18.
Romance and Mystery (Pathé), 15, Deansgate, 11 and 3, April 18 and 19.
Bohemia and Her Father's Station (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 and 2.30, April 19 and 20.
Pillars of Society (Triangle), Triangle House, Deansgate, 11 a.m. and 3 p.m., April 20.

NEWCASTLE.

Daughter of Destiny (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., April 18.
A Modern Taming of the Shrew and His Last Scent (Triangle), Star Buildings, 11 a.m., April 19 and 20.
Romance and Mystery (Pathé), Queen's Hall, 11 a.m., April 20.
Jealousy (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., April 25.

NOTTINGHAM.

The Years of the Locust (Greta), Scala, 11 a.m., April 18.

SHEFFIELD.

Romance and Mystery (Pathé), Union-street Picture House, 11 a.m., April 18.
The Wolf Woman and A Sister of Six (Triangle), Electric Palace, Fitzalan-square, April 18.
Chase Me, Charlie (Film Booking Offices), Union-street Picture Palace, 10.45 a.m., April 19.

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For details of Latest Productions, which include many well-known Theatrical Successes.

Entertainments Tax.

A deputation of the Cinematograph Exhibitors' Association waited on the Chancellor of the Exchequer on Thursday, when it was proposed that the entertainments tax be remitted on seats under 5d. It was pointed out that theatres where that class of seat was popular were very badly hit and some had consequently had to close. The Chancellor of the Exchequer promised sympathetic consideration.

Exclusive Comedies.

We hear that Messrs. Lucoque, Ltd., are introducing a series of one-reel farcical comedies, under the generic name of "Pipcures." They will be shown to the trade on Thursday, April 19, at the West End Cinema, Coventry-street, W., at 11.15 a.m. They are Paramount films, and this trade show should be of great interest.

Food Economy.

A novel scheme to make known to the general public throughout the country the urgent need for food economy will shortly be evolved. For this purpose the kinema will be extensively used.

A Pioneer of the Pictures.

Mr. H. Pesaresi, the managing director of the Empress Picture Theatre, Upper-street, Islington, and the Grand Cinema, Great Western-road, Harrow-road, has been in the business ten years. He is screening "The Woman in the Case," and "A Reward of Patience" this week at Great Western-road, and "Her Maternal Right" and "Sporting Blood" at Islington. Many other Famous Players films and the Mutual Chaplins are on his list for the future, also Fox and Gaumont comedies.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.
Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
May 28	The Fasters	Vitagraph	Comedy	1 reel	6¾
May 31	Capt Jinks's Explosive Temper	Vitagraph	Comedy	1 reel	6¾
June 4	They Were Four	Victor	Comedy	940	6
June 4	Brave Little Waldo	L-Ko	Comedy	970	6½
June 4	Transatlantic Screen Magazine	Transatlantic	Interest	543	6½
June 4	The House of Darkness	D. W. Griffiths	Drama	1023	6
June 4	The Peach at the Beach	Ham	Comedy	1055	6
June 4	Lewes and Bosham	Highways	Interest	370	6
June 4	Sunday Morning Scenes: Johannesburg	Davison	Interest	500	6¾
June 7	The Runaway Sleeper	Helen Series	Drama	988	6½
June 7	The Fashion Shop	A.B.	Comedy	572	6
June 7	Norwich	Highways	Interest	500	6½
June 7	Mule Mates	Joker	Comedy	985	6½
June 7	A Novel Romance	Victor	Drama	965	6
June 7	Down Went the Key	Nestor.	Comedy	925	6
June 7	Our Brave Merchant Service	Kineto	Interest	1 reel	7

EXCLUSIVES.

Not known	At the Sign of the Poppy	Blue Bird	Drama	5 reels	7
Not known	Princess of Patches	Selig	Comedy Drama	5 reels	7¾
Not known	The Profligate	Walturdaw	Drama	5 reels	7¾
Not known	The Golden Letter	Walker	Drama	4 reels	7¾
Not known	Lost and Won	Walker	Drama	4 reels	7¾

SERIALS.

Sept. 3.	The Scarlet Runner	Vitagraph	Comedy Drama	24000	9½

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—L., Messrs. Bell. — Carlton Fredricks presents the musical comedy revue, "Top Hole."
Boors, The Chemists, 2, Water-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents the romantic play, "For Love and The King."
NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. Gerald Montgomery.—Messrs. Horsfield and Woodward's company presents "Within the Law." Miss Georgina Wynter is a great attraction as Margaret Taylor, and is ably supported by an excellent company.
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Charles Revill, junr.; Mus. D., Mr. C. B. Lowe.—Mr. Geo. Edwardes' company is here in "The Happy Day." Mr. Geoffrey Douglas as Prince of Galonia both acts and sings well; Miss Lottie Collins, junr., as Camille Joyeuse, sings admirably; Miss Maude Harris is a bewitching Princess of Valaria; while the Misses Hettie Cavendish as the Countess of Tobolsk, Barbara Bradfield as the Lady Diana, Beatrice Boarer as Ma Petite, and L. Leigh as Luna, are all effective exponents of character. Mr. A. Wellesley's conception of the Captain is full of humour; Messrs. W. Lawrence, Adrian Burgon, Willie Ward, junr., Chris. Walker, and Josh Dixon are all good.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan. — The company here is headed by Percy Honri, in his budget of entertaining stories, songs, and concertina solos; Susie Marnie is a chorus comedienne of merit; Jim C. Maxwell coon comedian; Spessell Bros. and Mack, acrobatic comedians; Billy Wesley, with his peculiar patter; May Poulton, clever and vivacious; the Three Prairies, in cowboy entertainments; Tiller's Ten Merritots; and Billie Hamlin and Louise Mack, in song, story, and dance, all do well.
THE PICTURE PAVILION. — P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—The successful illusionist, Nixon Spinks, introduces his various illusions and tricks; and there are also pictures.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; S., Miss A. Bramall.—"Hoodman Blind," featuring William Farnum, is being presented; Ellis Barrieton, in chorus songs; and Pictures.
PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—Daisy and her Stars, in song and dance scena; Harry Cotton, comedian; Florence Horsfield, musical act; and Pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—C. W. Somerset in the drama, "The Silver King," which receives excellent treatment by a capable company.
THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—The popular favourites, E. Vivian Edmonds and Miss Gladys Ford Howitt, are appearing in the play, "Ashamed of the Man She Married," the proposed production of Mr. Edmonds' new play, "The Third Man," being postponed.
ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collison.—Topping a good bill are the Ding Sen Brothers, clever Oriental acrobats and gymnasts; Richardson's Eight Daffodils are responsible for a charming song and dance scena; and other good turns are given by Marion Scott, male impersonator; Kleen Bros., comedy merchants; Gladys Warburton, a versatile entertainer; and Holson and Bert, comedians.
PAVILION.—P., Mr. G. P. Metcalfe; R. M., Mr. Walter West.—The Gaskells, in a comedy sketch, "Billy's Bounty," and Little Stanley Russell, ventriloquist; pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—The J. W. Turner Opera Company is here for another week.
TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Return visit of "Le Petit Cabaret." Other turns by Miss Beryl Joyce, and Colbert.
PALACE.—L. & M., Mr. Fred Newman.—W. J. Churchill, Bob Anderson and his polo pony, Frank Elliston's company in "Oh! Aunty," and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"All-of-a-Sudden Peggy," after a long absence, is here again, under the guidance of Mr. Forbes Russell. Miss Pearl Evelyn is starred in the title rôle, and Mr. Norman Howard plays Jimmy Keppel. Included in the cast is that experienced actress Mrs. Bennett, as Mrs. O'Mara, and that sound actor, Mr. Philip Gordon, as Major Phipps. Others are Wilfred Stephens, C. W. Carliol, Gladys Gaunt, Olivia Owen. The Gainsboro' Duo (Miss Evelyn Erol, vocalist, and Miss Lindsay Fincham at the piano) present an agreeable interlude previous to the performance of the comedy.
PALACE.—D., Mr. W. S. Pearce.—Another of P. T. Selbit's enterprises is being staged here, entitled "Land-Ladies," an agricultural absurdity in which Lilian Barnes, Betty Brown, Hettie Chapman, and a crowd of lady volunteers are seen and heard to advantage. Others in the bill are Keen and Waller, comedy acrobats; Lill Carr, comedienne; Chas. Grossman and Gertie Winters, in mirth and melody; and Arran, the dandy mystic.
PUMP ROOM.—D., Mr. John Hatton.—At last Saturday's concerts Miss Gladys Moger sang with her accustomed artistic brilliancy. At the symphony concert tomorrow, the orchestra will play Dvorak's E minor work, "The New World," and Miss Daisy Russell is to be the solo pianiste in Greig's Concerto in A minor.
Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Gus Levaine's pantomime, "Cinderella"; Miss Queenie Harling as Cinderella, Barry Gilmore as Peter.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—On Monday, the 16th inst., the Harrison Irwin Opera Company commenced a fortnight's engagement. The week's productions are "Rigoletto," "Two Little Wooden Shoes," "Carmen," "Il Trovatore," "La Bohème," "Faust," and "The Runaway Girl."
ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. George Pickett's company, in the playlet, "The French Woman," is a leading attraction, as also is Jack Thomas, a comedian with a way of his own. Other enjoyable turns are those of Miss Rosie Lloyd, comedienne; Ally Benson, comedian; the Arnatos, musical comedians; Jessie Broughton and Dennis Creedon, in their musical entertainment; Harold Carlyle, comedian; and Brown's Royal Bioscope.
HIPPODROME.—R. M., Mr. Frank Weston.—A strong variety company comprises The Hidden Voices, a musical mystery; Jock and George Preston, comedians; Tom Purslow, comedian; Fred Powell and company, in "Getting the Dinner In"; the Two Kortinis, equilibrists; and Wynn Chelsho, variety entertainer.
Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Harold V. Neilson presents May Congdon, A. Austen Leigh, and company in "The Thief."
GRAND.—G. M., Mr. George H. Harrop.—Bromley Challenor, Miss Marjorie Bellairs and company in "When Knights Were Bold."
PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Fred Le Cren's company in "She Slipped"; Jack Hassall and Rosie Port; Gaston and Ernest; Miss Mary Law, violinist.
Boors, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Alfred Butt presents "Peg o' My Heart."
GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Mr. G. T. Pattman and his £3,000 organ, assisted by Miss Marie Ambrose; Vi and Viola; Charles E. Sherwin; Doris Broughton; the Brazilian Trio; Conway and Leland.
HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Miss Edith St. Clare presents "S'Hush."
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar. — Mr. Arthur Gibbons' company in "The Rotters."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth.—L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—W. W. Kelly's company in "A Royal Divorce."
PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Miss Jessie Milward presents "The Rosary."
PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Murphy and Mack in "The Major's Reflection," Chief Kawbawgam, Wynne and Winter, Dorothy Storm, Takio, Black and White, Ragard and Madge Brownie.
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Miss Vesta Tilley; Alice Craven; Yazo, violinist, assisted by Miss Cecilia Holden; Edgar Curtis; Ketos; Rosie and M. Dubin, in "Shulamiss"; Belle Davis and Her Cracker Jacks.
Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Albert Voyce, Radford and Russell, Isa Wise, Jack Audley, Emeric and Ainslie in "Sold Out," The Huntings.
Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings. — Repertory season, under the direction of Miss Ethel van Praagh. Wednesday, Thursday, Friday, and Saturday, "Mrs. Gorringe's Necklace."
HIPPODROME.—L. & M., Mr. Allan Milton.—Slogan and Ryan, shooting act; Hogan, a chap with fun; and pictures.
THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., George Taylor.—Continuous exhibition daily.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern; S., Mr. H. Hall.—Mr. A. E. Browne presents "Moonshine," a vaudeville variation. The company includes Mesdames Agnes Croxton, (a pleasing soprano), Nora Roylance (an admirable dancer), Phoebe Hodgson (a delightful soubrette), Vera Bassano (an entertainer of merit), Elsie Mayfair (a fine contralto), and Messrs. K. Blake Adams (a very funny comedian), Felgate King, who entertains and accompanies in excellent fashion, and Arthur C. Rose, whose character-studies are well received.
PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—John Donald, Scottish baritone, and pictures.
Boors, The Chemists, 31, Pety Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—A first visit is being paid to Cardiff this week of Mr. Alfred Butt's "High Jinks," with Mr. Vernon Davidson as Dick Mayne; Mr. Francis Hugo as Senor Rabelais; and Mr. Alfred Beers as Col. Slaughter; Miss May Marton is a successful Adelaide Fontaine; and Miss Dorothy Shale is to the fore as Sylvia Dale.
EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A big attraction here is Mr. Albert de Courville's production, "The Big Show." The Poluskis (Will and Sam) are the most prominent in the cast. The other important rôles are filled by Woolmer Young, Eric Dudley, Dorma Morgan, Leonard Trend, George Power, and Lizzie Primmer.
Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL. — P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—The comedy, "Potash and Perlmutter" is here, under the management of Gordon Starkey. In the cast are Bernard Elliott, Lawrence Osborne, Leslie Norman, Richard Fielding, Doris Desbeigh, Christine Wilde, Iris Vandeleur, Georgie Axton, Elyse Gorse, Kate Rush, and Alice Maley.
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Jean Macpherson, vocalist; Pink E. Newman, comedian; followed by Harry Ray's comedy revue, "Crackers," including Harry Ugar, Mme. Nedcleg, Ella Langley, Florrie Preston, Bond Rowell, Lily Duval, Kitty Kenway, and Teddy Reece.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Rerford.—Mr. Robert Courtneidge's musical comedy company present "My Lady Frayle" the first three nights of the week, with Mr. Walter Rignold as William Wilcox, Mr. Alfred W. Clark as the Canon, Mr. Horace Lingard as the major, Miss Dorothy Millar as Virginia. On Friday and Saturday (matinée) Messrs. Bedford have placed the theatre at the disposal of the "Hospitals Day" authorities, and a new and original extravaganza in three acts will be produced by Mr. Paul R. Chance.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Stanley S. Gordon presents "Fads and Fancies," including Sid Wheeler, Rose Murray, Geo. Kemp, Jack-in-the-box troupe of dancers.
Boors, The Chemists, 129-130, High-street.

COLCHESTER.

HIPPODROME.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Laura Dyson and company in "All Plums." Isabel Day, Evelyn May and her Pianist, Darty and Partner.
Boors, The Chemists, 48, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—"Valerie of Varonia"; cast includes Miss Maud Linden, Mr. Fred Eustace, Mr. Hubert Barwell, Miss Beatrice Burdette, Miss Mary Kilpack, Mr. George P. Polson, Mr. Frank Ayrton, Mr. Sam Jones, and Miss Madge Seymour.
HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—"The Ever Open Door."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Miss Littel-Brune and company in "Bracelets"; G. H. Elliott; Morny Cash, Farr and Farland, the Diving Belles; Beth Tate, and Hector and Lolletta.

DARLINGTON.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"The Marriage Market." The artistes includes Dorothy Westall as Mariposa Gilroy, Beatrice Willey as Kitty Kent, Walter Adams as Slippery Jack, Victor Kerr as Lord Hurlingham, and Joe Spree as Blinker.
THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. Evelyn A'Dell presents "Her Forbidden Sacrifice."
Boors, The Chemists, 23, Northgate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian; A. M., Mr. C. Denley.—Mr. John S. Millward's company are presenting "The Death or Glory Boys." Besides Mr. Millward himself, leading parts are played by Miss Lillian Herries and Miss Maisie Grenville.
HIPPODROME. — M., Mr. Harry J. Garnham.—A diversified bill is topped by Charles Morritt, the "Mystery Man." Other turns comprise The Kirbys, Gale St. John and Harry Bickley; Jean and Josee; Perla Byton; O'Brien and Lady; and G. S. Melvin.
Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Madame Ada Crossley, the celebrated Australian vocalist, tops a first-class bill here; Frank Van Hoven, the American dippy mad musician, supplies an original turn; Mabel Costello, in her latest song successes; Brandow and Brand, the hotel porter and the wise guy; Sam Barton, comedy cyclist; Ferguson and Mack, in a speciality comedy act; Billy Housini and company, featuring Nellie Housini, the clever lady juggler and balancer; Sam Stern, comedian; and M. Gintaro, an exceptionally smart juggler and top spinner, complete.
ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Owing to the remarkable success of "John Bull's Other Island," the management have decided to continue its run until Wednesday night, when Shaw's "The Doctor's Dilemma" will be revived.
EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A well-varied bill is provided here, headed by the Golda Quintette, a wonderful combination of musical artistes; the Leinster Players produce an original farcical comedy in one act, "Uncle Pat," by T. King Moylan, with much success; other turns include the Lancashire Lads in a refined dancing act; the Havana Troupe, in a clever acrobatic act; Loch and Lomond, in song and story; Ruby Ormonde, comedienne; Mamie and Joe, in their speciality act; and the delightful Italian tenor, Signor Mario.
QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. P. J. Bourke's company present a drama of Irish life, entitled "Ireland My Country," interspersed with folk-dancing and special music and songs. Packed houses are the rule at each performance.
TIVOLI THEATRE.—M., Mr. C. M. Jones.—Starring here is the actor-musician, Garadini, who wins great success; the Tom Wong troupe of Chinese jugglers and acrobats make a decided hit; Ada Durham, comedienne; Winter and Bury, in an original comedy act; the Brothers May, burlesque comedians; Sets and Lester, comedy duo; News and Tinlo, comedians; and Jack Robey complete a tip-top bill.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. George Dance's company in "Theodore & Co."
PIER THEATRE.—M., Mr. George Hayes.—Mr. Forbes Russell's company in "Doormats."
ROYAL HIPPODROME.—M. D., Mr.

RUSSELL-ROWE

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DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The great attraction here is Marie Santoi's smart musical comedy revue, "The Pearl of the Orient." The principals, in addition to Miss Marie Santoi, are Miss Thelma Rayne, Miss Queenie Pickford, and Miss Nellie Grey, who, in company with Messrs. Dan Rodney, Gordon White, and A. Rozelle, leave no stone unturned to provide a good evening's enjoyment. The other items are Jackley and Le Sine, the well-known swell eccentrics, Harper and Harper, and Lily Denville.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith. — Messrs. Longden and Aitken's company present "The Vicar's Sin."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Fred Allandale presents the nautical revue, "Heave O!" Cast includes Charlie Harvey, Rene Ash, Renee and Rousby, H. E. Williams, Geo. Beachcroft, Walter Barrett, Charley Victor, and Vera Villiers.
Boors, The Chemists, 37, Market-place.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; Manager, Mr. J. W. North.—The Lawrence Wright Ensemble; Eddie Astor, juggler; Sand Powell, comedian; Betty Butters and the Boob, in songs and patter; Cliff Renne and Hilda Roxburgh, comedy musicians; Sensational Celest; Harry Bedford, comedian; and pictures.
GRAND THEATRE.—Lessees, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. W. V. Garrod and his company, including Miss Bertha Kingston, present "A Pitman's Daughters."
Boors, The Chemists, 71, Fishergate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Gerard, assisted by Miss Hut, &c., in dental novelty; Eight Stella Girls, the dainty octette, in singing and dancing scena; Marks, the little lump of comicality; the Professor and his vio.; Luther, in quick-change act; Frema, comedy juggler; Ivy Stephens, comedienne and dancer; Jessie Wiltshire, comedienne.
KING'S HALL.—G. M., Mr. Harry Day.—Pictures, Pte. Harry Sagel, mimic of star artistes.
Boors, The Chemist, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The popular D'Oyly Carte Opera Company are attracting huge audiences. "The Yeomen of the Guard" was played on Monday night.

Sidney W. Winter; M., Mr. Charlie Cooley.—The Sutcliffe Family, Scottish entertainers; Varney and Brett, vocalists and dancers; Madge Dorby, comedienne and dancer; Joe Archer, comedian; George Whitby, eccentric comedian; Wanda and Delia in novelty act; Dorothy Wayne, chorus vocalist; and pictures.
DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; vocalists, Miss April Pendarvis, contralto; and Sergeant Leo Dornton, tenor.
IN THE VAUDEVILLE PAVILION.—Miss Ninette de Valois, Miss Molly Hughes and Miss Edna Maude, dancers; and animated pictures.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—The Moffats and company in "Bauldy."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Macdonald and Young present "The Toreador."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street

GATESHEAD.

THE METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Dot Stephens presents "Mother's Sailor Boy."
Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. D. Forbes Russell; G. M., Mr. Sidney Greenhill; R. M., Mr. Percy A. E. Brown.—Brightie and Carlyon, in unique entertainment; Harry Balcon, the harmonious blacksmith; The Mystic Saxbys, illusionists; Dorothy Arnold, soprano; Wallus, ventriloquist; Maisie Rowlands, child mimic; and Margaret Tucski, sketch artiste.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Harry Foxwell presents, for the first time locally, "Keep the Home Fires Burning." The cast includes Norman Edward, Charles Lind Vivian, Raymond Wallace, Edwin Clarke, Victor Knight, Claude Mervin, Pat Feeley, Andrew Dean, Nellie Marler, Cissie Hall, Daphne Howells, and Amie Grattan Clyndes.
Boors, The Chemists, 24, Hamilton-st.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—The comedy-drama, "His Sister's Honour," is being presented here by Mr. Frank N. Fortescue's No. 1 Company each evening except Friday, when the well-known drama, "The Sorrows of Satan," is to be substituted.
PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The comedy revue, "Wait and See," is proving a very attractive feature. Included in an able cast are Jean Robb, Jack Straw, Jack Edwin, Billy Lynn, Molly Doon, Leslie Leslie, and the Eight Marigny Girls. The revue is preceded by Charles Hatch, comedian; Simosa San, in a juggling and performing pigeon act; and Olive Wright, mezzo-soprano.
Boors, The Chemists, 1, Cornmarket.

HASTINGS.

GAIETY THEATRE. — M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. R. Kaye presents "The Whirl of the Town," including Bert Norman, Gwennie Harcourt, Lottie Stone's "Whirl" troupe of dancers; the Yale Quartette, &c.
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Fred Granville's company in drama entitled "The Better Land," with "Another Man's Wife" on Friday night only.
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—John Tiller's Twelve Manchester Mites, singers and dancers; Tom Payne and Miss Vera Hilliard in impersonations; Glad and I, in a musical act; Nan C. Hearne, male impersonator; Tom Franks, ventriloquist; Gerrard, the dancing violinist; Oswald Bemand, magician; and pictures.
Boors, The Chemists, 18, King-street.

HULL.

TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—George Bass in "Go to Jericho."
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—Joe O'Gorman and company in "As Irish As Ever."
Boors, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A.M., Mr. Tom Braithwaite. — Mr. Forbes Russell presents Miss Muriel Johnson in "Outcast."
Boors, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Hulda from Holland," and other films.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The Six Royal Crests head a good holiday bill with an excellent singing and dancing Scotch scena; Lex Klicks brings along an astounding electrical novelty, "The Spider and the Fly"; Laurette and Laurel appear very fearlessly in a dainty acrobatic act; Leo Bliss scores as a resourceful comedian; Zarmo, one of the kings among jugglers, shows amazing skill and dexterity; a smart turn is furnished by Abel and Welsh, good comedy acrobats; and a musical vocal scena by the Michaeloffs affords the audience a rare treat.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Charles Macdona's company in "Pygmalion."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall. — Magini and Major present "Stop Press."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. and P., Mr. J. C. Imeson; Asst. M., Miss M. Morton.—Mr. Gilbert Miller's company is here in "Daddy Long-Legs." Miss Mary Merrall gives a fine impersonation of Judy, the orphan; Mr. Franklin Dyall makes an admirable Jervis Pendleton; and Miss Madge McIntosh is a great success as Miss Pritchard.
THEATRE ROYAL. — L. and P., Mr. J. C. Imeson; A. M., Mr. George Imeson. Mr. W. H. Glaze's stock company has opened here in the drama "At Cripple Creek," the cast including Messrs. Theophilus Charlton, Edwin C. Davies, James Hart, Fred C. Chabot, J. P. Marsden and George Garmley, and the Misses Lydia Donnovan, Lilian Flenn, Lena Brand and Little Dolly Maude.
EMPIRE.—L. and P., The Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; Mus. D., Mr. Arthur Wilson.—"The Kodak Girl" is presented here by Mr. William Henshall's fine company of forty performers. Excellent variety turns are also given by Pat Clarke, dancing juggler; Mannie Gibert, Italian character comedian; and the popular comedienne, Evelyn Taylor, in her latest successes.
Boors, The Chemists, 17, Carpenter-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Martin Henderson and his concertina; Sisters Olivere; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Nixon Grey; Five Hollanders, and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Pimple in "Father," Wal Langtry, Franco, Merzoffs, Les Videos, Geo. Newburn, The Piccadillians.
Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Madge Grey and company in "Our Kid."
BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Coombes Trio, in musical act; Dorothy Dagmar, versatile juvenile artiste; Spalding and Vanguard, comedy gymnasts; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. J. Forbes-Knowles' Repertoire Company is opening on Monday, in "The Stepmother." The company includes Messrs. J. Forbes Knowles, George Gaisford, J. B. Stewart, Charles H. Herberte, Frank Kingsley, Joe Rockley, Arthur Vaudrey, and Tom Pearce; the Misses Hetty Marriott, Amy Dalby, Florrie Love, Gertrude Livock, Susie Whitmore, Inez Levey and Mary Lovett.
Boors, The Chemists, 25, High-st.

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MELODYLAND.

B. Feldman's Songs.

An ever welcome and decidedly dainty turn is that of Miss Rene Ralph, whose portrait this is. Just now Miss Ralph is scoring a splendid success with the new song craze, "How's Every Little Thing in Dixie?" a number which she invests with a charm peculiarly her own.

The Feldman edition of "The Star-Spangled Banner" is booming great just now, the attractive coloured Stars and Stripes cover being in evidence everywhere.

"O'Brien is Learning to Talk Hawaiian" is proving a merry success. Several of our best artistes have featured it, and the various gramophone companies are after it hot-foot.

The famous Westall Trio continue their success with "The Shadow of Your Eyes" ((Cooke and Ray) and "Maybe."

"Would You Take Back the Love that You Gave Me?" is being featured very successfully by Miss Laura Novea.

"Take Me Back to the Land of Promise" is Miss Beatrice Lillie's "feature" number. Miss Lillie's handling of the song is most artistic.

Manny and Roberts continue their laughing progress with an entertaining interpretation of "Yaaka Hula."

Star Music Co.

Miss Victoria Carmen, the charming lady partner of the popular vaudeville entertainers, "Griffiths and Carmen," who are playing at the Empire, Cardiff, this week, is featuring with great success the fine chorus number, "You Remember a Place Called Home." Miss Carmen writes the Star Co. that this song goes bigger each time she sings it, and is firmly convinced that it is a "winner."

Miss Ivy Gallard still continues to feature with great success the two popular numbers, "On These Dark Nights" and "When the War is Over, Mother dear," and is adding much to the amusement of the Empire, Irvine (Scotland), audiences this week with her clever rendering of the same.

Miss Ethel Entwistle captivates the audience at the Comedy Theatre, North Shields, with her artistic singing of the invincible ballad, "Some Night, Some Waltz, Some Girl" this week. Miss Entwistle informs the Star Co. that this song is now going greater than ever, and the more she sings it the more she likes it.

Frank Dunlop, who has recently opened at the Victoria Pier, Blackpool, reports to the Star Co. that the new chorus song, "There's a Girl for Every Soldier," is an enormous hit. Concert artistes should make a note of this, and secure a copy of this song immediately, as there is no doubt it will be one of the biggest winners for the coming season.

The versatile and charming Sisters Reeve, who are working the Palace, Hull, this week, still continue to feature with increasing success the beautiful ballad "Some Night, Some Waltz, Some Girl." Their exquisite harmonising of the song will be long remembered by all who hear it.

In Mr. Herbert Ray's bright musical burlesque, "The Carnival Girl," the outstanding song-hit is "If I Could Only Turn the Clock Back a Year." The show is playing this week at the Palace, Durham, and audiences, as they leave after each performance, are heard humming the chorus. A sure sign as to its growing popularity in the near future.

"PASS ON, PLEASE."

"Musical Comedy Omelette," in Three Scenes, Presented for the First Time in London at The Bedford, Camden Town, on Monday, April 16.

After a long provincial tour, "Pass On, Please," was played to a crowded house at the Bedford on Monday with every sign of success. The slight plot, which serves for the introduction of innumerable comedy gags and scenes, and likewise song and dance numbers, deals with the winning of a huge lottery by Binks, and his taking the whole party to Japan. With effective scenery, dresses and music, and comedy quite entertaining, the show is a decided success.

We remember Miss Nan Chester in a Brixton Theatre pantomime recently, and she is now making a name for herself in revue. Her song, "Sandy Boy," and her duets with Mr. Leslie Rome (who was quite good as Bertie) were well received. Most of the comedy was supplied by Mr. Chas. Gladwell, a capital funmaker, and Mr. Dan Harley, in a Jew character, did well. Miss Marie Hall, in a low comedy character, was quite good, and other who contributed to the success were Mr. A. H. Menzies, Mr. Dan Lyons, and Miss Nellie Elmore, whilst the Four Mimosa Maids deserve praise for their work throughout.

Miss Bobbie Burcott, a very pretty and dainty comedienne and dancer, opened here on Monday as a single turn. Miss Burcott made good at once in her "Nashville Tennessee" number, in which she looked very chic. Her second number, "Fancy You Fancying Me," with the clever dance following, earned her loud applause and recalls. The Joselles, and Thornton and Della in their clever act, complete the bill.

On Wednesday, April 18, H.R.H. Princess Victoria Louise will attend a public matinée at the New Gallery Kinema in aid of the National Refuges for Homeless Children and the Training Ships "Arethusa" and "Chichester." A magnificent programme will be shown, including the all-British film "Milestones," a new series of official war pictures, and a special film of the Duchess of Connaught's Irish Canadian Rangers' visit to Ireland.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 23, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Anna Hana, Mongadors, Caron Troupe, Chas. Motts.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Herbert La Martine, Geo. Newburn, Hayman and Franklin.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bernard, Tom E. Hughes, Arthur Ferriss.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11.30 a.m for:—
"A Fatal Rehearsal."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Wal Langtry, The Wonderful Poppescus, Miss Leslie Elliott.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Rich Hayes, Three Canadiens, Derry and Sloan, Laurie Elsie Quartette, Dale and O'Malley.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for—
Gene Gordan, Olive Zella, Kitty Jay.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Yazo, Ida Barr, Albert Voyce.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
May Henderson, Frascoja, Hamlin and Mack, Jerry and Co.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Merzoffs, Boys, Tom Clare.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Sam Hilton, 3 Morellys, Lily Eyton.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dainty Doris, Harry Herbert, Winifred Ward, George D'Albert, Lydia and Francis.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Edgar Curtis, Teddie Lotto, Bell Bros., Doroswami, Tom D. Newell, Ernest Hastings.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Wee Georgie, Beck, Walsh and Milse, May Sherrard, Daunton Shaw Troupe, Belle Davis.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Gus Garrick, Yelson Trio, Rinaldo, Harry Ford.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Amy Evans, Akron, Brooklyn Comedy Four, Les Tumilet, Vivian Foster.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Pierce and Roslyn, Kotchinsky Troupe, Evelyn and Clayton, The Flying Banvards, Kirkby and Hudson, Victoria Lyons, Johnson Clark.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack Lane, Maluziang Troupe, The Diving Belles, Hayden Wood Trio, Ferguson and Mack.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Jack Sterzelly, Sisters Tremper, Khaki Boys, Lucille Benstead, Stan Anison, and Siems.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
The Irish Players.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Waters and Morris, Martin and O'Brien, 4 Sisters Netherland, Sketch, Ina Lorimer.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence is polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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Send entries at once to Frank Morley, Hon. Manager, Vaudeville Club, WC.; or to Philip Ashmore, Hon. Sec., 30, Bouverie-street, E.C.
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Committee:—George Graves, Chairman; B. P. Berrey, Vice-Chairman; James Bachele, Hon. Treasurer; Frank Morley, Hon. Manager; Philip Ashmore, Hon. Secretary; Joe Elvin, Harry Weldon, Arthur Roberts, Eugene Stratton, Walter de Frece, Fred Kitchen, Carlton, Billy Merson, George Gilbey, Bruce Green, Chris van Burn, J. H. Thwaites, Eugene Corri, Moss Deyong, Lew Lake, J. W. Rickaby, George Mozart, Fred McNaughton, Gus McNaughton, Frank Benson, Jock Whiteford, Fred Blackburn, J. W. Butler, Fred Lee, R. A. Bunn, Buster Browne, E. A. Broadribb, H. T. Brickwell, Al. Squires, Elvin Hedges, T. J. Case, Sam Mayo, R. G. Knowles, and Bill Manning.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 23, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mary Anderson and Co. in "Pygmalion and Galatea," Mark Sheridan, Irene Pearse, Torino, Desire Defauw, The Magleys, Grogie, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Fall In," Fred Karno's "Mumming Birds," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Nell Gow, De Busse, Nelson Jackson, Noland and Kiddie, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Bert Harrow, Yetta, Revueland, The Westwoods, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Half-Past Eight," Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Ketos, Hartley Wonders, Weston hnd Lynch, Lennie Hill, Dainty Danes, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Leona and Vince, Dalmere's Table Circus, Dolly Elsworthy, Blodwen Butcher, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Girls are There."

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Ryewodes, Hymack, Mollie Butler, Patti Loftus, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Varda Brothers, The Real McKays, J. P. Ling, Len Lynn, Eileen Boyd, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Clifford and Grey, Jeanette Roba, The Biff Girls, Ben Albert, Tiller's Manchester Mites, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
"The Bing Boys are Here."
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 23, 1917

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio."
Bransby Williams, Irene Shamrock, Little Caruso.

OXFORD.
Rehearsal at 12.
Marie Lloyd, John Lester and Co., Sherbo American Ragtime Sextette, Four Swifts, Peter Bernard and Violinist, Derra de Moroda, Alva York, The Alaskas, Dorothy Arnold, Jackson and Jolly.

METROPOLITAN.
Rehearsal at 12.15.
Mary Mayfren & Co. in "The House of the Five Lanterns."
Two Rascals and Jacobson, Jack Pleasants, Manny and Roberts, Alcide Capitaine, Binns and Binns, Violet King, Otto Viola, Daisy Stratton, Bioscope.

CHELSEA.
Rehearsal at 12.
Ching Wu, Jack Pleasants, John McNally and Co. in "The Borstal Boy," Countess Di Rubadi, Jock Whiteford, Edis and Forbes, The Two Tomboys, Dolly Lee, Bioscope.

EUSTON.
Rehearsal at 12.
Bransby Williams, The Mikado Family, Walton and Lester, Joe and Willy, Lawrence Barclay, The Cavendish Four, Joan Tate, Ivor Vinter, Emmie King, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Two Bobs, Billy Wells and the Eclair Twins, Ernest Krake and Co. in "The Electric Car Conductor," Bosanquet, Evelyn Roselle, Jack Lord, The Dugardes, Little Mex, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
The Charley Meteor Trio, Frank and Vesta, Ida Crispi and Rudyar, Otto Viola, George Newburn, Dorothy Storm, Walter Walters, Juggling Jays, Eccentric Four, Bioscope.

EAST HAM.
Rehearsal at 12.
Dan Rolyat & Co. in "She's a Daisy," Gilbert Heron & Co. in "In the Dark," The Two Lillys, Those Four Kids, Margaret Forde, Shogun and Ryder, Alce Regan, Bioscope.

TOTTENHAM.
Rehearsal at 2.
The Two Bobs, Niblo and Doris, 5 Keith Proctors, Romaine and Dainton, Frederick Culpitt, Halma, Laura Noves, Phil Kauffman, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
C. D. P., Ltd.'s Co. in "The Harem Girl," Francis and Alfred, Louie Tracey, Laurie De Vine, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Edith Carter and Co. in "Smith, V.C.," The Castillians, Vona Clifford, Fred Hastings, Harry Hasto, Elsa Cameron, Nellie Dalwood, The Kasracs, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice

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TELEPHONES:- HOLBORN 2462/3,4 & 1985.

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WHIT CUNLIFFE
McNAUGHTONS
NELLIE WALLACE
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BARTLE QUARTETTE
3 MADCAPS

MATINEE THURSDAY at 2.30.

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PALLADIUM

LITTLE TICH
HARRY WELDON
G. H. ELLIOTT
ELLA SHIELDS
PASQUALIS
DE MAREST
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MOLLIE DREW
FRED DURANT

NELLIE WALLACE
ZETTA MOR
CLAUDE LESTER
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LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

J. W. RICKABY
T. E. DUNVILLE
CARLTON
CHAS. COHAN
NORA DELANY
BELL HATTONS
PHIL PARSONS
NINE DAINTY DOTS
and
KITTIE FRANCIS
& CO.

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

BILLY MERSON
WILSON HALLETT
O'GORMAN BROS.
BESSIE CLIFFORD
TOM E. HOOD
TAMBO & TAMBO
BELMORE & WELLS
ROSALIE HAMILTON

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"ALL WOMEN,"
featuring
LILY LONG
BETTY BALFOUR
and
SISTERS SPRIGHTLY

MORNY CASH
FRANK WHITMAN
CLEF QUARTETTE

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

EVIE GREENE
CARLTON
S. W. WYNDHAM
DE MAREST
BESSIE CLIFFORD
ELSIE SOUTHGATE
JOHNNY FULLER
HECTOR & LOLLETTA
ROSE CAMBRY

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

HETTY KING
CLARICE MAYNE & "THAT"
PHIL RAY
DAISY JAMES
ALICE HOLLANDER
TOM E. HUGHE
PYNKIE WHYTE
CISSIE LU INO

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

MR. GEO. DANCE
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"TO-NIGHT'S THE NIGHT."
The Great Musical Play from the GAIETY THEATRE.

WOOLWICH HIPPODROME
6.30 and 8.50.
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WILL EVANS
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NORA DELANY
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CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"WHAT'S HE DOING,"
featuring
FRED KITCHEN

S. W. WYNDHAM
PHIL RALLIS TRIO
RENE RALPH

ISLINGTON EMPIRE
6.30 and 9.
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featuring
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NORA DWYER
JOSEPH VICTOR
SYD LE FRE

SID COTTERELL
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"THE SUBSTITUTE."

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

COOPER MITCHELL
McNAUGHTONS
EDIE VENO
BETANCOURT
AIMEE ROBERTS

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"HIGH EXPLOSIVES,"
featuring
ROBERT REILLY
HARRY MAXAM
KITTY EMSON

WESTBROOKS
FOLLY BASK
HARRY MOORE

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"ODDS ON,"
featuring
JACK SHIRES
EVELYN GORDON
BAY RUSSELL
HYDE & CODY TRIO
and
GWEN CLIFFORD

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PUTNEY HIPPODROME
6.30 and 9.
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